



2024 Events Manual

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Leadership Training for Christ

Training and encouraging today's youth to be Christian Leaders

ANNUAL CONVENTION

Richland, Washington



Theme book:

**EXODUS 1-20, NUMBERS 10-14, 20-24,
DEUTERONOMY 31-34**

LTC DATES & DEADLINES

- February 1st** - **Registration deadline (funds need to be submitted)**
- March 1st** - **Pre-Convention Events deadline**
- **Judges deadline (submit names of volunteer judges for convention to the judging director).**
- **Application for Scholarships deadline**
- March 15th** - **Pre-Convention Event judging completion date. (Event coordinators forward all event entries to the Pre-Convention Events Director.)**
- **FINAL Registration Corrections deadline**
- **Last day for Full Refund of registration fee**
- April 19-21** - **CONVENTION DATES**
- May 15th** - **Award Corrections request deadline**

Convention Entries for Display - Submission of entries for display at the Convention (worship banners bulletin boards, scrapbooks, and Christian art) will be accepted from 4-6 PM on Friday.

It is the responsibility of the PARTICIPANT to make sure the entry is ready (proper identification, etc.) and submitted on time.

ALL ENTRIES MUST BE PICKED UP At Noon Saturday.

T-SHIRT SALES – Any extra LTC T-shirts will be sold to participants and non-participants on a first come first serve basis at the LTC REGISTRATION/ INFORMATION AREA.

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COMMON QUESTIONS

Where do I learn more about LTCNW?

All the basic information about LTCNW can be found at www.ltcnw.org.

Why should our church participate in LTC?

There are many benefits of participating in LTC.

1. There is the knowledge that is gained throughout the year by studying the theme book.
2. The program does not just emphasize knowledge but practical skills for service in the church. LTC includes behind the scenes events such as website design, scrapbook, and video creation to traditional events such as song leading, chorus, puppetry, and speech.
3. Participants experience a great sense of fellowship and unity with other churches and Christians from around the region at LTC. The LTCNW convention is purposefully designed to be encouraging and supportive and not overly competitive in nature.
4. LTCNW offers two different types of post-high school scholarships for LTC participants that help them move forward to the next stage of their lives.
5. LTC is intergenerational and designed for parents to be actively involved in the program. Research shows that intergenerational church experiences are critical for life-long faithfulness, and LTC is designed for that kind of church life.

What is the program about and what are the age ranges?

LTC is a youth spiritual development program for young people 3rd grade through 12th grade. It involves Bible knowledge, practical skill development, and leadership and service training.

When and where is the convention and how many churches participate?

The LTCNW Convention is hosted by the Richland Church of Christ in Richland, Washington.

- In 2023 around 16 churches and 1950 kids participated in the program from Washington, Oregon, and Idaho.

What actually happens at the convention?

1. Bible Bowl and devotional on Friday evening
2. Individual events on Saturday morning (speech, signing, readers theater, song leading, etc)
3. Group events on Saturday afternoon (puppets, drama, chorus, etc)
4. Saturday evening Showcase event
5. Sunday morning Bible class and worship. The Ladies class is led by young ladies from the LTC program and the worship assembly is led by young men from the LTC program.

How much does it cost to participate (registration, travel, accommodations, food)?

[Registration](#) is \$35 per person. The cost for attending the convention will vary greatly based on family size and distance from Richland. Hotel prices in Richland are affordable.

How many people must participate to have a team?

There is no size requirement for your group. Some churches begin with only one participant and dedicated parents.

What are the responsibilities of a coordinator?

The basic duties of a church coordinator include being the point-person at your church for LTC, communicating deadlines and policies to your group, registering participants online, recruiting judges from your congregation to help at the convention, and collecting and paying the registration fee for your group.

Where can I find out more?

- Talk to at least two other people who have participated in the LTCNW program and get their insights into the program. You can find a list of participating congregations on the LTCNW website.
- Talk to one of the LTCNW Board members and ask questions about the program. You can find the names of all the board members on the LTCNW website
- Participate under the wing of a nearby congregation (if possible). This has worked well for some who want to get involved right away but don't have enough critical mass to form their own group.
- Attend the convention as a guest and observe the program first-hand.

How do I commit to participate?

Once you have decided LTC is right for your congregation, make the commitment to participate, even if there are just a few kids who will be attending. To do so...

- Email the LTCNW board and indicate that your congregation will be participating
- Form an LTC coordination committee to help get your group off the ground. At the very least one person will need to take on the role of coordinator to be the point of contact for your congregation.
- Check out a few videos that show other congregations' experiences at LTC. This can help increase interest in your church.
 - [Keizer Church of Christ's 2017 Convention Recap Video](#)
 - [Skagit Valley Church of Christ's 2019 Video entry](#)

Where do I stay for the convention?

Most groups stay at local hotels. The Richland area hosts many activities and hotels are fairly inexpensive. Make sure to find accommodations early to get good pricing. Feel free to reach out to other participants or board members for recommendations.

STATEMENT OF PURPOSE

Leadership Training for Christ – Northwest Region is an organization designed to stimulate and encourage Spiritual, mental, and social growth among young men and women in the third through twelfth grades. Its mission is to achieve this growth by developing skills in leadership, Bible knowledge, and Christian Servanthood.

Skill development in each of these areas is accomplished throughout the weeks of preparation for, and then the participation in a variety of individual and group events that are presented at a convention held the third weekend in April each year. These events take place within the context of a wholesome and supportive environment designed for the purpose of fostering enthusiasm and high achievement among the participants.

The events are divided into grade and gender categories as is appropriate and will involve Christian young people from all over the Northwest.

The organization encourages the involvement and support of parents, local church leaders, and other interested adults in the preparation leading to and during the annual convention. Although the convention primarily consists of achievement events, the weekend culminates in a Saturday Night Showcase to showcase as many events as possible, and then a Sunday morning worship service to reinforce the spiritual aims of the program.

May God be glorified as young people learn to walk in His light through the efforts of Leadership Training for Christ.

A BRIEF HISTORY OF LEADERSHIP TRAINING FOR CHRIST

1960

In the late 1960's, Jack Zorn began working with the young boys in his Montgomery, Alabama congregation. His goal was to develop their leadership skills. Under the name "Lads to Leaders", the program spread to nearby churches of Christ.

Annual Easter weekend conventions usually held in Nashville, Tennessee, attracted participants from many states. Eventually, registration at the convention grew to about 3,500. Recognizing that more groups would participate if the convention were closer to home, an effort was made to establish a Southwest Region of Lads to Leaders/Leaderettes.

1988

A regional Lads to Leaders/Leaderettes convention was held in Houston, Texas with more than 700 attending. This convention made it obvious to the group from the Southwest that the geographical complications of coordinating two conventions through two boards of widely dispersed members were hindering the basic goal of both groups. The decision to form Leadership Training for Christ was finalized in October.

1993

LTC Western Region was established covering far West Texas, New Mexico, Idaho, Colorado, Arizona, Utah, Nevada, and California.

1993-94

The LTC convention moved from Dallas to Fort Worth where it grew to 3,700 participants.

1996

A new Midwest Region was established in Kokomo, Indiana. The Dallas Region (North Texas LTC) was further divided into new regions with additional conventions held in Houston, Texas (Central Texas LTC), and Tulsa, Oklahoma (Great Plains LTC).

1999

The North Texas Convention divided into two separate events with both now being held in the Dallas area. The Western Region divided into two sites identified as the *Southwestern Region Phoenix, AZ* and new *Western Region location in Santa Jose, California* was started in 1995.

2006

Churches in Prineville, Oregon and Richland, Washington operated as a satellite location of the Southwestern Region Convention.

2007

LTC Northwest Region Convention officially launched in Prineville, Oregon with churches from Oregon, Washington and Idaho. The first Northwest Region board of directors was formed.

2009

The Northwest Region Convention was relocated to Richland to be more centralized.

LTC ROLES (The people that make LTC happen)

Board of Directors

1. Organizes annual convention
2. Updates manual
3. Manages funds
4. Gives direction to event and church coordinators

Pre-convention Event Director(s)

5. Communicates with pre-convention event coordinators
6. Reaches out to church coordinators to verify receipt of entries
7. Tallies all of the awards and sends them to tally room for distribution in church packets
8. Prepare a cumulative awards list for ordering awards by April 1st.
9. Coordinate with Event Coordinators the displays of Pre-Convention events at the Convention.

Pre-convention Event Coordinators

1. Reviews and studies the event guidelines for his/her event
2. Receives submissions on or before the deadline
3. Recruits three judges to review submissions
4. Organizes judging sheets and assigns awards
5. Sends award recommendations to Pre-convention Events Director before the deadline (See [LTC Dates & Deadlines](#))
6. Arranges for judging sheets and submissions to be delivered to Convention
7. Displays submissions at Convention

Convention Event Director(s)

1. Communicates with Convention Event Coordinators
2. Assists in tally room with award recommendations and judging forms

3. Make any necessary decisions regarding awards to be given.
4. Tally and organize all these for each student and for the church packet.

Convention Event Coordinators

1. Attends Friday night informational meeting
2. Coordinates with assigned event judges
3. Collects judging forms and submits award recommendations to tally room
4. Recommends submissions for inclusion in Saturday Showcase

Event Judges

1. Attends Friday night informational meeting
2. Reviews event guidelines
3. Meets in event location 15 minutes early to review forms and procedures
4. Judges submissions and recommends submissions for Saturday Showcase

Church Coordinators

1. Registers participants
2. Coordinates times to work on LTC events
3. Reach out to other church members to delegate jobs
4. Arrange for hotel /housing for convention
5. See full checklist under [LTC Church Coordinator Checklist](#)

Tally Room Assistants

1. Enters award recommendations from Event Coordinators
2. Prepares packets for churches

Chaperones/Parents

1. Encourage participants
2. Observe events
3. Assist participants

LTC BOARD OF DIRECTORS

The Board will consist of not less than seven or more than fifteen persons. Elections will be held during the April convention. Terms will run from May 1 to April 30.

Board Members:

Board members can be nominated by any current Board member. Appointment to the Board for an initial term will be made by a majority vote of the Board during the April meeting. Individuals eligible for Board membership include anyone who has attended the prior year's LTC Convention. The nominee should be a member in good standing of their home congregation. Board members may be reappointed to any number of succeeding terms.

Officers:

The Board will consist of the following officers:
Chairman/Vice Chairman/Treasurer/Secretary/Registrar.

Officers must have served on the Board for one year before taking office. Officers will serve a two-year term. The term of office will be two years. All terms of office begin on May 1 and end on April 30. Elections will take place at the April convention. All officers must remain on the Board for one year after vacating the Board position. Officers can be re-elected for multiple terms.

- a. Chairman – Create agendas and schedule phone conference meetings throughout the year; Coordinate LTC annual convention; Maintain list of duties for pre-convention and convention events and assign as needed to other board members and church coordinators.
- b. Vice Chairman – Perform chairman duties in the absence of the chairman; Maintain list of officers and run annual elections.
- c. Treasurer – Maintain records of Board finances; Provide financial reports for Board meetings; Deposit all payments to the Board; Pay LTC bills as approved by the Board.
- d. Secretary – Take minutes of Board meetings; Keep records of minutes and other documents related to Board business.
- e. Registrar – Maintain the registration portal; Receive and account for registration fees from participating congregations; Distribute reports of attendees to designated Board member for scheduling and planning convention events.

Terms of office:

Appointments may be revoked during the term of office if a Board member no longer meets the qualifications of office or if a Board member does not participate in at least half of the official functions of the Board during one calendar year. Removal action requires two-thirds concurrence of all Directors, not just those present at any meeting.

CURRENT MEMBERS OF LTCNW BOARD OF DIRECTORS

Chairman – Darren Williamson (Southwest church of Christ, Keizer, OR)

Treasurer – Michelle Kentner (Prineville church of Christ, Prineville, OR)

Secretary – Teri Stevens (Richland church of Christ, Richland, WA)

Member– Thomas Morse (Springfield church of Christ, Tacoma, WA)

Member – Millissa Macomber (Skagit Valley church of Christ, Burlington, WA)

Member – Jared McCormick (Linder Road church of Christ, Meridian, ID)

Member – Megan Hinds (Pocatello church of Christ, Pocatello, ID)

Email the LTCNW board at dwilliamson.or@gmail.com.

Website: www.ltcnw.org

Webmaster: Thomas Morse Morse.Thom@gmail.com

GUIDELINES & CODE OF ETHICS FOR LTC LOCAL CHURCH COORDINATORS

As your congregation's representative for the local LTC program, we first wish to say "THANK YOU" for your time, your work and your love for youth. The investment you are making for the development of young people will reap many dividends today and in the future of the church.

CODE OF ETHICS

1. First and foremost, Church Coordinators must remember that **LTC IS FOR THE GROWTH AND DEVELOPMENT OF SPIRITUAL LEADERSHIP AMONG OUR YOUTH**. In order for the learning to be of maximum benefit, the LTC preparation must be ***the student's own work***. Church Coordinators can rob students of crucial learning when work is done for them. For maximum long-term benefits, guidance, resources, and encouragement must be provided so students can develop their own ideas. With this type of support, they may confidently claim ownership of their work.
2. Church Coordinators must place their ***emphasis on participation and effort*** rather than on competition and winning. The least value comes from winning while the maximum value comes from hard work and best efforts. As Christians, it is foolish to measure success as the world does when God measures success very differently. Competition is only a motivating mechanism to promote skill development.
3. Church Coordinators must find ***important and needed areas*** for our youth leaders to be integrated into the overall leadership of the church. Our youth need responsibilities now that give them important roles and contribute to the church.
4. Church Coordinators need to ***communicate*** these ideas to all parents and church leaders.

LTC LOCAL CHURCH COORDINATOR'S TASK CHECKLIST

- I have made sure that all adult and student team members have this year's information.
- I have completed the registration for my group and have registered my group on line at www.ltcnw.org.
- I have submitted names for convention judges to the LTCNW judging coordinator.
- I have paid the registration fees to the registrar.
- I have met with the adult sponsors of my group, given them the Guidelines for Sponsors and have explained the behavior guidelines for our young people. I have explained the Church Coordinator's Code of Ethics to our adults to ensure that they are fully prepared to serve as well-informed helpers during the weekend.
- I have informed my group that a neat, dressier appearance is suggested for the entire convention and especially for Showcase on Saturday night. The LTCNW Convention is intended to be a "classy" event; dress appropriately.
- I have met with the young people and their parents, giving them specific information regarding behavior. I have given all young people the Convention Expectations explaining to them and their parents the expectations for behavior during the weekend.
- I have encouraged those adults going as judges to practice judging their events with youth in my group.
- For overnight participants within the hotel, I have assigned appropriate adult supervision in accordance with my congregation's policies but in all cases a minimum of one adult is assigned to each room with students. .
- I will see that my students have received their awards and submit any correction requests by the deadline.

EXPECTATIONS FOR LTC CONVENTION

Church Coordinators are responsible for ensuring that these guidelines are reviewed with each member of their group and that each person fully understands what is expected of them.

1. It is recommended that participants locate the event room in which they will participate at least **5** minutes prior to the starting time of the event. Be aware that printed event schedule times are approximate and subject to change. For latest information, check at the LTC Registration/Information Booth.
2. Stay in the event room during the time when participants are participating. Each event area will have specific rules about entering and exiting the room. Posted rules at the event rooms regarding entering and exiting will be monitored for compliance by convention staff.
3. The name tag received at registration serves as your credentials for the convention. Please wear it at all times.
4. The LTC Registration/Information Booth will serve as the central distribution point for all updates and information. It will also serve as a Lost and Found station during the convention.
5. **All attire must be clean and modest. No extreme fads. Clothing with advertising words or pictures of a less than wholesome nature will NOT be allowed such as short shorts, bare midriffs, or thin strapped tops, etc.** Everyone is encouraged to wear your LTC T-shirts.
6. Chaperones, please help your kids understand that cell phones are to be kept on silent in the event rooms and during devotional or meeting times. In fact, we would prefer the phone distraction be non-existent.
7. All sponsors are expected to attend and participate with your kids. You are responsible for their behavior AT ALL TIMES....at the convention activities and at the hotels.
8. Support your fellow participants! Be a part of the audience in other events when you are not participating.
9. Be considerate of the event participants. Being inconsiderate on your part affects the entire event, while interrupting fellow participants. Be the good example rather than the bad exception.
10. Stay aware of your noise level in the hallways, and rooms and do not run in the corridors and public places. Always walk.

REMEMBER THAT YOUR LEADERSHIP DIRECTLY AFFECTS PEOPLE'S IMPRESSIONS OF CHRISTIANS. CREATE A POSITIVE REFLECTION OF YOUR GROUP, YOUR FAMILY, AND JESUS BY MAINTAINING HIGH STANDARDS OF CONDUCT AMONG THE YOUNG PEOPLE YOU ARE SUPERVISING.

LTC REGISTRATION INFORMATION

1. Obtain registration information by:
 - a. Visiting www.ltcnw.org and clicking on “Registration”.
2. **REGISTRATION FEE** - **The Registration Fee for LTCNW is \$35.00 for each student participant (3rd – 12th grades) who will be entered in any LTC event..** This fee covers the student entry for pre-convention events, convention events, or both pre-convention and convention events. The fee does not include hotel costs or your food. **THERE IS NO REGISTRATION FEE FOR NON-PARTICIPANTS OR ADULTS.**
3. **REGISTRATION DATES** - Registration dates are stated under [**LTC Dates & Deadlines**](#). Late registrations could cause incorrect information or the loss of awards.
4. **REFUNDS** - Full Refunds will be given if the request is postmarked by the deadline. After that date, no refunds will be issued.

SATURDAY NIGHT SHOWCASE

The value of the LTC program is not in performances, but in the learning process. Our children are blessed with growth in direct proportion to the effort they give as they study and practice the events they enter, whether it's Bible Bowl, Christian Art, Song Leading, Signing, Drama, etc. This is actually true of the convention itself. But just as the convention offers testing, audience, and practice for developing skills, Saturday Night Showcase is an additional convention opportunity for further experience. It also is a time of honor and encouragement for the efforts expended. It is our intention to showcase as many individuals, groups, and congregations as possible, while also attempting to recognize talent, hard work, and the exceptional examples of expertise in the various events. We would like for Showcase performances to show what we are looking for, in an effort to challenge others to reach higher, without discouraging anyone.

It is our desire that every LTC participant would aspire to do his / her very best to the glory of God, and to make the presentation selection process very difficult! We praise God for every one of you, for the beautiful talents He has given, and your willingness to use and improve them. We hope that all will find Showcase an enjoyable, exciting time, and an additional motivation to do your very best in each event you enter.

NOTES TO ALL CHURCH COORDINATORS!

1. It is imperative that the Showcase Director knows who will be available for the Saturday night performance. Please communicate changes to your schedule as early as possible with the director. The director will notify all church coordinators regarding groups selected for the performance. Please be sure your contact information is up-to-date when you register.
2. Notification of all groups and individuals selected to perform at the Saturday Night Showcase will be done as soon as possible after the event is completed. It is your responsibility to confirm this with the Saturday Showcase Coordinator.

NOTE TO ALL EVENT COORDINATORS!

When submitting individual or group finalists, please submit at least one alternative.

SCHOLARSHIPS

There are three types of scholarships available:

- 1) LTC Scholarship for Christian Colleges**
- 2) LTCNW Board Scholarship**
- 3) LTCNW Trade School Scholarship**

Please follow the instructions for each type of scholarship

LTC Scholarship for Christian Colleges

Dana Hart
2624 Stonecreek Dr.
Richland, WA 99354
dhartogold@gmail.com

PURPOSE:

To offer scholarships to selected high school students based on participation in LTC, excellence in academics, leadership, and service to the school, church, and community. Juniors and seniors will be considered for the scholarships. NOTE: High school seniors will only be awarded scholarship if they have applied for and have been accepted by a University or College.

PROCESS:

1. Each eligible and interested participant will:
 - a. Fully complete a scholarship application
 - b. Including school certification of GPA
 - c. Copy of ACT or SAT scores
 - d. Two references from local church leaders
 - e. List college preferences
 - f. Send it to the Scholarship Director by the appropriate deadline (see deadlines page).

THE SCHOLARSHIP DIRECTOR WILL:

1. Communicate with the Christian schools to obtain scholarship awards for the convention.
2. Serve as liaison between LTC and the schools.
3. Attend designated meetings of the LTC Board to report on the status of the scholarships and to make recommendations.
4. Receive and review all applications.
5. Send information regarding scholarship recipients to the respective colleges.
6. Select scholarship award winners, with assistance, as applicable from appropriate LTC Board members, church coordinators, and the participating schools.

LTC SCHOLARSHIP APPLICATION FOR CHRISTIAN COLLEGES

(High School Juniors and Seniors Only)

HOME INFORMATION:

Name: _____ Phone: _____

Address, City, State & Zip: _____

E-mail address (if you have one): _____

SCHOOL INFORMATION:

High School now attending: _____

School Phone Number: _____ Year in School: _____

GPA: _____ (Include a note from the school certifying your Grade Point Average)

If possible, please include a copy of your SAT or ACT scores.

CHURCH INFORMATION:

Home Congregation: _____

Phone Number: _____

Use additional pages if necessary to answer the following questions.

LEADERSHIP TRAINING FOR CHRIST INFORMATION:

Your church's LTC Church Coordinator: _____

Coordinator's phone number: _____

How many years have you attended LTC Conventions? _____

How many times have you entered events? _____

How many events are you entering this year? _____

What awards (if any) have you received? (List them) _____

What (in your opinion) is the best leadership activity you have ever done in Your CHURCH, SCHOOL, and / or COMMUNITY? (Please describe it in detail.)

SPECIAL INFORMATION

Please explain why you feel that you have a special need or desire for this scholarship.

COLLEGE PREFERENCE (JUNIORS & SENIORS)

Please rank 1st, 2nd, 3rd the college or university you are planning, hoping, seriously considering to attend:

___ Abilene Christian University	(2 minimum) \$1000 Sr.
___ Lubbock Christian University	(2 minimum) \$500 Jr. or Sr.
___ Oklahoma Christian University	(3) \$500 Jr. or Sr.
___ Harding University	(2) \$500 Jr. or Sr.
___ York College	(unlimited) \$500 Jr. or Sr.

LTC SCHOLARSHIP REFERENCE FORM:

Student applying for Scholarship: _____

(Applicants should complete the line above and provide a stamped, addressed envelope for mailing this form directly to the LTC Scholarship Director.)

TO THE REFERENCE:

The student named above is applying for a scholarship to a Christian college through participation in Leadership Training for Christ. As part of the process, the student must obtain confidential references from two church leaders. Please complete the form below and send it directly to the scholarship director.

How long have you known this person? _____

Please circle your response on the next three questions.

Yes No 1. Based on this person's strong character, he or she will be an asset to the Christian college community.

Yes No 2. The applicant's lifestyle is consistent with the moral code of conduct at a Christian college.

Yes No 3. To the best of my knowledge, this person is honest and trustworthy.

Is the applicant a strong participant in your church's LTC program?

Please give a brief explanation of why this person should be a candidate for a scholarship.

Signed _____

Title or position _____

Thank you for your time in writing this reference for the applicant.
Please send to be received no **later than March 15th**.

LTCNW Board Scholarship

Purpose of Scholarship

The purpose of the LTCNW Board scholarship is to reward high achieving participants in LTC for their hard work in the program and their use of their skills in a local congregation. By helping these young people attend any accredited college or university the board aims to continue its mission of training young people for lives of service and leadership in the kingdom.

Scholarship Amount

The LTCNW scholarship is one-time external scholarship that will be paid directly to the institution of the recipient's choice (see further criteria below). The scholarship amount will vary depending on circumstances but will be no less than \$500.

Eligibility

To be eligible for the LTCNW Board Scholarship, applicants must meet the following criteria:

- Must be an active member of an a cappella congregation of the churches of Christ in the Northwest region
- Must have participated *significantly* in LTCNW for two years (including the year of application)
- Must be accepted to a college or university with intentions of attending full-time during the academic year immediately following the awarding conventions. Students taking a **formal** gap year may delay the scholarship for one year.
- Must be a graduating senior with a cumulative High School GPA of 2.5 or higher

Application Process

Applicants must complete the LTCNW Board application form in a typed format and saved and scanned into one PDF document and emailed to dwilliamson.or@gmail.com by the appropriate deadline (see deadlines page). Recipients of the scholarship will be announced at the LTCNW convention.

Note: The Board Scholarship may be utilized for the Adventures in Missions (AIM) or for attending Project Antioch, the gap year program of the Northwest School of Discipleship.

LTCNW Board Scholarship Application

1. Student information

Name: _____

Address: _____

Phone number (Home): _____

Phone number (Cell): _____

Email address: _____

Home Congregation: _____ How long? _____

High School: _____ Graduation date: _____

Cumulative GPA: _____ SAT score: _____ ACT Score: _____

2. Minister/Elder Recommendation

List the name, title, and contact information for your Minister (or Elder) who can serve as a reference for your scholarship application. A scholarship committee member will contact this individual to confirm your congregational involvement and potential for future leadership and service in the kingdom. By signing below you give the board permission to talk to this reference.

Name: _____ Title: _____

Contact Phone number: _____ Email: _____

Student Signature: _____

3. **Personal Essay.** Please write a short essay that answers the following questions in 500 words or less (typed). Keep in mind that the LTCNW Board is mainly concerned with content but will also be influenced by your style and attention to correct spelling and grammar.

- *How has the LTCNW program benefited you as a leader and/or servant in your local congregation and community?*
- *What are your life goals and how will attending college help you achieve them?*

Leadership Training for Christ Northwest Trade School Scholarship



Purpose of Scholarship

The purpose of the LTCNW Trade School scholarship is to provide financial help to participants in LTC who plan on attending a trade-school or technical school upon graduation from High School. A generous anonymous donor has made these funds available and entrusted the LTCNW Board with the responsibility of administering this scholarship fund.

Scholarship Amount

The LTCNW Trade School scholarship is a one-time external scholarship that will be paid directly to the institution of the recipient's choice (see further criteria below). The scholarship amount will be no less than **\$500**.

Eligibility

To be eligible for the LTCNW Board Scholarship, applicants must meet the following criteria:

- Must be an active member of an a cappella congregation of the churches of Christ in the Northwest region at the time of the application AND at the time the funds are dispersed during the recipient's studies.

- Must have participated *significantly* in LTCNW for two years (including the year of application)

- Must have definite plans for attending a trade school of their choice within 6 months of graduating from High School. Successful applicants will be pursuing a career in one of the following areas¹:
 - Electrician
 - Auto Mechanic
 - Dental hygienist
 - Plumber
 - Paralegal
 - Nurse
 - Welder
 - Aircraft mechanic
 - Cosmetologist
 - Chef
 - Marine mechanic
 - Massage therapist
 - Pharmacy technician
 - Carpenter

- Must be a graduating senior with a cumulative High School GPA of 2.0 or higher.

- Students cannot apply for the Trade School Scholarship and one of the other College Scholarships offered through LTCNW.

Application Process

Applicants must complete the LTCNW Trade School application form in a typed format and saved and scanned into one PDF document and emailed to dwilliamson.or@gmail.com by the appropriate deadline (see deadlines page). Recipients of the scholarship will be announced at the LTCNW convention.

Note: The Board Scholarship may be utilized for the Adventures in Missions (AIM) or for attending Project Antioch, the gap year program of the Northwest School of Discipleship.

¹ Other trades may be eligible. If your chosen trade does not appear in this list, please contact the LTCNW Board and ask about eligibility.

Leadership Training for Christ Northwest Trade School Scholarship Application

4. Student information

Name: _____

Address: _____

Phone number (Home): _____

Phone number (Cell): _____

Email address: _____

Home Congregation: _____ How long? _____

High School: _____ Graduation date: _____

Cumulative GPA: _____

5. *Minister/Elder Recommendation*

List the name, title, and contact information for your Minister (or Elder) who can serve as a reference for your scholarship application. A scholarship committee member will contact this individual to confirm your congregational involvement and service in the kingdom. By signing below you give the board permission to talk to this reference.

Name: _____ Title: _____

Contact Phone number: _____ Email: _____

Student Signature: _____

6. **Personal Essay.** Please write a short essay that answers the following questions in 500 words or less (typed). Keep in mind that the LTCNW Board is mainly concerned with content but will also be influenced by your style and attention to correct spelling and grammar.

- *How has the LTCNW program benefited you as a follower of Jesus and a leader and/or servant in your local congregation and community?*
- *What is the trade or profession you are interested in and why did you pick that particular career path?*

T-SHIRT DESIGN CONTEST

1. The LTC T-shirt Design Contest is open to all REGISTERED PARTICIPANTS of LTC-NW.
2. The Winning Entrant will receive a \$35 cash award, two free T-Shirts, and their design adorning every LTC NW T-Shirt for this year.
3. The submitted design must be in accordance with this year's LTC theme.
4. Designs need to be done in black ink on white paper. Color versions can accompany the ink design to suggest color schemes, but the winning entry will be subject to editing to best fit on the LTC T-shirts.
5. Keep in mind that the winning design is going to be printed as a single solid print color on a short sleeve T-shirt of a different single solid color.
6. The submittal design must be:
 - a. an original composition of the team member(s)
 - b. rendered in black ink on white paper
 - c. the dimensions of the image must be 8.5" x 11" with at least a 1" border all around
 - d. must be camera-ready*
 - e. must be actual size for printing
7. Keep your design simple and stay away from small details that would get "lost" in the final printed T-shirt design.
8. **This is important!** At various stages while developing your design, take an honest, critical look at your artwork and imagine how your friends (at school and church) would respond if you were to ask them to wear a T-shirt with your design. If you sincerely think they would, then you probably have the right design.
9. The Board of Directors' decisions concerning all matters related to this contest are final.
10. Camera-ready – Artwork is in black ink on white paper. The artwork is clean, crisp, with no touch-ups or changes required.
11. See the [T-Shirt Design Event](#) for more details.

RULES FOR ALL PRE-CONVENTION EVENTS

1. All entries must be submitted to ltnw2020@gmail.com by the pre-convention deadline. Be sure the event name is in the subject line and all documents are in PDF form. Please see [Dates and Deadlines](#) for other deadlines, including registration and scholarship entries.

2. **Each entry must include an introduction** with the following information:

Name (include all names on one cover sheet for teams)

Grade (include all grades of all participants)

Title*

Congregation

Name of Church Coordinator

Church Coordinator Phone Number and Email Address

Additional Information**

* Titles should be included for the following events: Bible Class Teaching, Children's Book (also specify if Fiction or Non-Fiction), Christian Essay, Christian Fiction, Poetry, Song Writing, Video Bible Drama

**T-shirt Entries and Church Bulletin require additional information. See event rules for details.

3. All materials submitted for judging become the property of LTCNW. The LTCNW Board of Directors reserve the right to use these materials for promotion, instruction, or any other matter deemed appropriate. However, it is our intention to see that all materials are returned to the participants after judging.

4. All participants must **pay the registration fee**. Participants who are **not** attending the LTCNW Convention **must still pay** the registration fee.

5. Pre-Convention participants who will be attending the LTCNW Convention need to read and be aware of the [Rules for All Convention Events](#), located in this manual. All students who are able to attend the convention are encouraged to participate in convention events.

AWARDS:

1. Three judges will evaluate each entry. Their judging input will be averaged to obtain a final rating. A critique sheet will be provided for each participant.
2. Awards will be based on an average of Excellent, Good, and Fair from the judged items on the judging form. Excellent=Gold, Good=Silver, Fair=Bronze
3. Participants achieving a Gold, Silver, or Bronze Rating will receive an appropriate colored engraved plate for the individual award plaque.
4. Awards will be given to the Church Coordinator at the end of the LTCNW Convention weekend or sent in the mail if the Church Coordinator is not in attendance.

BIBLE CLASS TEACHING

PURPOSE:

This event helps and encourages young people to develop teaching skills.

RULES:

1. Participants must work with a member of their congregation to plan and teach Bible classes.
2. The class will be focused on a Bible lesson.
3. A lesson plan from printed curriculum is allowed, as long as you give credit to the publisher in your lesson plan.
4. An evaluation form must be completed for each class taught by an adult who supervises the class.
5. The class should be engaging and include age-appropriate activities to illustrate the lesson.
6. It is highly recommended that the participant submit a lesson plan for the class.

SUBMISSION:

1. Submit the evaluation forms and the certification form as outlined on the [Rules for all Pre-Convention Events page](#).

AWARDS:

1. Gold -- Six classes
2. Silver -- Four classes
3. Bronze -- Two classes

BIBLE CLASS EVALUATION FORM

Student:

Grade:

Church Name:

*"Therefore encourage one another and build each other up, just as in fact you are doing." 1
Thessalonians 5:11*

	EXCELLENT	GOOD	FAIR
APPROPRIATE LESSON GOAL			
INTERACTION WITH CHILDREN Greeting and help as needed			
LESSON PLAN Well prepared - Does it meet the needs of students at each end of the age range?			
MATERIALS AVAILABLE/ORGANIZED			
LESSON PLAN USAGE Helps organize flow of lesson			
TIME USAGE 15 to 25 minutes			
VARIETY OF TEACHING TECHNIQUES			
LESSON GOAL ACCOMPLISHED			
APPROPRIATE CONCLUSION			
PROPER SUBMISSION			

AREAS YOU DID WELL IN:

ONE AREA TO IMPROVE NEXT YEAR:

Submitted by:

BIBLE CLASS TEACHING CERTIFICATION FORM

This is to certify that _____ has successfully completed the requirements for the Bible Class Teaching event. This participant has achieved the _____ (Gold, Silver, Bronze) Award by teaching _____ classes.

Class #1

Lesson: _____

Date: _____ Age taught: _____

Class #2

Lesson: _____

Date: _____ Age taught: _____

Class #3

Lesson: _____

Date: _____ Age taught: _____

Class #4

Lesson: _____

Date: _____ Age taught: _____

Class #5

Lesson: _____

Date: _____ Age taught: _____

Class #6

Lesson: _____

Date: _____ Age taught: _____

Student Signature: _____ Date: _____

Signature of Adult Certifying Completion: _____

Name of Church Coordinator: _____

Congregation: _____

BIBLE READING (Pre-convention)

PURPOSE:

To provide an opportunity for young people to develop skills through the oral reading of the Scripture.

NOTE:

This event will be for grades 7-12. (Grades 3-6 can participate as a *Convention Event*. See [Convention Event Rules](#) in the Convention section of this manual.

Grades 3-6 may participate in Bible Reading as a Pre-Convention event as desired, following the 7-12 rules, or if scheduling prevents participation in another convention event.

RULES:

Pre-Convention Rules (7-12)

1. A brief introduction to the reading is required. However, the participant should not attempt to explain or interpret the passages. Participants should place major emphasis on the actual Bible reading and not on prepared statements.
2. The participant shall read before a group of people in a public setting such as: College Age Bible Class, Adult Bible Class, Ladies' Class, Small Group of Adults, or Worship Assembly as appropriate. If the size of your group makes this difficult, readings can be done in front of one or two people. The aim is to train young people in scripture reading. Conduct your approach based on what works best for your group. If possible, each reading should take place before a different group of people and at a different date and time.
3. Although pre-convention participants will not read before "LTC" judges as at Convention, they should remember that they are leading others in the reading of God's Word.
4. The judging form should be shared with the participant after each reading. It may be helpful to use multiple forms so a separate form can be shared with the participant after each reading. Judging should be positive and encouraging.
5. The length of the reading, including the short introduction should be from one to two minutes.
6. Choose readings from a standard translation, no paraphrases.
7. Scriptures are **not** required to relate to the current LTCNW theme.

SUBMISSION:

Submit the evaluation forms and the certification form as outlined on the [Rules for all Pre-Convention Events page](#).

AWARDS: Pre-Convention (7-12)

1. Gold -- Six (6) public readings
 2. Silver -- Four (4) public readings
 3. Bronze -- Two (2) public readings
- * Failure to follow the rules will result in a one level drop in award.

PRE-CONVENTION BIBLE READING EVALUATION FORM

Student:

Grade:

Church Name:

*"Therefore encourage one another and build each other up, just as in fact you are doing." 1
Thessalonians 5:11*

	EXCELLENT	GOOD	FAIR
INTRODUCTION Identification of passage, translation, passage setting			
POISE Proper poise, self-confidence, handling of the Bible			
POSTURE Stand straight, movement only to emphasize a point			
VOICE TONE Reflects meaning and feeling of the text			
VOICE VOLUME			
RATE/FLOW Does the reading flow well? Not too fast or too slow. Is there variety?			
ARTICULATION/ENUNCIATION			
EYE CONTACT			
OVERALL IMPRESSION			

AREAS YOU DID WELL IN:

ONE AREA TO IMPROVE NEXT YEAR:

Event Coordinator only: Gold Silver Bronze

PRE-CONVENTION BIBLE READING CERTIFICATION FORM

This is to certify that _____ has successfully completed the requirements for the Pre-Convention Bible Reading. This participant has met the requirements for the _____ (Gold, Silver, Bronze) Award by reading before _____ different group(s).

Group #1 setting: _____ Date: _____

Verses Read: _____

Group #2 setting: _____ Date: _____

Verses Read: _____

Group #3 setting: _____ Date: _____

Verses Read: _____

Group #4 setting: _____ Date: _____

Verses Read: _____

Group #5 setting: _____ Date: _____

Verses Read: _____

Group #6 setting: _____ Date: _____

Verses Read: _____

Student Signature: _____ Date: _____

Signature of Adult Certifying Completion: _____

Name of Church Coordinator: _____

Church Coordinator Phone #: _____

Congregation: _____

Address: _____

City: _____ State: _____ Zip: _____

CHRISTIAN ESSAY

PURPOSE:

This event challenges individuals to use the written word to communicate God's message. Their writing content, style, and message should reflect a respect for the importance and value of communicating God's message in written form.

RULES:

1. The essay length is to be 250 to 500 words. Essays over or under this amount will be eligible for no higher than a silver award.
2. In the beginning of the paper, the current year's LTCNW theme should be introduced. The thesis statement should be clearly stated and supported by three to five points in the body of the paper. The essay should be ended by reaching a reasonable conclusion sustained by the previous points.
3. **The essay must be typewritten and double-spaced.** *For students sixth grade or younger,* handwritten work is admissible. It must be, in the opinions of the judges, legible and neatly presented.
4. Copies of an oratory speech will not be accepted as an essay.
5. Adult assistance should be limited to discussing the theme and its application to today's lifestyles.
6. Each higher grade should demonstrate more effective use of the written word.

SUBMISSION:

See [Rules for All Pre-Convention Events](#).

AWARDS:

1. Each participant will be rated by the following scale:
2. Awards will be based on an average of Excellent, Good, and Fair from the judged items on the judging form. Excellent=Gold, Good=Silver, Fair=Bronze
3. Participants achieving a Gold, Silver, or Bronze Rating will receive an appropriate colored engraved plate for the individual award plaque.

CHRISTIAN ESSAY

Student:

Grade:

Church Name:

*"Therefore encourage one another and build each other up, just as in fact you are doing." 1
Thessalonians 5:11*

	EXCELLENT	GOOD	FAIR
ASSIGNED THEME USAGE Does the essay blend creatively with the parameters of the theme?			
PROPER ENGLISH USAGE Word usage, spelling, grammar			
ESSAY STRUCTURE The thesis statement should be clearly seen			
READABILITY This area concerns relevance to today, pagination, absence of typographical errors, and the ability to hold a reader's interest			
MOOD OF THE WRITING Proper use of humor, personal stories, and illustrations will be evaluated as to the theme			
PROPER SUBMISSION			

AREAS YOU DID WELL IN:

ONE AREA TO IMPROVE NEXT YEAR:

Event Coordinator only: Gold Silver Bronze

CHRISTIAN FICTION

PURPOSE:

In today's world there is a need for fiction that conveys a Christian message as an alternative to fiction that is often atheistic and amoral in nature. This event encourages the growth of creative writers to use their skill in a Christian arena.

RULES:

1. The short story will be typed (NO LARGER THAN SIZE 12 FONT), double-spaced, and 3 to 6 pages in length. All submissions need to be typed. The Title of the Composition must be on the first page.
2. The story can be any form of fiction, such as a mystery, an action story, a fable, etc., as long as the current LTCNW theme is reflected. The theme could be reflected throughout the story, in the climax, or in the conclusion, as long as it is clear to the reader that the theme is being taught, or presented in story form.
3. The story will be written in a good grammatical style.
4. The story should include appropriate fiction elements such as plot and character development.
5. The story will be FICTION, based on imagination, not fact and not a biography or autobiography.
6. Adult assistance should be essentially verbal. Adults may make verbal suggestions on content and point out editorial corrections on the participant's written work.

SUBMISSION:

Submit the essay as outlined on the [Rules for all Pre-Convention Events page](#).

AWARDS:

1. A combination of Excellent, Good, or Fair will result in the awarding of Gold, Silver, or Bronze.
2. Participants who achieve a Gold, Silver, or Bronze Rating will be awarded an appropriate- colored engraved plate for the individual's award plaque.

CHRISTIAN FICTION

Student:

Grade:

Church Name:

*"Therefore encourage one another and build each other up, just as in fact you are doing." 1
Thessalonians 5:11*

	EXCELLENT	GOOD	FAIR
THEME			
LANGUAGE Word usage, spelling and grammar			
ILLUSTRATIONS Do the illustrations enhance the story line?			
READABILITY Is the story readable? Does the plot flow easily?			
INTEREST Does the story catch and hold the reader's attention?			
FORMAT Did the participant follow instructions for formatting/submission?			

AREAS YOU DID WELL IN:

ONE AREA TO IMPROVE NEXT YEAR:

Event Coordinator only: Gold Silver Bronze

CHRISTIAN PODCAST

Purpose:

As the Internet becomes more and more a part of our society's daily life, it is becoming important for a church to have a podcast promoting its ministries, focus and reliance on the Bible. The purpose of this event is to provide opportunity and experience to individuals wishing to serve in developing in this new communication medium.

The purpose of the Christian podcast is to challenge the participant in using a media platform that is powerful in today's world where time is of the essence. The participant is to design and present a podcast(s) that would reach out and encourage people with the message of Christ in relation to the current year's LTCNW theme.

Rules:

1. Participate as an individual or as a team. The team is limited to three members. Equal representation of each participant must be evident.
2. Write a script or outline for each podcast and record your podcast for publication (use one of the major podcast sites: such as Spotify, Podbean, Anchor, etc.)
3. Each episode must contain an intro that:
 - a. Introduces the podcast
 - b. Introduces the host/hosts (please refrain from using full names)
 - c. Give a brief intro to the purpose/topic to be discussed in this podcast
 - d. Include background music. Please find a website for royalty free music. If you use music from another source you may have to pay for licensing to use.
4. The original work of others shall be respected. Copyrighted material not owned by the participants must not be used without permission. All copyrighted material must be marked as such.
5. Once the podcast(s) has been submitted you may not go back and edit or change any content.

SUBMISSION:

Submit the podcast(s) as outlined on the [Rules for all Pre-Convention Events page](#). Be sure to include the following:

- a. PDF of each script or outline
- b. Link to the location or site where your podcast is published.

3rd-6th Grades

1. Develop two different podcasts.
 - a. Introduction Podcast
 - i. This podcast is to introduce your audience to who you are, what the podcast is for, and what you are doing.
 - ii. The introduction podcast should not be shorter than 30 seconds and not longer than 90 seconds.
 - iii. Your podcast should introduce LTC and the current year's theme.
 - b. Devotional Podcast

- i. Following your introduction podcast, you will do a devotional podcast. This podcast needs to focus on the current year's LTC theme with supporting scripture. It does not need to incorporate the theme verse. You are encouraged to use other passages of scripture.
- ii. The devotional podcast should not be shorter than two minutes and not longer than six minutes.

2. Awards:

- a. Bronze – one podcast, script/outline, content, duration limits
- b. Silver – two podcasts, script/outline, content, duration limits
- c. Gold – two podcasts, content, creativity, use of LTC theme and scripture, and duration limits

7th-12th grades

1. Develop three different podcasts.

a. Introduction Podcast

- i. This podcast is to introduce your audience to who you are, what the podcast is for, and what you are doing.
- ii. The introduction podcast should not be shorter than 30 seconds and not longer than 90 seconds.
- iii. Your podcast should introduce LTC and the current year's theme.

b. Devotional Podcast

- i. Following your introduction podcast, you will do a devotional podcast. This podcast needs to focus on the current year's LTC theme with supporting scripture. It does not need to incorporate the theme verse. You are encouraged to use other passages of scripture.
- ii. The devotional podcast should not be shorter than five minutes and not longer than ten minutes.

c. Research/Interview Podcast

- i. This podcast needs to show research skills and or interview skills. You may choose a passage of scripture, concept, or book theme (for example a theme from the book of Romans is "the Gospel" or a theme in the book of Mark is Discipleship) from the current year's LTC Bible Bowl Book.
- ii. Reference your research in the podcast and give your sources in your script/outline.
- iii. The duration of this podcast should be similar to the average commute times in your area. Because of rural participants and urban participants average commute times may not apply. In this case your research/interview podcast should not be shorter than 10 minutes or longer than 30 minutes.
- iv. If you choose to do an interview please choose someone with expertise in the area of which you are interviewing (for example, you may want to interview a doctor about the crucifixion of Jesus or a preacher about his personal study of the book of Romans).

2. Awards:

- a. Bronze – one podcast, script/outline, content, duration limits
- b. Silver – two podcasts, script/outline, content, duration limits
- a. Gold – Three podcasts, content, creativity, duration limits, use of LTC theme, and use scripture.

CHRISTIAN PODCAST

Student:

Grade:

Church Name:

*"Therefore encourage one another and build each other up, just as in fact you are doing." 1
Thessalonians 5:11*

	EXCELLENT	GOOD	FAIR
THEME			
SCRIPT Use of script or outline showing the thought process of the podcast, scripture references, and resources used			
FLOW Does the podcast have a good conversational tone and transition between each point or segment?			
CREATIVITY Does the podcast display creativity and editing skills?			
VOICE Use of inflection, tone, volume -it doesn't sound like it is being read.			
SPEED Talking at a good pace that is easily understood			
SPECIAL EFFECTS Timing and appropriateness of special effects			
PROPER SUBMISSION Did the participant follow instructions?			
TIME LIMIT			

AREAS YOU DID WELL IN:

ONE AREA TO IMPROVE NEXT YEAR:

Event Coordinator only: Gold Silver Bronze

CHRISTIAN WEBSITE

PURPOSE:

As the Internet becomes more and more a part of our society's daily life, it is becoming important for a church to have a website promoting its ministries, focus and reliance on the Bible. The purpose of this event is to provide opportunity and experience to individuals wishing to serve in developing in this new communications medium.

SUBMISSION:

1. Send the web site or notification of participation as outlined on the [Rules for all Pre-Convention Events page](#).
2. Make the web site available in one of the following media:
 - a. Internet accessible URL of the site that is to be judged.
 - b. A zipped file containing the whole website.
 - c. If zipped file is too large to email and an internet address is not available the site may be mailed to the event coordinator recorded on a portable media device. Also, try loading the file to wetransfer.com.

RULES:

1. This is a team event. The team may consist of as few as one or as many as three people. Equal representation of participants must be evident.
2. The site must make use of the Internet to glorify God through content and general presentation.
3. The site content and construction is open. It must, however, be related in some fashion with the theme of LTCNW.
4. There will be two grade levels in this event: Grades 6-8 and Grades 9-12
5. Each participant may only participate once in the Christian Website event.
6. Website content (photography, text, video, audio, graphics, code, etc.) shall not be added or modified after the site is submitted for judging.
7. Each website must consist of at least eight pages and no more than twenty-five pages with links that inter-connect all of the pages in a useful manner.
8. There should be no "dead" links. This would include "Coming soon" or "Under construction" links. Offsite references must be verified prior to submission. The website should be complete.
9. Only one base URL may be submitted for judging. Any and all pages that reside at or below the base URL will be included in the judged website.
10. Assistance given to the participants shall be limited to that of instruction, advice and supervision.
11. Personal email addresses of participants must not appear in the site. Instead use an alternate email address, just for the LTCNW event. Example: 'WebMaster@my-church.org'. The email address does not have to be valid. (This is to protect the participant)
12. Artwork created or modified specifically for the website, must be the work of the participants and indicated as such by a copyright.
13. The original work of others shall be respected. Copyrighted material not owned by the participants must not be used without permission. All copyrighted material must be marked as such.

14. The web site must be written using standard HTML compatible with IE 5.0 or greater as well as Netscape 6 or greater. Avoid Microsoft IE only extensions such as DHTML.
15. Use of tools such as Visual Studio®, Front Page®, Hot Dog® and Netscape Composer® is permitted.
16. Pages should be formatted to be viewed on an 800x600 resolution screen.
17. If the website will be using any form of CGI or server side scripting, the participant must discuss its use with the event director prior to designing that portion of the website.

NOTES:

1. *Free hosting of your website* can be an inexpensive way to get your pages on the Internet. The downside is that many of these require the presence of banners and other advertisements that detract from the intended message of a Christian website.
2. *There are lots of websites that offer free graphics* or graphics that are free to non-profit organizations.
3. A “*website*” as the term is used in this event description does not mean that it must be an independent web address. A “website” can also be a collection of pages appearing “beneath” or branching off of a church website.

JUDGING:

1. There will be three Judges.
2. Judges will have experience, ability and qualifications to judge website entries.
3. Award rating will be assigned based on the average between the three Judges.

AWARDS:

1. Awards will be based on an average of Excellent, Good, and Fair from the judged items on the judging form. Excellent=Gold, Good=Silver, Fair=Bronze
2. Participants achieving a Gold, Silver, or Bronze Rating will receive an appropriate colored engraved plate for the individual award plaque.

CHRISTIAN WEBSITE

Student:

Grade:

Church Name:

*"Therefore encourage one another and build each other up, just as in fact you are doing." 1
Thessalonians 5:11*

	EXCELLENT	GOOD	FAIR
USE OF THEME			
GLORIFIED GOD The design honors and glorifies our heavenly Father			
PAGE LIMIT (8 TO 25)			
APPEARANCE			
FAST LOADING			
LINK STRUCTURE			
CONTENT Purpose and focus is clear and maintained			
TECHNICAL REVIEW Sized appropriately. No JavaScript, HTML errors. CGI/Scripting functions. Consistent formatting.			
COPYRIGHT Obvious violations of copyrighted material			

AREAS YOU DID WELL IN:

ONE AREA TO IMPROVE NEXT YEAR:

Event Coordinator only: Gold Silver Bronze

CHURCH BULLETIN

PURPOSE:

The church bulletin is the first and maybe the only printed material a visitor may receive when visiting a local church. The bulletin can be an extremely effective communication tool for the local church. Creating a bulletin that gets read and used can be an art. This project is intended to help young people develop the skills to use creative ideas and techniques to communicate information about their church to both the visitor and the regular attendees. The hope is to show another area of the church that needs creative people to be leaders.

REQUIRED ELEMENTS:

1. Date
2. Church Identification: *Name and/or Logo, Address, Phone Number*
3. Contact information: Minister's name & phone number; Who to contact for more info
4. Things to know before next week
5. Weekly schedule of activities; Upcoming events
6. Welcome
7. Useful Information:
 - a. Nursery?
 - b. Children's classes?
 - c. Facilities information?

OPTIONAL ELEMENTS:

1. Statement of Faith / Purpose
2. Artwork / Graphics
3. Sermon outline / Place for notes
4. Prayer List
5. Place for guests to give their information

NOTE:

A bulletin is NOT a newsletter although it will contain news events. It needs to contain enough information without inundating the reader with needless details. It should be visually appealing: using a variety of fonts, graphics, and s p a c e can make it attractive.

RULES:

1. Create four DIFFERENT bulletins (three "Sunday Morning" bulletins and one special program - e.g. Christmas Eve, Special Event, Special Speaker, LTC Event, etc.)
 - At least one of the three "Sunday Morning" Bulletins should reflect this year's LTC theme.
2. Bulletins will measure 8 1/2" x 11", 8 1/2" x 14", or 11" x 17" prior to folding.
3. This may be a team event consisting of up to 3 participants. The bulletin must be created, formatted, designed, etc. by the participant. Collect the information you need and use YOUR OWN creativity to put it together.
4. Please remember to follow any and all appropriate copyright laws. Do not plagiarize. Give credit to whomever credit is due.

SUBMISSION:

Submit bulletins and cover sheet as outlined on the [Rules for all Pre-Convention Events page](#). In addition, the following information needs to be included at the bottom of the cover sheet:

1. Type of program used: Publisher, WORD, MAC, other Internet resources used.
2. The date, if any, of when your bulletins were actually used by your church.

AWARDS:

1. Awards will be based on an average of Excellent, Good, and Fair from the judged items on the judging form. Excellent=Gold, Good=Silver, Fair=Bronze

CHURCH BULLETIN

Student:

Grade:

Church Name:

*"Therefore encourage one another and build each other up, just as in fact you are doing." 1
Thessalonians 5:11*

	EXCELLENT	GOOD	FAIR
LTC THEME IN BULLETIN			
FONTS, GRAPHICS, SPACING			
INFORMATION ABOUT CONGREGATION What would a visitor need to know?			
OVERALL APPEARANCE			
CREATIVE DIFFERENCE BETWEEN BULLETINS			
CONTAINS REQUIRED ELEMENTS			

AREAS YOU DID WELL IN:

ONE AREA TO IMPROVE NEXT YEAR:

Event Coordinator only: Gold Silver Bronze

COMMUNION MEDITATION

PURPOSE:

Jesus Christ died on the cross to save us. The message of His death, burial and resurrection is the foundation of Christianity. To remember the importance of God's sacrifice of his son, Jesus provided us with the Lord's Supper. This event encourages our youth to express their comprehension of the relevance of Christ's death to all aspects of the Christian life. Though this is a written event, it should be written as if giving a talk in preparation for the Lord's Supper.

RULES:

1. The meditation shall have at least four parts:
 - a. An introductory statement
 - b. Scripture must be included
 - c. An essay in which three things must be mentioned:
 - i. The death of Christ
 - ii. The bread and
 - iii. The fruit of the vine
 - d. A conclusion
2. No more than half the words in any essay may consist of quotations, including scripture.
3. The scripture may appear anywhere in the meditation.
4. The meditation shall be typed and shall be between 150-250 words (3 – 6 grades) and 200-300 words (7-12 grades). It shall be typed in a size 12 size font.
5. Include significant reference to the current LTCNW theme.

SUBMISSION:

Email the essay and a cover sheet as a pdf file on or before the [pre-convention deadline](#) as outlined on the [Rules for all pre-convention events](#) page.

AWARDS:

1. Three judges will evaluate the essays and the scores averaged. Ratings of Gold, Silver, and Bronze will be as below:
2. Awards will be based on an average of Excellent, Good, and Fair from the judged items on the judging form. Excellent=Gold, Good=Silver, Fair=Bronze

COMMUNION MEDITATION

Student:

Grade:

Church Name:

*"Therefore encourage one another and build each other up, just as in fact you are doing." 1
Thessalonians 5:11*

	EXCELLENT	GOOD	FAIR
THESIS/MAIN POINT Is the writer's central idea clear?			
ORGANIZATION Are the main points logically developed? Are the main points well supported?			
CONTENT Is the material interesting and significant?			
PROPER SUBMISSION			

AREAS YOU DID WELL IN:

ONE AREA TO IMPROVE NEXT YEAR:

Event Coordinator only: Gold Silver Bronze

DAILY DEVOTIONAL

PURPOSE:

This event is designed to encourage spiritual discipline and growth in the participants as they continue to serve the Lord with their talents and gifts. It promotes active commitment and consistency in Prayer, Study, and Journaling in the participant's walk with God.

RULES:

1. Participation is open to all 3rd through 12th students.
2. The participant must read the Bible each day for 30 days. Each day's reading will be recorded on the Reading Record for verification. Participants may work with a set study or studies (ie. *Power for Today*) to aid them, just as long as the study and additional Bible reading takes at least the required time. Actual Bible reading must be a minimum of one half of the devotional time.
3. Age categories:
 - a. **3rd – 6th grade, 15 minutes required each day for 30 days**
 - b. **7th – 12th grade, 30 minutes required each day for 30 days**
4. Participants must spend time in prayer each day and keep a journal of things they pray about. This journal will allow them to observe how the Lord works in their prayer lives.
5. **The journal is private and off-limits to others for reading unless the participant gives them permission.** Journal entries and Prayer time may be any length. Journals can be digital or handwritten, just as long as one is kept for everyday and can be verified by an outside source. **This journal will not be submitted.**
6. Participants will complete a report explaining the personal benefit and growth gained during the time spent in prayer, study and journaling (by going through the process and/or by Bible study). This report should be completed with as little adult help as possible.
7. A cover sheet should accompany the report. Look for the cover page requirements in the pre-convention event rules.
8. **Age categories:**
 - a. **3rd – 6th grade write a 150 – 250 word, 12 font, double spaced report**
 - b. **7th – 12th grade write a 250 – 350 word, 12 font, double spaced report**
9. An adult will verify that the Reading Record is filled out with at least one reading per day and will verify that at least one journal entry is made for each day of participation. The adult is not asked to read the journal, but simply verify that a journal is kept for everyday for the stated period of time.

SUBMISSION:

Send typed report, award certification form, and cover sheet as outlined on the [Rules for all Pre-Convention Events page](#). **Do not send the actual journal.**

AWARDS:

1. Awards will be based on the following scale: Gold Rating- 26 to 30 out of 30 days; Silver Rating- 21-25 out of 30 days; Bronze Rating- 16 to 20 out of 30 days
2. The length of the typed report submitted to the Event Coordinator will be taken into consideration and could lower the award given.

EVANGELISM / OUTREACH CHALLENGE

PURPOSE:

To encourage Christian young people to reach out and teach others the gospel of Christ; To promote the need of reaching the lost and bringing them to the knowledge of God's Word.

RULES:

1. Participants will be involved with two or more outreach projects with those who are not New Testament Christians.
2. Participation is for 7th – 12th grade students; any project may be done more than once per year.
3. When individual Bible studies are conducted, the participant must outline a study approved by the event coach or church coordinator before the actual study begins.
4. Material must be Bible-based and evangelistic. The objective is to teach God's word and bring the lost to Christ.
5. Participants and event coaches will keep records of dates, materials used, and the participant's responses to these outreach projects. Individual projects can be performed more than once.
6. Make a list of scripture references as a tool he / she might use in one on one Bible Studies.
7. Write a one-page report of the lessons learned from reaching out to others with the gospel.

SUGGESTED PROJECTS:

1. Conducting a Bible study with a non-Christian.
2. Conducting a Bible study with a new convert on living the Christian life.
3. Being a participant in a mission trip.
4. Bringing at least 4 non-Christians with you to worship.
5. Conducting a weekly Bible study for your peers (including a non-Christian) for at least a month.
6. Being a part of an outreach team that works for at least one day to invite people to worship, a gospel meeting, VBS, or to participate in a Bible study.
7. Organizing or working on a youth rally designed to reach area youth.
8. Making 4 contacts with those who visit your Bible class inviting them to return and study.
9. Being a part of a teaching team that works with a VBS reaching out to area youth.
10. Working with the local preacher, youth, or outreach minister/leader to assist in teaching the gospel to the lost. This can be a project designed by the participant or other adult leader and approved by the church coordinator.

SUBMISSION:

Submit the entry as outlined on the [Rules for all Pre-Convention Events page](#).

AWARDS:

Gold – 8 projects Silver – 6 projects Bronze – 4 projects

EVANGELISM / OUTREACH CHALLENGE – Adult Verification Form

Student Participant _____

Certifying Adult _____

This student has successfully completed the Evangelism / Outreach Challenge Event for a _____ (gold, silver, bronze) award by: (see rules and suggested projects)

PROJECTS COMPLETED:

- 1. _____

- 2. _____

- 3. _____

- 4. _____

- 5. _____

- 6. _____

- 7. _____

- 8. _____

POETRY

PURPOSE:

This event develops the ability to express spiritual feelings and thoughts in the form of rhyme and verse.

RULES:

1. The poem may be written in any meter or rhythm. It does not have to rhyme. Poems that do rhyme can adhere to any rhyme scheme.
2. Adult assistance should be essentially verbal. Adults may discuss the theme and possible poetic applications. Adults may also make verbal suggestions on content and style, and point out editorial corrections on the participant's written work.
3. Poems must not exceed one page.
4. Poems should reflect the current LTCNW theme.

SUBMISSION:

Submit the poem as outlined on the [Rules for all Pre-Convention Events page](#).

AWARDS:

1. Awards will be based on an average of Excellent, Good, and Fair from the judged items on the judging form. Excellent=Gold, Good=Silver, Fair=Bronze

POETRY

Student:

Grade:

Church Name:

*"Therefore encourage one another and build each other up, just as in fact you are doing." 1
Thessalonians 5:11*

	EXCELLENT	GOOD	FAIR
LTC THEME IN POETRY			
PROPER USE OF RHYME SCHEMES, METER OR NON-RHYMING SCHEMES			
APPROPRIATE USE OF "POETIC LICENSE" FOR DESIRED EFFECT			
WORDS, STYLE AND MEANING COMBINED ARE AGE/GRADE APPROPRIATE			
FOLLOWED INSTRUCTIONS FOR FORMATTING/SUBMITTING			

AREAS YOU DID WELL IN:

ONE AREA TO IMPROVE NEXT YEAR:

Event Coordinator only: Gold Silver Bronze

POWERPOINT

PURPOSE:

To develop and demonstrate creative and technical talents by creating a PowerPoint presentation.

CATEGORIES:

Category A: Scrapbook of your church's youth ministry for the past year.

Category B: Scrapbook your church's preparation and participation in LTC for the past year.

Category C: Devotional Meditation based on this year's LTC theme.

Category D: Bible Story Telling based on this year's LTC theme.

Category E: Songs and Sermon Notes centered on this year's LTC theme.

PROCESS:

1. For Categories A and B, collect pictures of LTC and other youth group activities from the last twelve months.
2. For Category C, the entry must be suitable for use in the corporate worship or during personal devotions.
3. For Category D, the entry must be suitable for presentation in a Bible class.
4. For Category E, the entry must be suitable for presentation at a Sunday morning worship assembly.
5. The PowerPoint Presentation should be self-explanatory, but if you wish to provide additional descriptions of the pictures and additional short narratives about the activities for the judges, you are free to do so in a one-page attachment.
6. Submit your entry to the event coordinator on or before the pre-convention deadline.

RULES:

1. Presentations should be not less than 10 slides or more than 40. The first slide *must* include participants' name(s) with their grade(s), church name, category, and copyright information.
2. The slides themselves and all features within the slide should advance automatically. The maximum time for the presentation is 7 minutes.
3. Due to the variety of fonts and features within PowerPoint itself, presenters should check their presentation on different computers to ensure compatibility. Presentations will be judged on computers running PowerPoint 2000 or better on both Windows and Macintosh platforms.
4. Name your files with your church name and team name in this form: CentralCoCTeam#1.ppt
5. A maximum of three (3) students may work on a presentation. Each participant may participate on only one (1) team.
6. The presentation will be judged at the level of the oldest participant.
7. There are two grade levels in this event:
 - a. Grades 3-6
 - b. Grades 7-12
8. Adult assistance shall be limited to that of technical advice and supervision only.
9. By sending your presentation to LTC you are granting permission to LTC to upload your work to the LTC website as a resource for future participants. As such, please include on your first slide personal copyright information.

JUDGING CRITERIA:

1. **Depicts Theme** – Viewer understanding of the theme and its impact on people's lives is enhanced. This includes activities outside of LTC preparation that show real life application of the theme.
2. **Displays Creativity** – Fonts, colors, graphics, sounds, and animation are used in creative, tasteful, and aesthetically pleasing ways.
3. **Neatness/Legibility** – Slides are not "cluttered," but display a well-organized, informative presentation of the material.
4. **Description of Events** – Descriptions which accompany pictures should be succinct, yet informative.
5. **Follows Required Standards** – Follows procedures and rules outlined above.
6. **Overall Impact** – Does the presentation glorify God?

AWARDS:

1. Awards will be based on an average of Excellent, Good, and Fair from the judged items on the judging form. Excellent=Gold, Good=Silver, Fair=Bronze
2. Participants achieving a Gold, Silver, or Bronze Rating will receive an appropriate colored engraved plate for the individual award plaque.

POWERPOINT

Student:

Grade:

Church Name:

*"Therefore encourage one another and build each other up, just as in fact you are doing." 1
Thessalonians 5:11*

	EXCELLENT	GOOD	FAIR
DEPICTS THEME			
DISPLAYS CREATIVITY			
NEATNESS/LEGIBILITY			
FOLLOWS STANDARDS # of slides, formatting, auto advancing, compatibility, copyright info			
PROPER SUBMISSION			
OVERALL IMPACT Does the presentation glorify God?			
TIME LIMIT (7 minute maximum)			

AREAS YOU DID WELL IN:

ONE AREA TO IMPROVE NEXT YEAR:

Event Coordinator only: Gold Silver Bronze

PRAYER CHALLENGE

PURPOSE:

To promote the habit of praying; To encourage recognition of the constant need for prayer as a part of our relationship with God. To promote the use of prayer journals to keep track of our conversations with the Father, and promote a scheduled, ongoing “quiet time” with God, which is so often consumed by other activities.

RULES:

1. The participant must maintain a prayer journal documenting his prayers, as well as a list of answered prayers. This event will take place during the 12 months preceding the pre-convention deadline.
2. The quality of the documentation will be representative of the age of the participant.
3. Journals will be maintained at least five days per week, and will include praise, petition, and a listing of answered prayers.
4. The Church Coordinator will specify one or more individuals to verify the use of a prayer journal at least one time during every month of the activity. The adult may not be related to the participant. They must certify that the participant has completed the prayer journal for the four, eight, or ten week period.

NOTE:

The purpose of the adult verification is both to determine whether the journal is being maintained, as well as encouraging the child to continue using this leadership quality. The adult should also offer encouragement to the participant on potential changes they might wish to make in their journaling process and how to praise God. Special prayer times with the participant are encouraged.

AWARDS:

Awards will be given to participants in each of the following categories.

1. Gold Medal - 10 week prayer journal
2. Silver Medal - 8 week prayer journal
3. Bronze Medal - 4 week prayer journal

PRAYER CHALLENGE – Adult Verification Form

Student Participant _____

Certifying Adult _____

This student has successfully completed the Prayer Challenge Event for a _____ award by:
_____praying and maintaining a prayer journal for the required time during the 12 months
preceding the pre-convention deadline.

_____praying and journaling at least 5 days per week during the period.

_____making his / her prayers include both praise and petition

_____keeping a list of answered prayers

_____being sure a non-related adult has certified the student's Prayer Challenge activities at least once each month.

RADIO/MEDIA MINUTE MESSAGE

PURPOSE:

The Radio/Media Minute Message is designed to challenge the participant in using a medium that is powerful in today's world but where time is of the essence. The participant is to design and present a radio spot on portable media which would reach out to the community and encourage them with the message of Christ in relation to the current year's LTC theme.

RULES:

1. Time is of the essence. Your congregation has paid for a 60 - second media spot. If your message is longer than 60 seconds, a silver award will be the highest award possible. This time will start with the first recorded sound (voice, music, or special effect) on the media and end with the last recorded sound. If the spoken message is shorter than 45 seconds, a silver award will be the highest award possible. This may include vocal music, ONLY if it is clearly the participant doing the singing.
2. The 45 to 60 seconds of the main message must be in the participant's voice. NO adult voices will be included in the media.
3. Background music, special effects, etc., are permitted.
4. **Age categories:**
 - a. grades 3 – 6
 - b. grades 7 – 12
5. This is not a team event. Each individual will submit a separate entry.

SUBMISSION:

Submit the entry - as a download or through a file sharing program - as outlined on the [Rules for all Pre-Convention Events page](#).

AWARDS:

1. Awards will be based on an average of Excellent, Good, and Fair from the judged items on the judging form. Excellent=Gold, Good=Silver, Fair=Bronze
2. Participants achieving a Gold, Silver, or Bronze Rating will receive an appropriate colored engraved plate for the individual award plaque.

RADIO/MEDIA MINUTE MESSAGE

Student:

Grade:

Church Name:

*"Therefore encourage one another and build each other up, just as in fact you are doing." 1
Thessalonians 5:11*

TIME LIMIT (MAX 60 SECONDS-MIN 45 SECONDS) _____	YES	NO	
	EXCELLENT	GOOD	FAIR
DEPICTS THEME			
SCRIPT Use of scripture or illustrations to support the message			
FLOW			
CREATIVITY			
VOICE Use of inflection, tone, volume - doesn't sound like it is being read			
SPEED Talking at a good pace			
SPECIAL EFFECTS Timing and appropriateness of special effects			
PROPER SUBMISSION			

AREAS YOU DID WELL IN:

ONE AREA TO IMPROVE NEXT YEAR:

Event Coordinator only: Gold Silver Bronze

SCRIPTURE CHALLENGE

PURPOSE:

This event promotes the habit of memorizing at least 100 verses from scripture each year. It encourages memory work as a part of the Bible class program. It promotes the use of quoted scriptures in lessons and conversations. It promotes the study of scriptures as a positive replacement for time consumed by the telephone, television, and computer.

RULES:

1. **First Time Participants** may choose to memorize verses from any part of the Bible. (**Not** restricted to “standard list” below.)
2. **Return Challengers** can only memorize from the Standard List provided below.
3. The student may use any translation except those referred to as paraphrased or condensed.
4. Memory work should be quoted according to the chosen text.
5. The participant may use a list of scriptures during the sittings but may have no other notes.
6. **The local Event Coordinator** will specify one or more individuals to listen to students and verify their accomplishments. He or she must certify that the student has memorized their verses.

NOTE:

Our goal is to encourage putting God’s word in our hearts. A student may become discouraged and want to quit when trying to recite “verbatim”, therefore it is suggested that 3-4 grades be permitted “3 helps” per 10 verses, 5-6 grades have “2 helps” per 10 verses, and 7-12 grades “2 helps” per 25 verses (7-12 grade should be able to recite 10 verses without help). A “help” is defined as a word or two said to the participant when they are “stuck” while reciting. Again - We want to **ENCOURAGE** not discourage.

SUBMISSION:

Certification Forms are to be submitted as outlined on [Rules for all Pre-convention Events](#) page.

AWARDS:

1. Each grade level will be rated by the following scale:

<u>7th-12th Grades</u>	<u>3rd-6th Grades</u>
Gold Rating - 100 verses in 6 different sittings	75 verses in 6 different sittings
Silver Rating - 50 verses in 3 different sittings	35 verses in 3 different sittings
Bronze Rating - 25 verses in 2 sitting	15 verses in 2 sitting
2. Appropriate-colored engraved plates for the individual’s award plaque will be presented in each grade category and for all three ratings.

SCRIPTURE CHALLENGE LISTS

You may choose any combination of verses - below are some suggestions:

Scripture verses from the Gospel of Matthew including the high points in Jesus' life:

Matthew	3:13-17	5 verses
Matthew	4:1-11	11 verses
Matthew	5:1-12	12 verses
Matthew	6:5-15	11 verses
Matthew	7:21-23	3 verses
Matthew	16:13-20	8 verses
Matthew	17:1-8	8 verses
Matthew	26:26-30	5 verses
Matthew	27:27-54	28 verses
Matthew	28:1-7	7 verses
Matthew	28:18-20	3 verses

101 total verses

OR – Scripture verses relating to the plan of salvation:

Luke	1:1-4	4 verse
Luke	2:1-20	20 verses
Luke	9:18-27	10 verses
Luke	13:1-5	5 verses
Luke	14:25-27	3 verses
Luke	16:19-31	13 verses
Acts	2:1-7	7 verses
Acts	2:22-24	3 verses
Acts	2:36-41	6 verse
Acts	8:26-39	14 verses
Acts	16:11-15	5 verses
Romans	6:1-7	7 verses
Galatians	3:26-28	3 verses

100 total verses

OR – Scripture verses from anywhere in the theme book of the year.

SCRIPTURE CHALLENGE AWARD CERTIFICATION FORM

I certify that I have earned a _____(Bronze, Silver, Gold)Award. I have met the requirements for this award by memorizing and reciting a total of _____ verses from the Bible.

Student's name _____ Grade _____

Student's signature _____ Date _____

Signature of adult certifying completion _____

Name of Church Coordinator _____

Congregation _____

Address _____

City _____ State _____ Zip Code _____

Phone number _____

I do _____, do not _____ plan to attend the convention. (check one please)

The following is a list of the scriptures I memorized and recited:

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

SERVICE CHALLENGE

PURPOSE:

This event encourages students to make Christian service an integral part of their lifestyle. It promotes creative thinking in coming up with new ways to serve the church and the community. (Note: This is SERVICE, requiring *preparation* and *service* time. It is not just an impromptu “good deed.”)

RULES:

1. Participation is open to all students.
2. Participants are *encouraged* to create one service project that meets the needs of an individual, builds up the church, or improves the community. (This is optional.)
3. Participants must complete a 300 - word or less typed report explaining the personal benefit gained by the participant by completing this event. **This report should be written by the participant with minimal adult help.**
4. The report must be double-spaced in 12 point font. In the upper left corner of page: Participant Name, the Date, the Congregation Name.
5. The report must include the following information for each item completed:
 - a. Who was served
 - b. How the participant’s service helped the person(s)
 - c. How the Lord blessed the participant for their service.
6. If a participant creates his/her own service project, the idea should be included in the written report. The project should be identified on the Certification Form as project number 18 or 43 as appropriate (see list of Project Descriptions by grade category below). **Appropriate numbers must accompany each service project and be correctly referenced from the list.**
7. Local coordinator will sign the certification form after the participant has completed the service projects. Each Church Coordinator or Adult Certifying completion must verify correct service project numbers are used.
8. Local coordinators should verify that any “Create-your-Own” service projects be a minimum effort of TWO HOURS, which includes *preparation and service*.

SUBMISSION:

Submit the certification forms and Service Challenge Report as outlined on the [Rules for All Pre-Convention Events](#) page.

AWARDS:

1. **Failure to submit according to the rules and/or submission guidelines could result in a reduced rating being given.**
2. There are three ratings available in each grade category. Awards will be based on the following scale: Gold Rating—8 service projects; Silver Ratings—5 service projects; and Bronze Ratings—3 service projects.
3. Participants who achieve a Gold, Silver, or Bronze rating will receive an appropriately colored engraved plate for the individual's award plaque.

SUGGESTIONS FOR SERVICE CHALLENGE PROJECTS / ACTIVITIES FOR 3rd to 6th GRADE CATEGORIES:

1. Write and mail three sympathy cards to appropriate individuals or families.
2. Write and mail three notes of encouragement to shut-ins, sick, elderly, etc.
3. Bring three different friends to church.
4. Spend one hour picking up trash in your community.
5. Write and mail three holiday cards to children in a children's home.
6. Choose five articles of your clothing and donate to an organization that will be distributed to needy families.
7. Skip a meal and donate equivalent amount of money that would have been spent on that meal to an organization that feeds hungry people.
8. Write and mail letters to three missionaries encouraging them in their work.
9. Paint or color pictures for three children in a local hospital. Deliver it to them.
10. Help a shut-in from your local church with chores at their home. (Rake leaves, mow yard, shovel snow, pull weeds, wash dishes, etc.)
11. Work on a recycling project (aluminum cans, plastic, etc. for at least one month and donate the money to a non-profit organization.
12. Donate two hours helping a Bible Class teacher, VBS teacher or other member to work on class materials or other church projects.
13. Donate two hours assisting in the cleaning of the church building or church facilities.
14. Help prepare and/or clean up communion trays for two weeks.
15. Bake and deliver a food item to an appropriate person. (Example: Elderly, sick, shut-in, someone grieving, etc.)
16. With the help of an Adult, sing with a group of youth at a nursing home.
17. Help serve in a Food Kitchen with Adults you know.
18. Help a neighbor wash their car from beginning to end.
19. With the help of an adult, visit with the elderly at a nursing home.
20. Other—create you own—approved by the local Church coordinator.

SUGGESTIONS FOR SERVICE CHALLENGE PROJECTS / ACTIVITIES FOR 7th to 12th GRADE CATEGORIES:

1. Baby-sit free of charge for a total of six hours. Your own family doesn't count.
2. Locate a needy family and personally put together and deliver a "Holiday Box".
3. Help two shut-ins from your local church with chores at their home. (Rake leaves, mow lawn, shovel snow, pull weeds, wash dishes, etc.)
4. Spend a total of three hours picking up trash within your community.
5. Participate for at least three hours in an "adopt a highway" or a "clean the beach" program.
6. Participate in a youth group "work camp" or "work building" program.
7. Work on a recycling project (aluminum cans, plastic bags, etc.) for at least two months and donate the money made to a non-profit organization.
8. Write and mail five sympathy cards to appropriate individuals and families.
9. Write and mail eight notes of encouragement to shut-ins, elderly, sick, etc.
10. Bring five different friends to visit church service.
11. Choose eight articles of your clothing and donate to an organization that will distribute to needy families.
12. Contact a children's home and arrange to be a pen pal with one of the children. (Write and mail at least one or two letters each month for four months.)
13. Skip four meals (not all at once). Donate the equivalent amount of money that would have been spent on those meals to an organization that feeds hungry people.
14. Write and mail letters to five missionaries encouraging them in their work.
15. Volunteer six hours to help around the church.
16. Visit four people in a local nursing home.
17. Wash all the windows in the houses for two shut-ins.
18. Prepare and deliver food to two families who need help. (Hospital, sick, death, etc.)
19. Donate four hours of helping a Bible Class teacher, VBS teacher, or other member prepare Bible class materials, or other church projects.
20. Teach or assist in teaching a class for Vacation Bible School.
21. Volunteer in the church nursery for one month.
22. Assist in the preparation and delivery of communion for shut-ins for one month.
23. Prepare and deliver a complete meal to the Minister/Preacher of your church.
24. Help assist in instructing younger LTC participants in one of their Convention events.
25. Other—create your own—approved by the local church coordinator.

SERVICE CHALLENGE AWARD CERTIFICATION FORM
NORTHWEST REGION
RICHLAND, WA

This is to certify that _____ (Grade _____) has successfully completed the requirements for a _____ award in Service Challenge. This participant completed the following service projects (Refer to the rules for the Service Project Number). The student has completed and attached the typed report as per the directions in the Rules for Service Challenge.

Award Status	Service Project #	Simple Description of Service Project	Certifying Adult's Initials
	1.		
	2.		
Bronze	3.		
	4.		
Silver	5.		
	6.		
	7.		
Gold	8.		
Total			

Student Signature: _____ Date: _____

Signature of Adult Certifying Completion: _____

Phone number of Certifying Adult _____

Name of Church Coordinator: _____

Church Coordinator Phone#: _____

Congregation: _____

Address: _____

City: _____ State: _____ Zip: _____

SONG WRITING

PURPOSE:

This event develops the ability to express spiritual feelings and thoughts in the form of song.

RULES:

1. The participant will compose both melody and words for an original song.
2. Harmony is not required, although proper harmonic chords may enhance the composition. A melody only composition will not have deductions for not trying to write the harmony. However, improper harmonic chords may result in a deduction.
3. More than one person may work on a composition, but the grade category in which they will be judged will be the grade of the oldest person doing the work. If more than one person works on a composition, they must all be in grades 3-12 (in other words, no adults may write the words or the music for the youth).
4. Submission requirements are based on the age category in which the song is submitted. All submissions in Grades 7-12 categories must be done on staff paper in standard musical notation. The submission may be done by hand or with the aid of a computer program. Grades 3-6 categories may submit just a vocal recording of the song and do not need to include a submission in written form. Although it is not required for the Grades 3-6 categories, participants in these categories may submit songs in written form if they desire.
5. Participants in any age group **may** submit a vocal recording of the song (in audio cassette tape or Compact Disc form), sung by the participants themselves to help the judges determine the intent of the songwriter.
6. There are two grade categories for the event: Grades 3 - 6, Grades 7-12. Judges should consider age differences when evaluating.

SUBMISSION:

1. Submit the song as outlined on the [Rules for all Pre-Convention Events page](#).
2. To guarantee anonymity during judging, neither names of participants, nor the name or geographic location of the congregation may be identified on the song itself. Failure to comply with this rule will result in a penalty.

AWARDS:

1. Awards will be based on an average of Excellent, Good, and Fair from the judged items on the judging form. Excellent=Gold, Good=Silver, Fair=Bronze
2. Participants achieving a Gold, Silver, or Bronze Rating will receive an appropriate colored engraved plate for the individual award plaque.

SONG WRITING

Student:

Grade:

Church Name:

*"Therefore encourage one another and build each other up, just as in fact you are doing." 1
Thessalonians 5:11*

	EXCELLENT	GOOD	FAIR
APPROPRIATE VOCAL RANGE			
MELODIC PATTERN/HARMONIZATION			
CONSISTENT STYLE			
STRUCTURE			
MESSAGE			
APPEARANCE			

AREAS YOU DID WELL IN:

ONE AREA TO IMPROVE NEXT YEAR:

Event Coordinator only: Gold Silver Bronze

T-SHIRT DESIGN

PURPOSE:

This event was developed to encourage communication of the participant's faith and beliefs through the artistic media of T-Shirt design. Participants are limited only by their imagination. Entries should make a clear point and should visually represent the current year's theme. This is not a team event.

RULES:

1. Adult assistance shall be limited to advice and supervision.
2. The participant submitting an entry shall be the sole artist of that entry.
3. All entries must interpret the current year's LTC theme.
4. Your T-shirt must be designed with black ink on white paper.
5. The dimensions must be no smaller than 8.5 X 11 inches and no larger than 11 X 17 inches, **actual size for printing.**
6. The design should be simple; small details should be avoided.
7. Limit one entry per participant.
8. In pencil on the back upper right corner, write name, grade and congregation. Include any special suggestions for shirt color and lettering with the cover sheet. Follow the [Rules for All Pre-Convention Events](#).

SUBMISSION:

Submit the design as outlined on the [Rules for all Pre-Convention Events page](#).

AWARDS:

- Awards will be based on an average of Excellent, Good, and Fair from the judged items on the judging form. Excellent=Gold, Good=Silver, Fair=Bronze
- Participants achieving a Gold, Silver, or Bronze Rating will receive an appropriate colored engraved plate for the individual award plaque..

VIDEO BIBLE DRAMA

PURPOSE:

In this recorded event, student actors dressed in appropriate costumes and using suitable props, dramatize a Bible story which illustrates the current year's LTC theme.

PROCESS:

EACH PARTICIPATING GROUP OR INDIVIDUAL WILL:

1. Select an appropriate Bible story which illustrates the current LTC theme.
2. Create a script based on the scripture. It may be a modernized Bible story.
3. Provide costumes, props, and student actors.
4. Ensure no fewer than two and no more than 20 students work on the entry.
5. Record the play.

RULES:

PRODUCTION OF VIDEO

1. There are two grade categories for this event: Grades 3 – 6, Grades 7 – 12
2. The drama may include students from more than one grade category; however, the drama will be judged in the category of the oldest participant. (See Rule #7 for exceptions.)
3. Bible Drama stories are to be selected from anywhere in the Bible; however, it must clearly represent the LTC theme.
4. The video play must be a re-creation of a Bible story or a modernized Bible story that illustrates the current LTC theme. It may include a modern day application; however, the Bible story must be the majority of the total story length.
5. If the drama is a recreation of a Bible story, every attempt should be made to adhere to authenticity in costumes, speech, set design, and events. Creating additional/ composite characters to tell your story must be done carefully and with attention to the speech and customs of Biblical times. If you create additional/composite characters, please include a typed narrative explaining the character.
6. Participants may receive outside assistance in the following areas: Script writing, set construction, costumes, make-up, lighting, directing, and filming. Outside assistance is defined as an adult or an older student.
7. An older student may choose to serve as the director, camera person, or technician in a younger grade category. The older student may not perform in the video; however, he/she may still receive an award with the group as the director/technician. The student director's/technician's age will not affect the grade placement of the team. NOTE: The word "DIRECTOR" or "TECHNICIAN" must be included on the team form next to the older student's name. (EXAMPLE: If a 10th grader directs the 3-4th grade drama, the team is still entered in the 3-6 grade division and the 10th grader's name is listed with the other participants as DIRECTOR/TECHNICIAN.) If a participant serves as director/technician in a

younger grade category and is listed on the team form, he/she may not participate in a drama at their own level; however, if a participant serves without recognition as director/technician in a younger grade category and is not listed on the team form, he/she may enter in their own grade category. A participant may not receive more than one award in the Video Bible Drama category.

8. Maximum length of the video Bible drama is ten minutes. Presentations with minor time infractions (under thirty second deviation) can receive no higher than a silver award for the event. Presentations with major time infractions (over 30 second deviation) can receive no higher than a bronze award for the event.
9. Participants may be part of only one entry. (For exception see Rule #7 above.)
10. While ratings are not based on the video quality, they will be affected by the ability or inability to use the equipment at hand. It is difficult to judge a poorly recorded video. Be sure you preview the video before mailing. While previewing your video, ask yourself:
 - Are all characters clearly visible?
 - Have heads been cut off or have necessary people been left out of the shot?
 - Can all actors be heard?
 - Is background noise/music too loud or does it detract from the overall story?

SUBMISSION:

1. Videos can be uploaded to YouTube or sent via wetransfer.com.
2. Be sure to note the scripture reference the script is based on.
3. Typed narrative on special techniques used in filming and/or the use of additional/ composite characters must also be included. (Use of special dubbing equipment is discouraged; however if specialty equipment is used to enhance the video, a typed narrative describing the technique is required.)
4. Follow all guidelines on the [Rules for all Pre-Convention Events page](#).

VIDEO BIBLE DRAMA

Church Name:

Grade Category: 3-6 or 7-12

Participant Names & Grades:

*"Therefore encourage one another and build each other up, just as in fact you are doing." 1
Thessalonians 5:11*

WITHIN TIME LIMIT?	YES	NO	
	EXCELLENT	GOOD	FAIR
THEME How well is the theme illustrated?			
ACCURACY How would you rate the accuracy of Biblical concepts?			
CONTINUITY How would you rate the flow of the story and the transitions?			
SCRIPT CREATIVITY How well does the script convey the story in a creative way?			
DELIVERY AND POISE How clear and understandable is the dialogue? How comfortable are the actors?			
SET How well do the sets, props and costumes fit with the story?			

AREAS YOU DID WELL IN:

ONE AREA TO IMPROVE NEXT YEAR:

Event Coordinator only: Gold Silver Bronze

RULES FOR ALL CONVENTION EVENTS

1. Participants must be registered by the convention deadline to qualify for participation at the convention.
2. **TEAM FORMS** for team events **MUST** be filled out and brought to the event room. Forms are provided at the end of this manual. Registration corrections must be postmarked, or made by phone by March 15.
3. A participant may move up to an older category, but may not move down to a younger category. If any team member is in the older category the team must participate at the older level.
4. *****PLEASE NOTE THAT MOVING PARTICIPANTS TO DIFFERENT AGE GROUPS CAN RESULT IN SCHEDULE CONFLICTS. IT IS THE RESPONSIBILITY OF THE CHURCH COORDINATOR TO CONVEY THIS INFORMATION TO THE PARTICIPANTS. "EXCEPTIONS" WILL NOT BE MADE TO ACCOMMODATE SCHEDULE CONFLICTS.***
5. A participant in more than one event during a given time period will need to make special arrangements with the event director or the judges in his/her event round.
6. Each participant will receive a solid wood individual award plaque engraved with the current year's theme, place, and date. Metal plates in gold, silver, or bronze engraved with the name of the event will be awarded for all events.
7. The Event Coordinators have the authority to override judges' award recommendations.
8. See [LTC Dates & Deadlines](#) for the deadline to apply for awards corrections, or updates. Church Coordinators should contact the convention director with updates.
9. As much as possible, each church group should have adults available to help with judging of events in which they have participants entered.
10. Proper attire is expected at all times during the convention. The LTC Convention is intended to be a "classy event!" Dress well....look good....feel good about yourself.... perform your best! All dress must be clean and modest according to [LTCNW guidelines](#). No extreme fads. Clothing with advertising words or pictures must be of a wholesome nature.

CONVENTION JUDGING / TABULATION

PURPOSE:

To provide informed judges for the LTC Convention. Judges should be adults who are willing to devote a portion of the convention time to serve the participants.

PROCESS:

Each participating congregation will attempt to:

1. Supply a minimum of one adult judge for each event with registered participants at the convention.
2. contact the Judging Coordinator with the names before the deadline.

THE JUDGING COORDINATOR WILL:

- Assign 3 Judges and 1 alternate judge for each event.
- Communicate in advance what events the judges will judge.
- Designate the meeting place for judges meetings (if needed).
- Assign a time keeper in events requiring one
- Provide official Judging Forms to Event Coordinators

BIBLE BOWL

PURPOSE

To challenge participants to achieve an in-depth knowledge of God's Word, specifically the theme book. We strongly encourage every participant in LTCNW to enter the Bible Bowl event because knowledge of the Scripture is at the heart of the Christian faith and Leadership Training for Christ. Bible Bowl is a convention event that brings the entire community together at a specific time to think about and remember God's Word together.

PROCESS

All participants and coaches must read and understand rules for the current year, as policies and procedures may change based on venue and updates.

STUDY MATERIALS

1. Study Guide. A study guide is posted on the LTCNW Website. Please note the English Standard Version (2016 Edition) is used in the Bible Bowl questions. If participants study from another translation of the Bible some questions on the Bible Bowl may consequently be missed due to translation differences.
2. Bible Bowl Questions. There are two kinds of questions that will appear on the 2023 LTCNW Bible Bowl.
 - a. Study Guide Questions. Approximately 60-80% of the questions in the Bible Bowl will be taken verbatim (word for word) from the Study guide available on the LTCNW website. The question and the possible answers will be exactly as they appear in the manual. Coordinators and teachers are encouraged to use the study guide as a foundational text for studying the book of the Bible.
 - b. General Knowledge Questions. Approximately 20-40% of the questions in the Bible Bowl assess students' overall knowledge of Biblical material. These questions do not appear in the study guide. Students who read the text of the Bible often and pay attention to themes, patterns, context, and important personalities should be able to answer these questions.

The purpose of including general knowledge questions is to encourage students to carefully read the text of scripture rather than just memorizing the study guide in preparation for the Bible Bowl.

ROUNDS

1. Lower Grade Level. Bible Bowl for grades 3-6 consists of 3 rounds of 20 questions each. Questions for Grade Category 3-6 are adapted age appropriately.
2. Upper Grade Level. Bible Bowl for grades 7-12 consists of 4 rounds of 20 questions each. Bible Bowl for all grade categories will be conducted Friday evening in 2 separate rooms simultaneously.

ANSWER SYSTEM

1. An "answer sheet" will be provided to each individual participant.
2. The letters A, B, C, and D (the four (4) possible multiple choice answers per question) for each of the twenty (20) questions will appear on prepared score sheets which will be given to each individual participant at the beginning of each round.
3. Participants should be prepared to answer questions in each round from any chapter.
4. All questions, followed by the four (4) possible multiple choice answers, will be read aloud two (2) times only. All questions will also be displayed on a PowerPoint presentation.

AWARDS

Awards given are based on a percentage of correct answers for the total from all rounds in the Bible Bowl. So, for example, if an 11th grade student answered 70 correct questions out of 80 his 87% score would earn him a Gold for the event.

Gold	90-100%
Silver	75-89%
Bronze	60-74%

Participants who score below 60% do not receive a plate for the Bible Bowl event. Church coordinators, however, may choose to offer a "certificate of participation" to their students who did not meet the 60% threshold.

OFFICIALS

- **Event Coordinator.** The Event Coordinator writes the Bible Bowl questions for the overall event and oversees all other officials.
- **Reader.** The reader will read the questions and four (4) possible multiple-choice answers aloud and keep track of time. A QUESTION MAY BE ASKED ABOUT THE VALIDITY OF ANY QUESTION ONLY AFTER THE ROUND has ended. At that time, the Reader will confer with the Event Coordinator who will look up the scripture on the disputed question and make a ruling. The ruling will be final, with no further discussion. If a question is deemed to be invalid, that question will be thrown out and everyone will receive credit.
- **SCOREKEEPER/GRADERS:** Various methods are used from year to year for grading the Bible Bowl. In lower grades a coach/scorekeeper sits at the table with participants and writes down their answers. For the upper grades, graders work in a separate room after each round to grade the score sheets.
- **Proctors.** Proctors help pass out score sheets and collect them at the end of each round for the upper grade level. Proctors also ensure Bible Bowl integrity by watching for disruptive or other unacceptable behavior during the Bible Bowl.

Each congregation should be prepared to supply 1-2 graders/coaches/proctors for Bible Bowl. These individuals are not arranged ahead of time but respond to the request for help at the convention.

GENERAL

1. **Room Etiquette.**
 - a. Doors will be closed at the scheduled start of any round. Participants not inside will forfeit that round. Coaches/Directors need to make sure no participants are late.
 - b. Spectators should be quiet during the Bible Bowl. Please do not leave or enter the room while questions are being asked. Preferably, wait to leave and enter the room between rounds.
 - c. No Talking. No talking by participants or spectators is permitted while the event is in progress. Participants and spectators are to be as quiet as possible to avoid any distraction or disruption of the event.
2. **No Eating or drinking.** Participants are not to eat (candy, etc.) and/or drink during the rounds. Don't distract. Wait for the break.
3. **Devices.** Devices must be turned completely off during the Bible Bowl rounds.
4. **Cheating.** Each participant must keep his/her eyes forward and writing hand on the score sheet while each round is being conducted. As Christians, cheating anytime is unacceptable because it is a form of falsehood. Students will be warned once by a proctor of suspicious behavior. If the behavior continues, the proctor will inform the event coordinator who can then determine the proper action. Participants caught cheating may forfeit their Bible Bowl event.

WHILE BIBLE BOWL IS A "COMPETITION," AND EACH PARTICIPANT IS CHALLENGED TO DO HIS OR HER VERY BEST, OUR MAIN DESIRE IS TO PROMOTE THE LEARNING AND LOVE OF GOD'S WORD OVER COMPETITION.

BIBLE READERS THEATER

PURPOSE:

The purpose of this event is to encourage dramatic, choral readings of scripture to make Bible reading texts come alive, and to vocally emphasize the deeper meanings of scripture.

PROCESS:

EACH PARTICIPANT GROUP WILL:

1. Select a passage of scripture, preferably from the theme book, and arrange it for a **3 to 6 minute** choral reading.
2. Register the team of 3 to 6 readers according to the grade level of its oldest member, and each individual student in the team by proper grade level.
3. When you register, be sure to inform the Event Coordinator of the names and grades of the team.
4. Be in the performance room at least 5 minutes before the event begins
5. Bring the practiced reading scripts for this event. Each reader **MUST** hold a complete script.
6. Provide judges as possible, to be used if needed.

RULES:

1. There are two grade categories for this event - Grades 3 – 6; Grades 7 – 12
2. A student may move to an older, but not younger grade level group
3. Each team will be made up of 3-6 LTC participants from a local congregation
4. Props are not allowed, but a complete reading script must be held by each participant. The script might be a Bible; the script is not considered a prop.
5. Costumes are not allowed
6. The team may arrange itself in any way; choosing to, or not use chairs, and or stools.
7. This is a **Readers' Theater**. It is **NOT** a drama presentation. The meaning and emotion of the scripture text chosen is to be mostly conveyed vocally. However, some shifting, changing of positions, and other movement is allowed.

JUDGING:

1. There will be three judges and a timekeeper. The award rating will be based on the average of these three judge's scores.
2. Voices: Do the voices blend well? Is there contrast in the voices? Is there vocal variety in rate(speed of reading), volume, and tone(high and low pitches- not monotone)?
3. Appearance: Is the appearance of each individual and the team clean and neat? Is the dress appropriate? NO costumes!
4. Movement: Are the movements necessary? Do they help you better understand what this scripture means to this particular group? Do they overshadow the vocal message?
5. Physical Expression: Do all the members of the team seem to be present in all the performance by the looks on their faces and their body language both during the times they are speaking and during the times when they may be silent? Do the facial expressions and body language help you to feel the passages of scripture which are being read?
6. Overall: Does it seem like all readers are enjoying themselves and that they have worked together as a team to convey a single, important message?

AWARDS:

1. Awards will be based on an average of Excellent, Good, and Fair from the judged items on the judging form. Excellent=Gold, Good=Silver, Fair=Bronze
2. Participants achieving a Gold, Silver, or Bronze Rating will receive an appropriate colored engraved plate for the individual award plaque.

BIBLE READERS THEATER

Church Name:

Grade category: 3-6 or 7-12

Participant names & grades:

*"Therefore encourage one another and build each other up, just as in fact you are doing." 1
Thessalonians 5:11*

TIME LIMIT (3-6 MINUTES)	YES	NO	
	EXCELLENT	GOOD	FAIR
VOICES Well blended			
APPEARANCE Is the appearance of each individual/team clean and neat?			
MOVEMENTS Are the movements necessary?			
PHYSICAL EXPRESSION Do the facial expressions and body language help you feel the passages of scripture?			
OVERALL			

AREAS YOU DID WELL IN:

ONE AREA TO IMPROVE NEXT YEAR:

Event Coordinator only: Gold Silver Bronze

BIBLE READING (convention) (For Grades 3-6)

Note: This Event is only intended for participants in, Grades 3-6. For Bible Reading Rules, Grades 7-12, please refer to [Pre-Convention section](#) of this Manual

PURPOSE:

This event provides an opportunity for young people, **Grades 3-6**, to motivate one another and develop skills through the oral reading of the Scripture.

RULES:

1. A brief introduction is required. The entire presentation, including the brief introduction and scripture reading, is not to be less than one minute or more than two minutes in length. Participants who do not meet the time requirements cannot be awarded any higher than a bronze for the event. Therefore, aim for 1 1/2 minutes.
2. There will be three Judges and a Timekeeper. The event coordinator will determine the award based on the combined assessment of the judges.
3. Spectators may not leave or enter the room while participants are speaking.
4. Video or audio equipment must be set up prior to the event and must be stationary. No participant may be taped without his / her advance approval and appropriate notification to the Judges.
5. The participant should not attempt to explain or interpret the passages. A brief introduction is required. However, participants should place major emphasis on the actual Bible reading and not on prepared statements. *The identification of the passage, the translation, and the setting of the passage together should not exceed 20 seconds.*
6. Participants will be penalized if the identification and introduction exceeds 20 seconds. Participants will also be penalized if they omit identification of the passage and translation. Memorization is neither required nor encouraged. The ability to read the passage is what is being judged.
7. There will be no podiums available for this event.
8. Readings should be from a Standard translation, no paraphrases.

AWARDS:

1. Participants will be judged as individuals and not on a grade-level basis.
2. Awards will be based on an average of Excellent, Good, and Fair from the judged items on the judging form. Excellent=Gold, Good=Silver, Fair=Bronze
3. Participants achieving a Gold, Silver, or Bronze Rating will receive an appropriate colored engraved plate for the individual award plaque.

BIBLE READING (CONVENTION: GRADES 3-6)

Student:

Grade:

Church Name:

*"Therefore encourage one another and build each other up, just as in fact you are doing." 1
Thessalonians 5:11*

	EXCELLENT	GOOD	FAIR
APPROPRIATE DRESS			
POISE/POSTURE			
INTRODUCTION The identification of the passage and the translation are required.			
VOICE TONE			
VOICE VOLUME			
ARTICULATION/ENUNCIATION			
EYE CONTACT			
READING TIME (1-2 MINUTES)	Yes or No		

AREAS YOU DID WELL IN:

ONE AREA TO IMPROVE NEXT YEAR:

Event Coordinator only: Gold Silver Bronze

CHORUS

PURPOSE:

This event presents a cappella music in a choral setting in order to praise God, encourage believers, and witness to unbelievers.

RULES:

1. It is **required** that the local Chorus Director submit a Team Form with a list of the chorus members and songs at least two weeks before the Convention for programming purposes.
2. A congregation may have no more than four choruses.
3. A participant may not be in more than two choruses.
4. Each chorus will consist of 3 or more members.
5. There will be four categories:
 - a. Large Chorus Grades 3 – 6
 - b. Large Chorus Grades 7 – 12
 - c. Small Chorus Grades 3 – 6
 - d. Small Chorus Grades 7 – 12.
6. Small chorus will consist of 3-12 people, a large chorus will consist of 13 or more members.
7. To be eligible for participation, each Chorus must be officially enrolled with LTC Northwest Region by the Registration deadline.
8. Each chorus will have **NINE MINUTES** to set up, sing, and clear the stage. Presentations with minor time infractions (under thirty second deviation) can receive no higher than a silver award for the event. Presentations with major time infractions (over 30 second deviation) can receive no higher than a bronze award for the event.
9. Overall appearance - Dress does not need to be formal or uniform, but the participants will be expected to adhere to the LTC dress code (See [Expectations for LTC Convention](#)). However, attention to group appearance does affect any performance.
10. Stage presence - This area includes the use of appropriate facial expression and body movement, as well as the group's visible ease at performing in front of an audience. The group's stage presence should reflect the style and content of the program.
11. Non-singing time - This area will rate how well the group presents itself and interacts when entering, between songs, and exiting. Verbal comments such as scripture readings will be scored under non-singing time, even if there is humming or singing in the background.
12. Musical Presentation - The presentation will be judged with the following criteria:
 - a. Blend of Voices: The group should demonstrate the ability to sing together through listening to achieve a good blend of voices. Harmony is not required .
 - b. Diction: The words should be clearly understandable by the audience.
 - c. Dynamic Contrast: The musical selections should be presented in such a way that loud/soft volume contrasts are evident. These dynamic changes should reflect the message that is being sent through the words and music.

13. Spiritual Message - the presentation will also be rated on the delivery of its overall spiritual message. It is strongly suggested that the current year's LTC theme be the basis for the design of the presentation.
14. All participants will be expected to arrive at the beginning of the event and remain until the last chorus has performed.
15. There will be three Judges and a Timekeeper. An award rating will be based on the average between the three judges with the final decision made by the Event Coordinator.
16. The choral director can provide direction from the front of the stage regarding timing and cues. If the choral director is not eligible to participate in LTC, he/she must NOT sing with the chorus, but may mouth the words.

AWARDS:

1. Awards will be based on an average of Excellent, Good, and Fair from the judged items on the judging form. Excellent=Gold, Good=Silver, Fair=Bronze
2. Participants achieving a Gold, Silver, or Bronze Rating will receive an appropriate colored engraved plate for the individual award plaque.

CHORUS

Church Name:

Grade:

Participants names & ages:

*"Therefore encourage one another and build each other up, just as in fact you are doing." 1
Thessalonians 5:11*

	EXCELLENT	GOOD	FAIR
OVERALL IMPACT			
APPEARANCE AND PRESENCE			
NON-SINGING TIME			
BLEND OF VOICES			
DICTION Understandibility of words			
DYNAMIC CONTRAST			
DELIVERY Overall spiritual message in relationship to the current theme			
TIME LIMIT (9 MINUTES)			

AREAS YOU DID WELL IN:

ONE AREA TO IMPROVE NEXT YEAR:

Event Coordinator only: Gold Silver Bronze

CHRISTIAN ART

PURPOSE:

This event was developed to encourage communication of the participant's faith and beliefs through the artistic media of sculpturing, photography, painting, drawing and computer design. Participants are limited only by their imagination. Entries should make a clear point and should visually represent the current year's theme. This is not a team event.

RULES:

1. Adult assistance shall be limited to advice and supervision.
2. The participant submitting an entry shall be the sole artist of that entry.
3. Limit one entry per participant.
4. All entries must interpret the current year's LTC theme.
5. Identification: Attach to the entry a 3X5 index card containing the following information:

Participant's Name

Name of Congregation

Grade

Artistic category - (Sculpture, Photography, Painting & Drawing, or Design)

Sculpture Category Rules

1. **Size:** The base of a sculpture shall fit into a 12 x 12 inch square and shall not stand over 18 inches in height; smaller entries are permissible.
2. **Presentation:** Sculptures must be self-supporting, i.e., supported or braced as needed for display. However, sculptures and supports/braces must remain movable. *NOTE: Special lighting will not be permitted.*
3. **Materials:** The use of materials is not restricted, with the understanding that all displays must be in good taste. Event Coordinators reserve the right to make final decisions in this area.

Photography Category Rules

1. **Size:** The size of photographs entered shall not exceed 13 x 16 inches, including frame. Smaller entries are permissible.
2. **Presentation:** Entries shall be framed and self-supporting, i.e., supported or braced as needed for display. However, frames and supports/braces shall remain moveable. Note: LTC will not supply easels. Special lighting will not be permitted
3. **Materials:** Photographs may be taken in either black and white or color. Each photograph will be judged upon its own merit, regardless of its type.

Painting and Drawing Category Rules

1. **Size:** The size of paintings or drawings entered, including frames, shall not exceed 16 x 18 inches; Smaller entries are permissible.
2. **Presentation:** Entries shall be framed and self-supporting, i.e., supported or braced as needed for display. However, frames and supports/braces shall remain moveable. Note: LTC will not supply easels. Special lighting will not be permitted
3. **Materials:** Painting Category can be watercolors, acrylics, oils, etc. Drawing Category can be pen, ink, pencil, crayon, markers, etc. Each entry will be judged upon its own merit, regardless of materials.

Design Category Rules

NOTE: Designs can be computer-generated graphics, free-standing objects, logo artistry, T-Shirt(see special rules below) etc. The design category includes all other art not defined in the other three categories.

1. **Size:** The size of the design must fit in a 12 x 12 inch area (width and height). Smaller entries are permissible.
2. **Presentation:** Entries must be self-supporting either by frame or other means. Items must be moveable as a single unit and not require assembly/disassembly by the Judges or Event Coordinator. Special lighting is not permitted.
1. **Materials:** The use of materials is not restricted with the understanding that all displays must be in good taste. The Event Coordinator reserves the right to make a final decision on judging and displaying the entry.

JUDGING:

1. There will be three Judges. An award rating will be assigned based on the average among the three Judges.

AWARDS:

1. Awards will be based on an average of Excellent, Good, and Fair from the judged items on the judging form. Excellent=Gold, Good=Silver, Fair=Bronze
2. Participants achieving a Gold, Silver, or Bronze Rating will receive an appropriate colored engraved plate for the individual award plaque.

CHRISTIAN ART

Student:

Grade:

Church Name:

*"Therefore encourage one another and build each other up, just as in fact you are doing." 1
Thessalonians 5:11*

	EXCELLENT	GOOD	FAIR
DEPICTS THEME			
SIZE Correct dimensions for category			
PRESENTATION self-support, portable, framed			
NEATNESS Does entry look neat and orderly?			
CREATIVITY Artist's use of imagination to create			
OVERALL IMPACT Artist mastery over the project in relationship to age/grade			

AREAS YOU DID WELL IN:

ONE AREA TO IMPROVE NEXT YEAR:

Event Coordinator only: Gold Silver Bronze

CONTEXTUAL BIBLE READING QUIZ

PURPOSE

To develop contextual Bible Reading skills. This event challenges students to notice details in the text and consider how those details work together in a passage based on the context to inform the spirit-inspired author's meaning. Scriptures covered will come from the current year's theme book.

STUDY MATERIALS

1. A study packet, including example passages, study questions, and genre-specific concepts will be posted on the website.
2. The event coordinator will develop all questions from this year's book utilizing the English Standard Version. Unlike the Bible Bowl, the Contextual Bible Reading Quiz will have unique passages and questions not found in the study packet.

ROUNDS

1. Contextual Bible Reading for grades 3-6 consists of three 15-minute rounds of six questions each. For grades 7-12 the quiz consists of four 15-minute rounds of six questions each. The Contextual Bible Reading Quiz will take place on Saturday with the other convention events.
 - a. Each round will have one passage from the text. The passages will be longer and more complex for the older grades (7-12).
 - b. Every question will be multiple-choice, except for the last question of each round.
 - c. The final question of each round will be in short-answer format. These questions are more subjective, but judges will be looking for answers which are based on a contextual reading of the passage. Write legibly so judges can read your answer.
2. This quiz is "open Bible." You are allowed to bring, reference, and use a Bible. Extra notes and loose sheets of paper are not allowed. Notes taken in Bible margins are acceptable.

QUESTIONS

1. Each round will have multiple choice questions about the passage focusing on its literary design and structure. These questions will focus on the genre of the passage and the characteristics of that genre that are critical for understanding a text's meaning.
2. Each round will also have one short-answer question, which will ask about the meaning of the text based on the answers to the multiple-choice questions. These short answer questions are somewhat subjective but should be relatively clear based on the answers students derive from the multiple-choice questions.

AWARDS

1. Two judges will evaluate each student's answer sheet. Each multiple choice question will be worth one (1) point. Each short answer question will be worth up to four (4) points. Judges are looking for students to answer short answer questions completely.
2. Awards will be based on scores and level of understanding shown through answering the questions.

CONTEXTUAL BIBLE READING QUIZ

Student:

Grade:

Church Name:

ROUND 1

Q1:	A B C D	Q2:	A B C D	Q3:	A B C D	Q4:	A B C D	Q5:	A B C D
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Q6:

ROUND 2

Q1:	A B C D	Q2:	A B C D	Q3:	A B C D	Q4:	A B C D	Q5:	A B C D
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Q6:

ROUND 3

Q1:	A B C D	Q2:	A B C D	Q3:	A B C D	Q4:	A B C D	Q5:	A B C D
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Q6:

ROUND 4 (7th - 12th Grade Only)

Q1:	A B C D	Q2:	A B C D	Q3:	A B C D	Q4:	A B C D	Q5:	A B C D
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Q6:

<i>Judges Scoring:</i>	MC	Short Answer	MC	Short Answer
Round 1				
Round 2				
Round 3				
Round 4				

Judge #1

Judge #2

Judges Totals

MC		
Short Answer		
Total Score		

Event Coordinator only:

Gold Silver Bronze

LIVE MODERN CHRISTIAN DRAMA

PURPOSE:

This event encourages students to dramatize life applications to Christian truths. Drama is a legitimate art form that enhances our understanding and appreciation of the great truths of our faith. Through drama, youth as well as adults can see the issues they confront acted out, and they become more receptive to hearing what God has to say.

RULES:

General

1. There are two grade categories for this event: Grades 3 – 6, Grades 7 – 12
2. A drama team may include students from any grade level or more than one grade category; *however*, the drama will be judged at the level of the oldest participant. **EXCEPTION: A student may serve as director or writer in the younger grade category without affecting the grade category placement of the team.**
3. Participants may be part of only one entry. **EXCEPTION: An older student who serves as writer or director in a younger category may also participate at his/her own grade level.**
4. The drama will be a modern life application of a Christian truth **that clearly illustrates the current LTC theme**. It may be a drama, a comedy or a parody. *This is not to be a Bible story re-enactment.*
5. A Drama Team may be made up of two or more actors.
6. The drama will be performed on a raised platform. Please stay within the platform area when staging your drama.
7. No one will be allowed to enter or leave the room while participants are performing.
8. Please be courteous when recording the event. Recordings should be for personal use. Visit the LTC Registration desk if you have concerns about privacy.
9. Church coordinators must submit a copy of the team script (or a detailed description) and a copy of the LIVE MODERN CHRISTIAN DRAMA TEAM FORM to the Drama Event Coordinator at least two weeks before the convention for programming purposes. If the script is copyrighted include title, author, publisher and royalty payment information (if needed.)

Script:

1. The script(s) must clearly represent the current LTC theme and convey spiritual truth.
2. Scripts may be original or published. *Original scripts may be written by an adult, an older student, or one or more of the participants.* NOTE: The grade level of the older student writer will not affect the grade category placement of the team. Please include the word "WRITER" after his/her name on the team form.
3. **NOTE: If you choose a play or excerpt from a play that is covered by royalties, please be sure you pay the performance royalty or obtain permission from the publisher before performing the play at LTC. If your play is performed at the closing ceremonies you will also be responsible for paying the royalties on that performance.**
4. Scripts may be dramas, comedies, or parodies; however, they must be one play, **not a compilation of several short skits.**
5. Minimum length of performance is **four minutes**. Maximum total time for the drama, including set-up and take-down, is **NINE MINUTES**. Presentations with minor time infractions (under thirty second deviation) can receive no higher than a silver award for the event. Presentations with major time infractions (over 30 second deviation) can receive no higher than a bronze award for the event.

Sets/Props/Costumes/Make-up:

1. Teams are encouraged to use sets, props, costumes, and make-up to enhance the play.
2. Adults may assist with set construction; however, students are encouraged to do as much of the construction as possible.
3. If a student **does not perform**; however, does help with set construction/set-up and take-down, props, costumes, or make-up, his/her name should be included on the Team Form with the words “**Tech Crew**”.
4. Adults may help move sets and props to the stage wings; however, actual set-up and take-down during timed sequence must be done by actors and/or tech crew. Adults must be clear of the stage.
5. All lighting and/or sound effects must be controlled by student technicians.
6. In keeping with LTC’s guidelines, costumes must be modest and appropriate. (See [Expectations for LTC Convention](#))
7. No storage for costumes, sets, or lighting will be available on site.

Technical:

1. Adult directors are allowed.
2. Student directors are encouraged. If a student directs, his/her name is included on the Team Form with the word “**DIRECTOR**”.
3. An older student may choose to serve as the director in the lower grade category. **An older student’s participation as director will not affect the grade category placement of the team. Please include the word “DIRECTOR” after his/her name on the team form.**

Performance:

1. Each team will have **NINE MINUTES** to set up, perform and exit the staging area. *This includes fully setting up and taking down any lighting or prop requirements as well as performance.* The play, itself, must be a minimum of four minutes. The maximum, including set-up and take-down, and performance must *not* exceed nine minutes. Adhering to the time limits is critical as it will affect the entire program. As noted earlier, presentations with minor time infractions (under thirty second deviation) can receive no higher than a silver award for the event. Presentations with major time infractions (over 30 second deviation) can receive no higher than a bronze award for the event.
2. Sets and props may be “lined up” outside the staging area. Teams may move their sets and props to stage wings when Event Coordinator tells them to prepare. **Teams may not move sets onto the stage until their Team has been announced by the Event Coordinator and the Team Captain announces “Set Stage”. Timing will commence at “Set Stage”.**
3. Team Captains will announce “**Action**” after sets are in place and the team is ready to begin the play. They will announce “**Stage Clear**” when all props and sets are removed. Completion times will be recorded after “Stage Clear” is announced.
4. Adults must leave the stage before “Action” or “Stage set” is announced.
5. Chewing gum on stage is not **allowed** unless *expressly* required by the character being portrayed.

JUDGING:

1. There will be three judges and a **timekeeper** provided by the Event Coordinator.

AWARDS:

1. Awards will be based on an average of Excellent, Good, and Fair from the judged items on the judging form. Excellent=Gold, Good=Silver, Fair=Bronze
2. Participants achieving a Gold, Silver, or Bronze Rating will receive an appropriate colored engraved plate for the individual award plaque.

LIVE MODERN CHRISTIAN DRAMA TEAM FORM

Submit to the event coordinator two weeks before the convention.

Church Name:

Grade category: 3-6 or 7-12

PARTICIPANTS

NAME	GRADE	ROLE
		Director

SCRIPT (Be sure to attach a copy or a detailed description)

Title of play:

Author:

Publisher:

Is play copyrighted?	Yes	No
Are there royalties?	Yes	No
If yes, have they been paid?	Yes	No

LIVE MODERN CHRISTIAN DRAMA JUDGING FORM

Church Name:

Grade category: 3-6 or 7-12

*"Therefore encourage one another and build each other up, just as in fact you are doing." 1
Thessalonians 5:11*

TIME LIMIT (MORE THAN 4 MINUTES BUT LESS THAN 9 MINUTES)	YES	NO	+OR- _____
	EXCELLENT	GOOD	FAIR
SCRIPT Adherence to current theme			
ACTORS Is the dialogue spoken clearly and do the voices project well? Is the interaction done well?			
SET DESIGN			
COSTUMES			

AREAS YOU DID WELL IN:

ONE AREA TO IMPROVE NEXT YEAR:

Event Coordinator only: Gold Silver Bronze

PUPPETRY

PURPOSE:

Many people are captivated by puppetry performances. This event challenges young people to skillfully present **Biblical themes and stories** through the use of puppetry.

PROCESS: EACH PARTICIPATING GROUP WILL:

1. Select, modify or write an appropriate Bible based puppet script that incorporates this year's LTC theme. It is not required that the puppet play be from the Bible.
2. Ensure that participants not perform in more than one puppet play or event in any given time slot.
3. Provide puppets, costumes and props as needed.
4. Provide for storage of puppets, costumes and props at the convention.

NOTE: No storage will be provided in the puppet performance room.

Leave puppets or props unattended at your own risk.

5. Register each team by grade category as determined by the oldest team member's grade level.
6. **Deliver a completed Puppetry Team form to the Event Coordinator before the beginning of the performance period.**
7. Although not a requirement, please note the title of the play on the form and who wrote it. This will not affect scoring but will allow us to honor any original works by participants.

RULES:

1. There will be two grade categories:
 - a. Grades 3-6
 - b. Grades 7-12
2. Adults and other non-participants may help in setup and takedown. All non-participants must be clear of the stage during performance. i.e., clear before team states 'READY.'
3. Performance stage dimensions will be as described in the illustration later in this section. **A STAGE FITTING THIS DESCRIPTION WILL BE PROVIDED.** If a team chooses to use their own stage they must set it up, perform and take it down within the maximum time period. If you bring your own stage, the 'dimension standard' need not be adhered to.
4. **Biblical Application & LTC Theme** – The play must contain a Biblical theme or story and be scripturally accurate, while the main point of the play incorporates the current LTC theme.
5. **Life-like Presentation** – This item covers many of the skills at the core of hand puppetry. Judging should take into account the "well rounded" presentation by the team as a whole and not dwell on poor or great 'individual' presentation skills.
 - a. **Lip Synchronization**, Words are pronounced clearly and the puppet's mouth action is realistic and in synchronization with the words being spoken
 - b. **Mouth Action**, The lower jaw of the puppet should drop away from the head when speaking. The mouth action may be sparingly exaggerated to emphasize emotion or loudness.
 - c. **Eye Contact**, Puppets should interact with (look at each other) and occasionally look at the audience to "involve and draw them into the story"
 - d. **Posture**, Unintentional swaying, sinking or leaning on the stage is not present.

- e. **Entrances and Exits**, Except where otherwise needed by the play, the puppet should appear to “walk” up a ramp or stairway when entering and down a ramp or stairway when exiting.
 - f. **Character Roles**, Puppets fulfill the character roles they portray in the play.
6. **Projection** - Is the dialogue spoken clearly and do the voices project well? Adult voices may NOT be used (live or pre-recorded) and the dialog of the play must be performed live (no pre-recorded dialogue).
 7. **Puppets' Appearance** - Costumes should be appropriate for the roles being portrayed.
 8. **Special Effects** – Attention given to stage props, sound effects, timing of effects, etc. Playing of pre-recorded *special effects* sound clips are allowed. Pre-recorded dialog/voice clips are not allowed.
 9. **Effect on Audience** - Attention will be given to audience response. Did the play draw them in?
 10. **Teamwork** – Team must display cooperative interaction with each other throughout the entrance, setup, performance, takedown and exit of the puppet play.
 11. **Total Time** - Each team will have **9 minutes** maximum to set up, perform, and exit the stage area. The performance must be a minimum of five (5) minutes. Each team will enter with props and puppets from a room door. A team participant will announce "Ready" at the beginning of the play. After all props, puppets, and team members are removed from the room and "stage clear" is announced but the last exiting participant of the team, completion time will be recorded. **TIME LIMITS:** Failure to follow the time limits will result in a mandatory lowered award. Shows with minor time infractions (under thirty second deviation) can receive no higher than a silver award for the event. Shows with major time infractions (over thirty second deviation) can receive no higher than a bronze award for the event.

JUDGING:

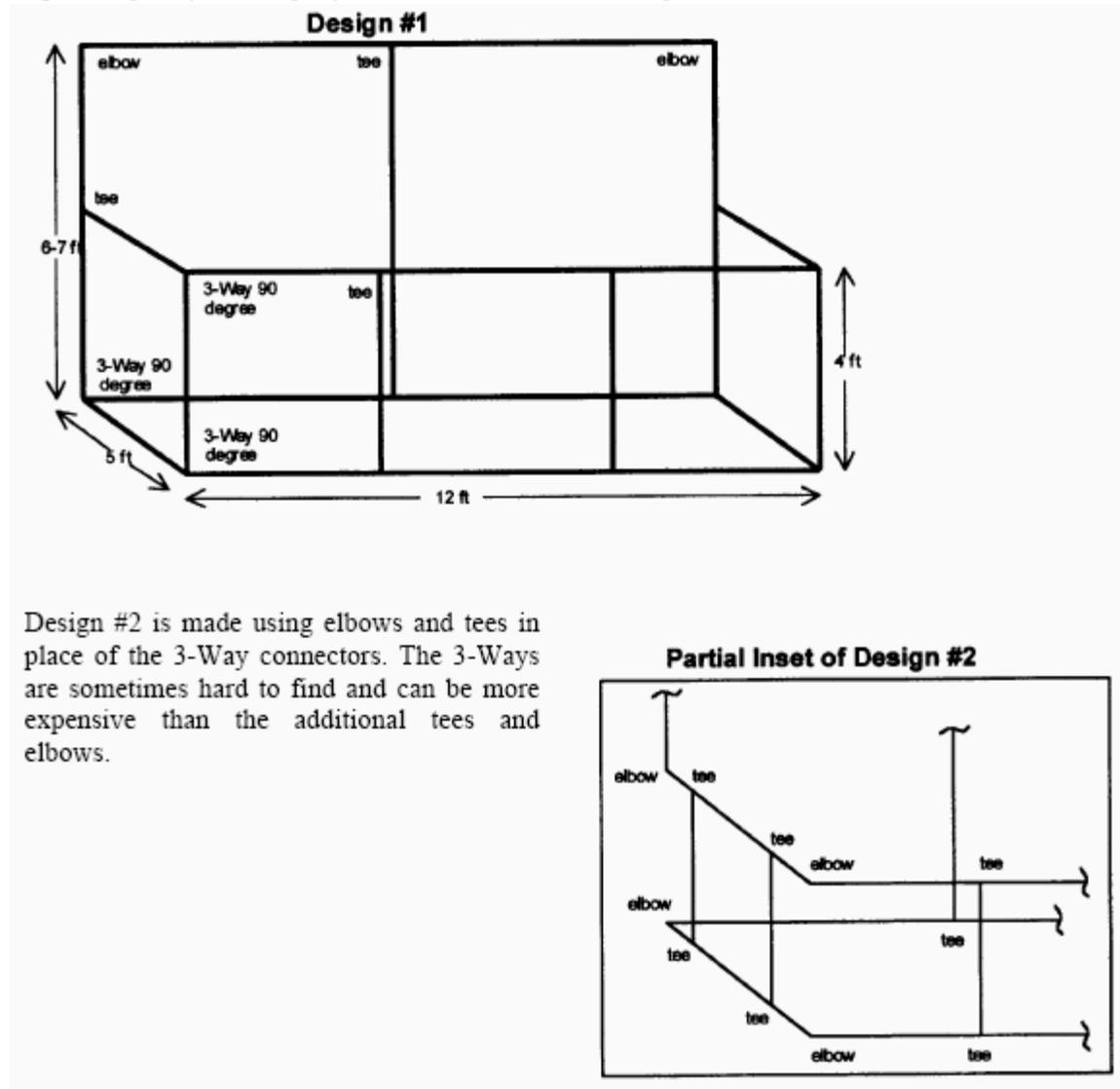
1. Award rating will be assigned based on the average between the three Judges, with the Event Coordinator making the final decisions.
2. There will be three Judges and a Timekeeper assigned for each session.
3. Puppetry Judging is not an easy job, there are lots of details to watch for and you will have lots of writing to do.

AWARDS:

1. Awards will be based on an average of Excellent, Good, and Fair from the judged items on the judging form. Excellent=Gold, Good=Silver, Fair=Bronze
2. Participants achieving a Gold, Silver, or Bronze Rating will receive an appropriate colored engraved plate for the individual award plaque.

PUPPET STAGE DESIGN

The puppet stage design has a 5-foot by 12-foot stage area. The backdrop and front curtain material can be made from whatever you have on hand. For more information on the design, costs and material please contact the Event Coordinator for assistance. The following is a parts list for the two designs shown below. These are only recommended designs and your stage may vary but the stage(s) used at the convention will follow the dimensions shown below. Both designs use four 12-foot plastic PVC pipes and seven 8 foot pipes. It is recommended that you use 2 inch pipe but you can go as low as 1 inch. Convention stage(s) use 2-inch pipe. Depending on your stage, you will need the following:



Design #2 is made using elbows and tees in place of the 3-Way connectors. The 3-Ways are sometimes hard to find and can be more expensive than the additional tees and elbows.

	Design 1	Design 2
Elbows	2	10
Tees	8	14
3-Way 90-Degrees	6	0

PUPPETRY

Church Name:

Grade category: 3-6 or 7-12

Participant names & grades:

*"Therefore encourage one another and build each other up, just as in fact you are doing." 1
Thessalonians 5:11*

TIME LIMIT (MAXIMUM 9 MINUTES)

YES

NO

EXCELLENT

GOOD

FAIR

LTC THEME

LIP SYNCHRONIZATION

MOUTH ACTION

EYE CONTACT

POSTURE

ENTRANCE/EXIT

CHARACTER ROLES

PROJECTION

PUPPET APPEARANCE

SPECIAL EFFECTS

EFFECT ON AUDIENCE

TEAMWORK

AREAS YOU DID WELL IN:

ONE AREA TO IMPROVE NEXT YEAR:

Event Coordinator only: Gold Silver Bronze

SIGNING FOR THE DEAF

PURPOSE:

This event encourages students to develop the skill of signing so that they can communicate and develop relationships with the hearing impaired, thus giving them the opportunity to minister to the needs of the hearing impaired.

RULES:

1. Spectators may not enter or leave the room while participants are signing. Participants who have already been judged and are spectators will be disqualified if they sign during the judging of another participant.
2. Applause is appropriate as a display of appreciation.
3. Bibles and song books will not be provided for the participants.
4. Participants will be disqualified if spectators give signs during judging.
5. Participants may choose one of the following types of entry:
 - a. Sign one of the selected songs or the scripture passage.
 - b. **SKILL CHALLENGE:** Sign one of the three song selections without prior knowledge of which of the three will be chosen at the convention
6. A participant may use SEE signs or ASL or any level of signing between as long as the signs are clear and the message of the song or scripture is accurately conveyed.
7. If a participant is in need of special assistance or consideration, inform the event coordinator so that an accommodation can be arranged.

SIGNING OF A SCRIPTURE PASSAGE:

A recorded version of the scripture selected for this year will be played, and the participant will sign the scripture. Check for these on the website or contact the event director.

SIGNING OF A SONG:

A recorded version of the song will be played, and the student will sign the song. Songs to choose from will be posted on the website.

SKILL CHALLENGE:

This option is for the student that feels confident in signs and wants to widen their breadth of knowledge and skill. In this choice of event, the student will learn all three songs. At convention one song will be chosen at random. They will then participate using that song.

JUDGING:

There will be two or three Judges qualified in interpreting for the deaf. An award rating will be assigned based on the recommendations of the Judges.

AWARDS:

1. Awards will be based on an average of Excellent, Good, and Fair from the judged items on the judging form. Excellent=Gold, Good=Silver, Fair=Bronze
2. Participants achieving a Gold, Silver, or Bronze Rating will receive an appropriate colored engraved plate for the individual award plaque

IMPORTANT:**Video Instruction**

1. If you are with a congregation with children who wish to participate in this event but there is no one qualified to teach them the signs to the songs or scripture, check the website for a video and instructions.
2. The online video is structured so that a participant could learn the songs or scripture all on their own. That, however, is the hardest way to do this. The online video is best used with the aid of an adult or friend that can critique and guide. This person does not have to be skilled in signs themselves. They just need to be willing to encourage, watch and compare.
3. It could also be used by a leader who knows signs but is rusty and just needs some help getting started. One could fill in the missing signs from their own vocabulary and then feel confident to teach the children themselves.
4. The audio recordings will be made available in MP3 format on the LTC website. These recordings will be exactly the same as what will be used at the convention. Each congregation is encouraged to download the songs and write them to a CD or load them on an MP3 player. This way the students will be able to practice with exactly what they will be hearing at the convention.
5. The LTC web site is located at: <http://www.ltcnw.org>

SIGNING FOR THE DEAF

Student:

Grade:

Church Name:

*"Therefore encourage one another and build each other up, just as in fact you are doing." 1
Thessalonians 5:11*

	EXCELLENT	GOOD	FAIR
APPEARANCE			
INTRODUCTION Fingerspell name, as well as title of song or Bible reference to show proficiency with alphabet and numbers.			
CLEAR SIGNS			
EYE CONTACT			
EXPRESSION Mouthing words, body language			
CONFIDENCE Smile, posture, relaxed			
UNDERSTANDABLE			

AREAS YOU DID WELL IN:

ONE AREA TO IMPROVE NEXT YEAR:

Event Coordinator only: Gold Silver Bronze

SONG LEADING

PURPOSE:

Singing is an integral part of praising God. The song leader's skills directly affect the praising of God in group settings. This event encourages the development of song leading skills in young men and women.

SUBMISSION:

- Select songs to lead at convention following the guidelines below.
- Submit your song choice to the event coordinator one month prior to the convention as well as the format you will be using to project your song (overhead, Powerpoint, song book, etc.)

RULES:

1. Each participant will be judged according to nine areas of Judging Criteria. Each of these areas will be judged on a point continuum that will reflect the skill level of the participant as shown during the event. The point continuum for each Judging Criteria is listed under the Judging Criteria of this event.
2. **Boys and girls will perform in separate rooms.** Three male judges will judge boys. Three female judges will judge girls. An award rating will be assigned based on the average among the three judges' sheets.
3. The girls' song leading event is designed to help develop girls in their song leading skills, specifically for female-only worship settings. The LTCNW convention is not a worship context but a training event where young people develop their skills. Because of that reality, no general constraints will be placed on who may or may not attend individual events. Instead, we encourage attendees to be mindful that some young women may be uncomfortable leading singing when men are present. The room judges should seek to accommodate a girl who requests in advance that no men be present while she leads her song.
4. Spectators will not be allowed to enter or leave the room during a song.

JUDGING CRITERIA:

1. It has been said that music is one-half math and one-half emotion. Song leading may be expressed in similar terms. A large portion of song leading is indeed technical, while an important aspect of song leading is spiritual leadership. Therefore, the judging criteria for song leading is divided into the following:
 - a. Words of critique are useful for the participant to grow. Please form them in way that shows love, patience, and understanding.

2. Technical Aspects

- a. A printed copy and/or a transparency for each participant must contain both words and music. A mandatory 1 level of Gold to Silver, Silver to Bronze, or Bronze to No Award) will be deducted if the copy/transparency does not show either the proper Church Copyright License (CCLI) # or Public Domain (PD) designation on the copy/transparency. It is strongly recommended, though not required, that a song be chosen that fits on a single 8.5"x11" copy/transparency. The participant, if using a multi-page song or multiple songs, will provide someone to help swap copy/transparency.
- b. **Pitch:** The participant must pitch the song so it can be comfortably sung in all four parts - Soprano, Alto, Tenor, and Bass. NOTE: A pitch pipe or tuning fork may be used to assist the participant in pitching the song correctly.
- c. **Tempo:** The participant should employ the correct beat and the appropriate mood for the song.
- d. **Volume - Projection:** The participant's voice should be loud enough to be heard by the judges while the song is being led. The judges may not be sitting at the front of the room.
- e. **Verses / Verse Transition::** Each participant will lead two verses, and only two verses. NO EXCEPTIONS. The two verses must be led as the music dictates. The participant should follow (and lead) the dynamic markings of the music –fermatas, crescendos, ritardandos, etc.- which indicate whether the music should be soft or loud, fast or slow, etc. Good movement from one verse to the next is expected. - NOTE: A song with a single verse may be repeated once to fulfill this criterion. *Arrangements will be allowed. (For example: "Two verses, then the chorus", etc.) However, the arrangement must transition well between the verses. Arrangements may be from two songs as long as ONLY two verses are led. That means one verse each from each song. Both songs, if used, must be sung without ANY break. In other words, the second song must be led with a smooth transition from the first song. Keep in mind that the ability to lead the group will be impacted by the song or songs selected!*

3. Spiritual Aspects

- a. **Poise:** It's only natural to be nervous in front of a group of people, but does the participant channel this nervousness to excel? Does the participant give the impression that he/she is prepared to lead this song? Is the participant ready and confident to perform the task at hand? Does the participant place the transparency on the overhead projector correctly the FIRST time? Does the participant exhibit good volume and diction when announcing the song?
 - b. **Interaction:** Song leading never just entails a single individual worshiping God. Rather, song leading is an individual communicating with the body, and the body communicating praise to the Lord. Therefore, is the participant worshiping with the group or by him/her self? Is EYE CONTACT present, or does the participant rely on the music too much – i.e. "staring" at it? Does the participant take charge of the group?
 - c. **Spirit of Worship:** Does the participant set the tone, mood, and atmosphere for the group? Does the participant's expression and appearance reflect the song being sung? Does the participant sing with the spirit and sing with the understanding of the song being sung? (I Corinthians 14:15).
4. **Overall Effectiveness:** Would the judges consider asking the participant to lead the singing at a group gathering?

SONG LEADING

Student:

Grade:

Church Name:

*"Therefore encourage one another and build each other up, just as in fact you are doing." 1
Thessalonians 5:11*

	EXCELLENT	GOOD	FAIR
MUSIC SHEET			
PITCH			
TEMPO			
VOLUME			
VERSES/TRANSITION Limit of two verses			
POISE			
INTERACTION			
SPIRIT OF WORSHIP			
OVERALL IMPACT			

AREAS YOU DID WELL IN:

ONE AREA TO IMPROVE NEXT YEAR:

Event Coordinator only: Gold Silver Bronze

SPEECH

PURPOSE:

To provide opportunities for young people to develop their verbal communication talents by observing and sharing their public speaking skills.

RULES:

1. Participants will develop an original speech which is related to the LTC theme.
2. Participants in grades three (3) through eight (8) may choose to speak about a Bible character as the topic of their speech.
3. Participants in grades nine (9) through twelve (12) may not use a Bible character as their topic.
4. A single 3" X 5" index card is permitted for notes (both sides). Participants who use more than one note card can receive no higher than a bronze award for the event. No electronic devices may be used for notes.
5. While scripture reading is encouraged, one or two Bible verses is sufficient and should not take up a large amount of the speaking time.
6. The same speech may not be used by another speaker.
7. The duration of the speech should be *three (3) to six (6) minutes*. At the speaker's request the timekeeper will indicate when 3, 5, and 6 minutes have elapsed. Speeches with minor time infractions (under thirty second deviation) can receive no higher than a silver award for the event. Speeches with major time infractions (over thirty second deviation) can receive no higher than a bronze for the event.
8. Spectators may not enter or leave the room while participants are speaking.
9. No participant may be taped without their advance approval and appropriate notification to the judges. Any video or audio equipment must be set up prior to the event and must be stationary.
10. Speakers may use visual aids, but they should aid in making a point, not become the dominant factor of a speech. They must not become an obvious additional "note card" for the speaker to follow.
11. Speeches **MAY** be memorized but **NOT** read! A participant who reads his/her speech will be disqualified. The speaker should know his/her subject, and speak from simple notes.
12. **Boys and girls will give speeches in separate rooms.** Three male judges will judge boys. Three female judges will judge girls. An award rating will be assigned based on the average among the three judges' sheets.

13. The girls' speech event is designed to help develop girls in their speaking skills which can be used to glorify God in a variety of settings and contexts. Individual Christians and their congregations will need to discern accurately the Biblically appropriate times and places that young women can and should exercise those gifts. The LTCNW convention is not a worship or educational context but a training event where young people develop their skills. Because of that reality, no general constraints will be placed on who may or may not attend individual events. Instead, we encourage attendees to be mindful that some young women may be uncomfortable giving Christian speeches when men are present. The room judges should seek to accommodate a girl who requests in advance that no men be present while she gives her speech.
14. This event is *not* a dramatic interpretation. The judges will decide if the speech is overly dramatic with excessive use of dramatic techniques.

AWARDS:

1. Awards will be based on an average of Excellent, Good, and Fair from the judged items on the judging form. Excellent=Gold, Good=Silver, Fair=Bronze
2. Participants achieving a Gold, Silver, or Bronze Rating will receive an appropriate colored engraved plate for the individual award plaque

SPEECH

Student:

Grade:

Church Name:

*"Therefore encourage one another and build each other up, just as in fact you are doing." 1
Thessalonians 5:11*

TIME LIMIT (3-6 MINUTES)	YES	NO	
	EXCELLENT	GOOD	FAIR
THESIS/MAIN POINT Clear central idea. Related to LTC theme.			
ORGANIZATION Are individual points clear? Logically developed? Well supported? Are transitions present?			
CONTENT			
VERBAL DELIVERY Smooth delivery? Rate of speech and volume appropriate? Did participant avoid reading the speech?			
NON-VERBAL DELIVERY Appropriate use of gestures and body movement			

AREAS YOU DID WELL IN:

ONE AREA TO IMPROVE NEXT YEAR:

Event Coordinator only: Gold Silver Bronze

RULES FOR ALL DISPLAY EVENTS

1. A participant may move up to an older category, but may not move down to a younger category. If any team member is in the older category the team must participate at the older level.
2. An index card should be attached to all display events listing participant names and grades, title of work and congregation name.
*Children's Books entries should also have the age range for the audience of the book.
3. Display events need to be picked up by the timeline listed on the [LTC DATES & DEADLINES](#) page.

BULLETIN BOARDS

PURPOSE:

This event is intended to help young people develop the ability to use creative ideas and techniques to communicate a thought or theme. *Adult assistance* should be limited to that of advice and supervision. The bulletin board should make a clear point and develop a visual representation of the current year's LTC theme.

PROCESS:

EACH PARTICIPATING CHURCH WILL:

1. Register each bulletin board. In each grade category, one bulletin board for every six students is permissible. (For instance: If you have eighteen 3-6th grade students registered for the convention, then you may submit three 3-6th grade bulletin boards. Students may still move up a grade level BUT MAY NOT PARTICIPATE IN MORE THAN ONE BULLETIN BOARD.)
2. Submit the bulletin board to the Event Coordinator by ***the display deadline***.
3. Send in the name of one possible judge to be used as needed for the bulletin board event.
4. **Submit completed Team Form to the Event Coordinator with the bulletin board.**
5. **Pick up the board at noon on Saturday.**

RULES:

1. **Size:** The display should be no larger than three feet by four feet. Nothing may extend beyond this area. Smaller sizes are permissible. Poster boards are not allowed. The board will be measured.
2. **Display:** The display must be self-supporting, i.e., supported or braced in some way so it can be viewed. Each entry must furnish its own easel or any other item needed for the display. *Displays must be portable.*
3. **Grade Categories:** No more than six participants can work on a single bulletin board nor can participants participate in more than one Bulletin Board each. Bulletin Boards are graded according to the grade level of the oldest participant. The following grade categories are available: Grades 3 – 6; Grades 7 – 12

Note:

Each grade level should display age/grade appropriate quality of workmanship.

4. **Identification.** Attach to the back of each bulletin board a 3X5 index card containing the following information: LTC Team Name (if applicable); Name of the congregation; Grade category; Name and grade of each participant;
5. **Materials:** Bulletin boards **may not contain any materials that require the use of electricity or battery power.** Other materials are not restricted with the understanding that all displays must be in good taste.
6. Failure to adhere to size, identification, display method, and material restrictions will result in a lowered overall score.

BULLETIN BOARD

Student:

Grade:

Church Name:

*"Therefore encourage one another and build each other up, just as in fact you are doing." 1
Thessalonians 5:11*

	EXCELLENT	GOOD	FAIR
LTC TEXT THEME			
LTC VISUAL THEME			
TEXT CREATIVITY			
VISUAL CREATIVITY			
VISUAL NEATNESS			
AESTHETICALLY PLEASING			
QUALITY			
OVERALL IMPACT			
PROPER SUBMISSION			

AREAS YOU DID WELL IN:

ONE AREA TO IMPROVE NEXT YEAR:

Event Coordinator only: Gold Silver Bronze

CHILDREN'S BOOK

PURPOSE:

To encourage the use of creative writing and drawing in a Christian arena.

RULES:

1. The story must be submitted in book form. (bound with staples, thread, glue, etc.) Handwritten work is admissible if legible and neatly presented. The first page must be the title page which gives the title of the book, name of author, name of illustrator and target audience age.
2. The story may be written in any form of fiction/non-fiction (e.g. mystery, action, humor, fable, etc) so long as it reflects the current year's LTC theme. The theme may be reflected anywhere in the story, climax or conclusion, so long as it is clearly and accurately taught or presented.
3. The story should use correct grammar (including spelling) and proper punctuation. It should also include elements appropriate for fiction/non-fiction, such as plot and character development.
4. Adult assistance should be mainly verbal. Adults may discuss the theme and possible applications and make verbal suggestions on content and style. Adults may also note editorial corrections on the participant's written work.
5. Each participant(s) may submit only one entry.
6. The book must be illustrated (drawing, cartoon, photographs, or computer-generated). All illustrations must be original work. It is unlawful to use copyrighted works.
7. There are two grade categories for the event: Grades 3-6, 7-12
8. Include at least one short review from a reader(s) of the book in the target audience age group on the last page or back cover. For example, "I loved the pictures," Philip, age 6.

SUBMISSION OF BOOK:

1. **ONE** typed cover sheet as described earlier in this manual under "[Rules for All PreConvention Events](#)" should be attached to the outside of the book or inserted loosely inside the front cover. Be sure to label your book fiction or non-fiction and include the intended audience level
2. Books are to be sent to the Children's Book Event Coordinator on or before the pre-convention deadline (see "[LTC DEADLINE DATES TO REMEMBER](#)").

CHILDREN'S BOOK

Student:

Grade:

Church Name:

*"Therefore encourage one another and build each other up, just as in fact you are doing." 1
Thessalonians 5:11*

	EXCELLENT	GOOD	FAIR
THEME Story should blend creatively with the parameters of the theme			
LANGUAGE Word usage, spelling and grammar			
ILLUSTRATIONS Do the illustrations enhance the story line?			
READABILITY Is the story readable? Does the plot flow easily?			
INTEREST Does the story catch and hold the reader's attention?			
FORMAT Did the participant follow instructions for formatting/submission?			

AREAS YOU DID WELL IN:

ONE AREA TO IMPROVE NEXT YEAR:

Event Coordinator only: Gold Silver Bronze

LEADERSHIP CHALLENGE

PURPOSE:

This event promotes the leadership of older participants in the training of younger participants. It encourages the main idea of Leadership Training for Christ by encouraging the development of leadership skills.

RULES:

1. This event is open to 9th – 12th grade students.
2. The participant shall lead a group of students in their training for the LTC convention or will show leadership by working with younger students on a particular event or on an ongoing basis.
3. The participant may either work with students in more than one event or for a designated number of hours. The number of events or number of hours will determine the award received.
4. The participant will coach or co-coach a team event or three individuals preparing for an individual event. The participant may work with an adult, but must take a leadership role in the training. No more than two participants may work together with one team.
5. The participant will work under the guidance of the Church Coordinator who will certify completion of this event. The Church Coordinator may further define these requirements for their local congregation.
6. All requirements must be met by the beginning of the LTC convention.
7. Leadership entries must be submitted at the convention on one Leadership Challenge submission form per participant before the Saturday Showcase.

AWARDS:

1. There are three ratings available. Awards will be based on the following scale:
 - a. Gold Rating 15 hours or 3 different events being led
 - b. Silver Rating 10 hours or 2 different events being led
 - c. Bronze Rating 7 hours or 1 event being led
2. Failure to submit the Leadership Challenge Submission Form in accordance with the rules and/or the submission guidelines will result in a reduced award rating being given.
3. Participants who achieve a Gold, Silver, or Bronze rating will receive an appropriately colored engraved plate for the individual's award plaque.

LEADERSHIP CHALLENGE SUBMISSION FORM

Participant's Name _____

Participant's Grade _____

Congregation _____

Grade Level(s) of students being coached:

Event(s) being coached:

Total Hours Coaching _____

I certify that this participant has coached or helped coach an LTC team event or individual event(s) or has provided leadership as defined by their congregational sponsor.

They have met the criteria for receiving a (Circle one) BRONZE SILVER GOLD award.

Adult Director / Date

EVENT COORDINATOR: Confirmation of (Circle One) GOLD SILVER BRONZE award.

SCRAPBOOKS

PURPOSE:

This event provides a pictorial and written documentation of leadership development within a congregation.

PROCESS:

EACH PARTICIPATING GROUP WILL:

1. Describe and record activities in a church from the past twelve months.
2. Describe LTC work, but other activities should be included.
3. Properly register each scrapbook in correct grade category.
4. Submit a completed Team Form to the Event Coordinator with the scrapbook. Note: A Team Form must be submitted even if only one participant submits a scrapbook..
5. Ensure a MAXIMUM of 6 participants work on each scrapbook entered.

RULES:

1. Not more than six participants can work on a single scrapbook nor can students participate in more than one scrapbook each. Scrapbooks are graded according to the grade level of the oldest participant.
2. In order for there to be any Significant Historical Value to your scrapbook - names and location of events need to be **included into the scrapbook**. (For instance: With a picture of Camp, you would probably want to include the names of the campers and where the camp was held. Otherwise, in years to come, no one will remember!) **The focus should be the event** - tell what took place, why you were doing what you were doing, **what benefits did you or others receive**, etc.
3. There are two grade categories for this event:
 - a. Grades 3 – 6
 - b. Grades 7 – 12
4. The following information must be on the first page of the scrapbook:
 - LTC Team Name (if applicable)
 - Name of the congregation
 - Grade category
 - Name and Grade of each participant
5. The scrapbook should show service projects, outreach opportunities, edification activities, ability to work together, etc. These activities should be well documented with the description of the event and the participants.
6. Scrapbooks are to be no smaller than 8.5 x 11 inches and no larger than 13 x 16 inches in size when closed.

SCRAPBOOK

Church Name:

Grade category: 3-6 or 7-12

Participant names & grades:

*"Therefore encourage one another and build each other up, just as in fact you are doing." 1
Thessalonians 5:11*

	EXCELLENT	GOOD	FAIR
STANDARD REQUIREMENTS Time frame of activities. Names/grades displayed correctly. Size 8.5"x11" or 13"x16"			
SUBSTANCE Historical significance. Depiction of project/activities.			
CREATIVITY Cover is inviting. Description of events. Displaying of pictures.			
ARTISTIC Visual neatness, readability, color & blending, texture & materials			
OVERALL IMPACT			

AREAS YOU DID WELL IN:

ONE AREA TO IMPROVE NEXT YEAR:

Event Coordinator only: Gold Silver Bronze

WORSHIP BANNER

PURPOSE:

This event is designed to encourage young people to lead in creative expressions of a corporate worship theme in visual form. The worship banner should make a clear point to the worshipping community and develop visually the current year's LTC theme. The worship banner is to help promote worship not just state the theme of LTC.

RULES:

1. **Size:** The maximum size of the banner shall be no more than 45" by 72", not counting the hanging rope. Smaller sizes are permissible. Oversized banners can result in a lesser award.
2. **Display:** The banner must be self-supporting by hanging. A Dowel rod or straight curtain rod must be placed in a top sleeve and a rope attached to both ends of the rod for hanging. The display must hang flat against the wall and be one sided. The display can be flat on fabric or 3 dimensional on top of fabric, but still only viewed from the front (nothing which would hang from the ceiling in the middle of the room and be viewed from all sides). The theme must be completed in one banner – not a series.
3. **Grade Categories:** This is a team event. . A participant can only be a member of one team. A minimum of 2 and a maximum of 6 participants per team are allowed. The following grade categories are available:
 - a. Grades 3 – 6
 - b. Grades 7 – 12
4. **Identification:** A 3 x 5 index card containing the congregation name, team name (if applicable) and grade category, and the names and grades of each team member must be attached to the back of the Worship Banner.
5. **Materials:** Worship Banners must not contain any materials that require the use of electricity or battery power. The base of the banner must be of some type of fabric. The graphic images and words on the banner may be of paint or other material that can be read from at least 20 feet away. There is to be no paper on the Worship Banner.

AWARDS:

1. Awards will be based on an average of Excellent, Good, and Fair from the judged items on the judging form. Excellent=Gold, Good=Silver, Fair=Bronze
2. Participants achieving a Gold, Silver, or Bronze Rating will receive an appropriate colored engraved plate for the individual award plaque

WORSHIP BANNER

Church Name:

Grade category: 3-6 or 7-12

Participant names & grades:

*"Therefore encourage one another and build each other up, just as in fact you are doing." 1
Thessalonians 5:11*

	EXCELLENT	GOOD	FAIR
LTC THEME Depiction of the theme in words and visual effects			
CREATIVITY How creative are the words and visual effects?			
NEATNESS Not cluttered. Is it aesthetically pleasing?			
PROPER SUBMISSION 45"X72" size. Participant identification card. Must be able to be hung.			
OVERALL IMPACT			

AREAS YOU DID WELL IN:

ONE AREA TO IMPROVE NEXT YEAR:

Event Coordinator only: Gold Silver Bronze