



2026 Events Manual

20251001 Version

Leadership Training for Christ

Training and encouraging today's youth to be Christian Leaders

**ANNUAL CONVENTION
Richland, Washington**



Theme book:

Joshua, Judges, Ruth

LTC DATES & DEADLINES

- February 1st** - *Registration deadline (funds need to be submitted)*
- March 1st** - **Pre-Convention Event Submission deadline**
- **Judges deadline (submit names of volunteer judges for convention to the Judging Director)**
- **Application for Scholarships deadline**
- March 15th** - **Pre-Convention event judging completion date (Event coordinators forward all event entries to the Pre-Convention Events Director)**
- **Last day for full refund of registration fee**
- April 1st** - *Final date for changes to events*

April - CONVENTION

- May 15th** - **Award corrections request deadline**

Convention Entries for Display – Submission of entries for display at the Convention (worship banners, bulletin boards, scrapbooks, and Christian art) will be accepted from 4 p.m. to 6 p.m. on Friday.

It is the responsibility of the PARTICIPANT to make sure the entry is ready (proper identification, etc.) and submitted on time.

T-SHIRT SALES – Any extra LTC T-shirts will be sold to participants and non-participants on a first-come, first-serve basis at the LTC REGISTRATION & INFORMATION AREA.

TABLE OF CONTENTS

LTC DATES & DEADLINES.....	2
COMMON QUESTIONS.....	5
STATEMENT OF PURPOSE.....	7
A BRIEF HISTORY OF LEADERSHIP TRAINING FOR CHRIST.....	8
LTC ROLES (The people that make LTC happen).....	9
LTCNW BOARD OF DIRECTORS.....	10
LTC LOCAL CHURCH COORDINATOR'S TASK CHECKLIST.....	12
EXPECTATIONS FOR LTC CONVENTION.....	13
LTC REGISTRATION INFORMATION.....	14
SCHOLARSHIPS.....	16
T-SHIRT DESIGN CONTEST.....	22
RULES FOR ALL PRE-CONVENTION EVENTS.....	23
BIBLE CLASS TEACHING.....	24
BIBLE READING (Pre-Convention).....	27
CHRISTIAN ESSAY.....	31
CHRISTIAN FICTION.....	33
CHRISTIAN PODCAST.....	35
CHRISTIAN WEBSITE.....	40
CHURCH BULLETIN.....	42
COMMUNION MEDITATION.....	46
DAILY DEVOTIONAL.....	48
EVANGELISM / OUTREACH CHALLENGE.....	50
POETRY.....	52
POWERPOINT.....	54
PRAYER CHALLENGE.....	57
RADIO/MEDIA MINUTE MESSAGE.....	59
SCRIPTURE CHALLENGE.....	61
SCRIPTURE SCRIBE.....	65
SERVICE CHALLENGE.....	67
SONG WRITING.....	72
T-SHIRT DESIGN.....	74
VIDEO BIBLE DRAMA.....	75
RULES FOR ALL CONVENTION EVENTS.....	78
BIBLE BOWL.....	80
BIBLE READERS THEATER.....	83
BIBLE READING (convention) (For Grades 3-6).....	86
CHORUS.....	88
CONTEXTUAL BIBLE READING QUIZ.....	92

LIVE MODERN CHRISTIAN DRAMA.....	95
PUPPETRY.....	99
SIGNING FOR THE DEAF.....	105
SONG LEADING.....	108
SPEECH.....	111
RULES FOR ALL DISPLAY EVENTS.....	114
BULLETIN BOARDS.....	115
CHILDREN'S BOOK.....	116
CHRISTIAN ART.....	118
LEADERSHIP CHALLENGE.....	121
SCRAPBOOKS.....	124
WORSHIP BANNER.....	125

COMMON QUESTIONS

Where do I learn more about LTCNW?

All the basic information about LTCNW can be found at www.ltcnw.org.

Why should our church participate in LTC?

There are many benefits of participating in LTC.

1. There is the knowledge that is gained throughout the year by studying the theme book.
2. The program does not just emphasize knowledge, but also practical skills for service in the church. One can participate in behind-the-scenes events, such as website design, scrapbook, and video creation, as well as traditional skill and performance events, such as song leading, chorus, puppetry, and speech.
3. Participants experience a great sense of fellowship and unity with other churches and Christians from around the region at LTC. The LTCNW Convention is purposefully designed to be encouraging and supportive and not overly competitive in nature.
4. LTCNW offers two different types of post-high school scholarships for LTC participants that help them move forward to the next stage of their lives.
5. LTC is intergenerational and designed for parents to be actively involved in the program. Research shows that intergenerational church experiences are critical for life-long faithfulness, and LTC is designed for that kind of church life.

What is the program about and what are the age ranges?

LTC is a youth spiritual development program for 3rd through 12th graders. It involves Bible knowledge, practical skill development, and training in leadership and service.

When and where is the convention and how many churches participate?

The LTCNW Convention is hosted by the Richland Church of Christ in Richland, Washington.

- We average around 15 to 19 congregations participating and between 150 and 200 participants. .

What actually happens at the convention?

1. Bible Bowl and devotional on Friday evening
2. Individual and group events on Saturday
3. Saturday Night Showcase event
4. Sunday morning Bible class and worship featuring participants from LTC.

How much does it cost to participate (registration, travel, accommodations, food)?

Current registration costs can be found on the website.. The cost for attending the convention will vary greatly based on family size and distance from Richland. Hotel prices in Richland are affordable but need to be booked early.

How many people do you need to participate in LTC?

There is no size requirement for your group. Some churches begin with only one participant and dedicated parents.

What are the responsibilities of a coordinator?

The basic duties of a church coordinator include being the point-person at your church for LTC, communicating deadlines and policies to your group, registering participants online, recruiting judges from your congregation to help at Convention, and collecting and paying the registration fee for your group.

Where can I find out more?

- Talk to at least two other people who have participated in the LTCNW program and get their insights into the program. You can find a list of participating congregations on the LTCNW website.
- Talk to one of the LTCNW Board members and ask questions about the program. You can find the names of all the Board members on the LTC Board of Directors page in this manual.
- Participate under the wing of a nearby congregation (if possible). This has worked well for some who want to get involved right away, but don't have enough participants to form their own group.
- Attend Convention as a guest and observe the program first-hand.

How do I commit to participate?

Once you have decided LTC is right for your congregation, make the commitment to participate, even if there are just a few kids who will be attending. To do so...

- Email the LTCNW Board and indicate that your congregation will be participating (see the [LTC Board of Directors page](#) for contact information, or fill out the Contact Form at ltnw.org/contact)
- Form an LTC coordination committee to help get your group off the ground. At the very least, one person will need to take on the role of Church Coordinator to be the point-of-contact for your congregation.
- Check out a few videos that show other congregations' experiences at LTC on our website. This can help increase interest in your church.

Where do I stay for the convention?

Most groups stay at local hotels. The Richland area hosts many events and activities, and hotels are fairly inexpensive. Air bnbs are also an option. Make sure to find accommodations early to get good pricing. Feel free to reach out to other participants or Board members for recommendations.

STATEMENT OF PURPOSE

Leadership Training for Christ – Northwest Region – is an organization designed to stimulate and encourage spiritual, mental, and social growth among young men and women in the third through twelfth grades. Its mission is to achieve this growth by developing skills in leadership, Bible knowledge, and Christian Servanthood.

Skill development in each of these areas is accomplished through weeks of preparation and then participation in a variety of individual and group events that are presented at a convention held the third weekend in April each year. These events take place within the context of a wholesome and supportive environment designed for the purpose of fostering enthusiasm and high achievement among the participants.

The events are divided into grade and gender categories, as is appropriate, and will involve Christian young people from all over the Northwest.

The organization encourages the involvement and support of parents, local church leaders, and other interested adults in the preparation leading to and during the annual Convention. Although Convention primarily consists of achievement events, the weekend culminates in a Saturday Night Showcase to display as many events as possible, and then a Sunday morning worship service to reinforce the spiritual aims of the program.

May God be glorified as young people learn to walk in His light through the efforts of Leadership Training for Christ.

A BRIEF HISTORY OF LEADERSHIP TRAINING FOR CHRIST

1960

In the late 1960's, Jack Zorn began working with the young boys in his Montgomery, Alabama congregation. His goal was to develop their leadership skills. Under the name "Lads to Leaders", the program spread to nearby churches of Christ.

1988

Annual Easter weekend conventions usually held in Nashville, Tennessee, attracted participants from many states. Eventually, registration at the convention grew to about 3,500. Recognizing that more groups would participate if the convention were closer to home, an effort was made to establish a Southwest Region of Lads to Leaders/Leaderettes.

A regional Lads to Leaders/Leaderettes convention was held in Houston, Texas with more than 700 attending. This convention made it obvious to the group from the Southwest that the geographical complications of coordinating two conventions through two boards of widely dispersed members were hindering the basic goal of both groups. The decision to form Leadership Training for Christ was finalized in October.

1993

LTC Western Region was established covering far West Texas, New Mexico, Idaho, Colorado, Arizona, Utah, Nevada, and California.

1993-94

The LTC convention moved from Dallas to Fort Worth where it grew to 3,700 participants.

1996

A new Midwest Region was established in Kokomo, Indiana. The Dallas Region (North Texas LTC) was further divided into new regions with additional conventions held in Houston, Texas (Central Texas LTC), and Tulsa, Oklahoma (Great Plains LTC).

1999

The North Texas Convention divided into two separate events with both now being held in the Dallas area. The Western Region divided into two sites identified as the *Southwestern Region Phoenix, AZ* and new Western Region location in *Santa Jose, California* was started in 1995.

2006

Churches in Prineville, Oregon and Richland, Washington operated as a satellite location of the Southwestern Region Convention.

2007

LTC Northwest Region Convention officially launched in Prineville, Oregon with churches from Oregon, Washington and Idaho. The first Northwest Region board of directors was formed.

2009

The Northwest Region Convention was relocated to Richland to be more centralized.

LTC ROLES (The people that make LTC happen)

Board of Directors

1. Organizes annual Convention
2. Updates manual
3. Manages funds
4. Gives direction to Event and Church Coordinators

Pre-Convention Event Director

1. Communicates with Pre-Convention Event Coordinators
2. Tallies all of the awards and emails them to tally room for distribution in church packets
3. Coordinates the displays of Pre-Convention events at the Convention with Event Coordinators.

Pre-Convention Event Coordinator

1. Reviews and studies the event guidelines for his/her event
2. Receives submissions on or before the deadline
3. Recruits three judges to review submissions
4. Organizes judging sheets and assigns awards
5. Sends award recommendations to Pre-Convention Events Director before the deadline (See [LTC Dates & Deadlines](#))
6. Arranges for judging sheets and submissions to be delivered to Convention
7. Displays submissions at Convention

Convention Event Coordinator

1. Attends Friday night informational meeting
2. Coordinates with assigned event judges
3. Collects judging forms and submits award recommendations to tally room

Event Judge

1. Attends Friday night informational meeting
2. Reviews event guidelines
3. Meets in event location 15 minutes early to review forms and procedures

Church Coordinator

1. Registers participants
2. Coordinates times to work on LTC events
3. Reaches out to other church members to delegate jobs
4. Arranges for hotel / housing for Convention
5. See full checklist under [LTC Church Coordinator Checklist](#)

Tally Room Assistant

1. Enters award recommendations from Event Coordinators
2. Prepares packets for churches

Chaperone/Parent

1. Encourages participants
2. Observes events
3. Assists participants

LTCNW BOARD OF DIRECTORS

Leadership Training for Christ Northwest is a recognized non-profit by the State of Washington. The Board of Directors is responsible for oversight and meets regularly to coordinate the annual convention.

For more information about the board, visit www.ltcnw.org or send an email to ltcnw2020@gmail.com.

CURRENT MEMBERS OF LTCNW BOARD OF DIRECTORS

President – Darren Williamson (Southwest church of Christ, Tigard, OR)

Vice President – Jared McCormick (Linder Road church of Christ, Meridian, ID)

Treasurer – Megan Hinds (Pocatello church of Christ, Pocatello, ID)

Secretary – Teri Stevens (Richland church of Christ, Richland, WA)

Member – Thomas Morse (Springfield church of Christ, Tacoma, WA)

Member – Millissa Macomber (Skagit Valley church of Christ, Burlington, WA)

Member – Michelle Kentner (Prineville church of Christ, Prineville, OR)

Member – Donny Mendoza (Richland church of Christ, Richland, WA)

Member – Tom Condos (Richland church of Christ, Richland, WA)

Member – Joe Johnson (Metro church of Christ, Gresham, WA)

LTC Convention Guidelines

Dear Church Coordinators, please share these guidelines with your group to ensure everyone understands the expectations for a positive and respectful experience at the LTC Convention.

1. **Arrive Early:** Be in your event room at least five minutes before the start. Event times may change, so check the LTC Registration/Information Table for updates.
2. **Stay in Event Rooms:** Remain in the room during events and follow posted rules for entering and exiting, monitored by Convention staff.
3. **Wear Your Nametag:** Your nametag is your Convention credential. Keep it on at all times.
4. **Visit the Information Table:** The LTC Registration/Information Table is the go-to spot for updates and Lost and Found.
5. **Dress Appropriately:** Wear clean, modest clothing, ideally LTC T-shirts. Avoid extreme fads, short shorts, bare midriffs, thin-strapped tops, or clothing with inappropriate graphics.
6. **Silence Phones:** Keep cell phones silent during events, devotionals, or meetings to avoid distractions.
7. **Chaperone Responsibilities:** Chaperones actively supervise your group at all Convention activities and hotels, ensuring good behavior at all times.
8. **Support Others:** Attend other events to cheer on participants with kind words or notes.
9. **Be Considerate:** Keep noise low in hallways and rooms, walk in public areas, and avoid distracting others to maintain a respectful environment.
10. **Reflect Positively:** Your conduct shapes impressions of your group and faith. Show leadership and kindness to reflect Jesus' love.

Thank you for helping make the LTC Convention a welcoming and uplifting experience for all!

LTC LOCAL CHURCH COORDINATOR'S TASK CHECKLIST

- ☐ I have made sure that all adult and student team members have this year's information.
- ☐ I have created a login at www.ltcnw.org/registration, and completed the online registration for my group.
- ☐ I have submitted names for Convention judges to the LTCNW Judging Coordinator.
- ☐ I have paid the registration fees to the Registrar.
- ☐ I have met with the parents and chaperones of my group, given them the list of Expectations for LTC Convention, and have explained the behavior guidelines for our young people. I have explained the Church Coordinator's Code of Ethics to our adults to ensure that they are fully prepared to serve as well-informed helpers during the weekend.
- ☐ I have informed my group that a neat, modest appearance is preferred for the entire Convention, and especially for Showcase on Saturday night, so participants should dress appropriately.
- ☐ I have met with the young people and given them specific information regarding behavior.
- ☐ I have encouraged those adults going as judges to practice judging their events with youth in my group.
- ☐ For participants staying overnight in a hotel, I have assigned appropriate adult supervision in accordance with my congregation's policies, but made sure that in all cases a minimum of one adult is assigned to each room with students.
- ☐ I will see that my students have received their awards and submit any correction requests by the deadline.

EXPECTATIONS FOR LTC CONVENTION

Church Coordinators are responsible for ensuring that these guidelines are reviewed with each member of their group and that each person fully understands what is expected of them.

1. It is recommended that participants locate the event room in which they will participate at least five minutes prior to the starting time of the event. Be aware that printed event schedule times are approximate and subject to change. For latest information, check at the LTC Registration / Information Table.
2. Stay in the event room while event participants are participating. Each event area will have specific rules about entering and exiting the room. Posted rules at the event rooms regarding entering and exiting will be monitored for compliance by Convention staff.
3. The nametag received at registration serves as your credentials for the Convention. Please wear it at all times.
4. The LTC Registration / Information Table will serve as the central distribution point for all updates and information. It will also serve as a Lost and Found station during the convention.
5. All attire must be clean and modest. Extreme fads, clothing with advertising or pictures of a less than wholesome nature, short shorts, bare midriffs, thin-strapped tops, or other provocative attire will NOT be allowed. Everyone is encouraged to wear LTC T-shirts.
6. Chaperones, *please* help your kids understand that cell phones are to be kept silent in the event rooms and during devotional or meeting times. In fact, we would prefer phone distractions be non-existent.
7. All chaperones are expected to attend and participate with your kids. You are responsible for their behavior AT ALL TIMES, at both Convention activities and hotels.
8. Support your fellow participants! Be a part of the audience in other events when you are not participating. Encourage them with a note or kind word.
9. Be considerate of the event participants. Being inconsiderate on your part affects the entire event and distracts fellow participants. Be a good example rather than a bad exception.
10. Stay aware of your noise level in the hallways and rooms, and always walk in the corridors and public places.

REMEMBER THAT YOUR LEADERSHIP DIRECTLY AFFECTS PEOPLE'S IMPRESSIONS OF CHRISTIANS. CREATE A POSITIVE REFLECTION OF YOUR GROUP, YOUR FAMILY, AND JESUS BY MAINTAINING HIGH STANDARDS OF CONDUCT AMONG THE YOUNG PEOPLE YOU ARE SUPERVISING.

LTC REGISTRATION INFORMATION

1. Church Coordinators can obtain registration information by visiting www.ltcnw.org and clicking on “Registration”, then creating a login with your email and church information.
2. **The REGISTRATION FEE for LTCNW is listed on the website. This is for each student participant (3rd–12th grades) who will be entered in any LTC event.** This fee covers the student entry for Pre-Convention events, Convention events, or both Pre-Convention and Convention events. The fee does not include hotel costs or your food. ***THERE IS NO REGISTRATION FEE FOR NON-PARTICIPANTS OR ADULTS.***
3. **The REGISTRATION DATES are stated under the LTC Dates & Deadlines.** Late registrations could cause incorrect information or the loss of awards.
4. **REFUNDS** – Full Refunds will be given if the request is postmarked or emailed by the deadline. After that date, no refunds will be issued.

SATURDAY NIGHT SHOWCASE

The value of the LTC program is not in performances, but in the learning process. Our children are blessed with growth in direct proportion to the effort they give as they study and practice the events they enter, whether it's Bible Bowl, Christian Art, Song Leading, Signing, Drama, etc. This is actually true of the Convention, itself. But just as the Convention offers testing, audience, and practice for developing skills, Saturday Night Showcase is an additional Convention opportunity for further experience. It also is a time of honor and encouragement for the efforts expended in the learning process. It is our intention to showcase as many individuals, groups, and congregations as possible, while also attempting to recognize talent, hard work, and the exceptional examples of expertise in the various events. We would like for Showcase performances to show what we are looking for, in an effort to challenge others to reach higher, without discouraging anyone.

It is our desire that every LTC participant would aspire to do his or her very best to the glory of God, and to make the presentation selection process very difficult. We praise God for every one of you, for the beautiful talents He has given, and your willingness to use and improve them. We hope that all will find Showcase an enjoyable, exciting time, and an additional motivation to do your very best in each event you enter.

NOTES TO ALL CHURCH COORDINATORS!

1. It is imperative that the Showcase Director knows who will be available for the Saturday night performance. Please communicate changes to your schedule as early as possible with the Director.

SCHOLARSHIPS

There are two types of scholarships available:

- 1) LTC Scholarship for Christian Colleges**
- 2) LTCNW Board Scholarship**

Please follow the instructions for each type of scholarship

LTC Scholarship for Christian Colleges

Submit to ltcnw2020@gmail.com with the subject line of LTC Scholarship for Christian Colleges.

PURPOSE:

To offer scholarships to selected high school students based on participation in LTC, excellence in academics, leadership, and service to the school, church, and community. Juniors and seniors will be considered for the scholarships. NOTE: High school seniors will only be awarded a scholarship if they have applied for and have been accepted by a university or college.

PROCESS:

Each eligible and interested participant will provide the following information by the appropriate deadline (see the LTC Dates & Deadlines page):

1. A fully completed scholarship application
2. A school certification of GPA
3. A copy of ACT or SAT scores
4. Two references from local church leaders
5. A list of college preferences

THE SCHOLARSHIP DIRECTOR WILL:

1. Communicate with the Christian schools to obtain scholarship awards for Convention
2. Serve as liaison between LTC and the schools
3. Attend designated meetings of the LTC Board to report on the status of the scholarships and to make recommendations
4. Receive and review all applications
5. Send information regarding scholarship recipients to the respective colleges
6. Select scholarship award winners, with assistance as applicable from appropriate LTC Board members, Church Coordinators, and the participating schools.

LTC SCHOLARSHIP APPLICATION FOR CHRISTIAN COLLEGES

(High School Juniors and Seniors Only)

HOME INFORMATION:

Name: _____ Phone: _____

Address, City, State & Zip: _____

E-mail address (if you have one): _____

SCHOOL INFORMATION:

High School now attending: _____

School Phone Number: _____ Year in School: _____

GPA: _____ (Include a note from the school certifying your Grade Point Average)

If possible, please include a copy of your SAT or ACT scores.

CHURCH INFORMATION:

Home Congregation: _____

Phone Number: _____

Use additional pages if necessary to answer the following questions.

LEADERSHIP TRAINING FOR CHRIST INFORMATION:

Your church's LTC Church Coordinator: _____

Coordinator's phone number: _____

How many years have you attended LTC Conventions? _____

How many times have you entered events? _____

How many events are you entering this year? _____

What awards (if any) have you received? (List them) _____

What (in your opinion) is the best leadership activity you have ever done in *your* CHURCH, SCHOOL, and / or COMMUNITY? (Please describe it in detail.)

SPECIAL INFORMATION

Please explain why you feel that you have a special need or desire for this scholarship.

COLLEGE PREFERENCE (JUNIORS & SENIORS)

Please rank 1st, 2nd, 3rd the college or university you are planning, hoping, seriously considering to attend:

____ Abilene Christian University	(2 minimum) \$1000 Sr.
____ Lubbock Christian University	(2 minimum) \$500 Jr. or Sr.
____ Oklahoma Christian University	(3) \$500 Jr. or Sr.
____ Harding University	(2) \$500 Jr. or Sr.
____ York College	(unlimited) \$500 Jr. or Sr.

LTC SCHOLARSHIP REFERENCE FORM FOR CHRISTIAN COLLEGES:

Student applying for Scholarship: _____
(Applicants: Complete the line above and email or mail this form directly to the LTC Scholarship Director.)

TO THE REFERENCE:

The student named above is applying for a scholarship to a Christian college through participation in Leadership Training for Christ. As part of the process, the student must obtain confidential references from two church leaders. Please complete the form below and send it directly to the scholarship director.

How long have you known this person? _____

Please circle your response on the next four questions.

1. Based on this person's strong character, he or she will be an asset to the Christian college community. YES / NO

2. The applicant's lifestyle is consistent with the moral code of conduct at a Christian college. YES / NO

3. To the best of my knowledge, this person is honest and trustworthy. YES / NO

4. Is the applicant a strong participant in your church's LTC program? YES / NO
Please explain:

Please give a brief explanation of why this person should be a candidate for a scholarship.

Signed _____

Title or position _____

Thank you for your time in writing this reference for the applicant.
References should be emailed to ltcnw2020@gmail.com by the scholarship deadline.



LTCNW Board Scholarship

Purpose of Scholarship

The purpose of the LTCNW Board Scholarship is to reward high-achieving participants in LTC for their hard work in the program and their use of their skills in a local congregation. By helping these young people attend any accredited college or university, the Board aims to continue its mission of training young people for lives of service and leadership in the kingdom.

Scholarship Amount

The LTCNW Board Scholarship is a one-time external scholarship that will be paid directly to the institution of the recipient's choice (see further criteria below). The scholarship amount will vary depending on circumstances but will be no less than \$500.

Eligibility

To be eligible for the LTCNW Board Scholarship, applicants must meet the following criteria:

- Must be an active member of an acappella congregation of the churches of Christ in the Northwest region
- Must have participated *significantly* in LTCNW for two years (including the year of application)
- Must be accepted to a college, university or trade school with intentions of attending full-time during the academic year immediately following the awarding conventions. Students taking a **formal** gap year may delay the scholarship for one year.
- Must be a graduating senior with a cumulative High School GPA of 2.5 or higher

Application Process

Applicants must complete the application form in a typed format, then save and scan into one PDF document to be emailed to ltnw2020@gmail.com by the appropriate deadline (see LTC Dates & Deadlines). Recipients of the LTCNW Board Scholarship will be announced at the LTCNW Convention.

Note: The Board Scholarship may be utilized for the Adventures in Missions (AIM) or for attending Project Antioch, the gap year program of the Northwest School of Discipleship.



LTCNW Board Scholarship Application

1. Student information

Name: _____

Address: _____

Phone number (Home): _____

Phone number (Cell): _____

Email address: _____

Home Congregation: _____ How long attended? _____

High School: _____ Graduation date: _____

Cumulative GPA: _____ SAT score: _____ ACT Score: _____

2. Minister/Elder Recommendation

List the name, title, and contact information for your Minister (or Elder) who can serve as a reference for your scholarship application. A scholarship committee member will contact this individual to confirm your congregational involvement and potential for future leadership and service in the kingdom. By signing below you give the Board permission to talk to this reference.

Name: _____ Title: _____

Contact Phone number: _____ Email: _____

Student Signature: _____

3. Personal Essay. Please write a short essay that answers the following questions in 500 words or less (typed). Keep in mind that the LTCNW Board is mainly concerned with content, but will also be influenced by your style and attention to correct spelling and grammar.

- ***How has the LTCNW program benefited you as a leader and/or servant in your local congregation and community?***
- ***What are your life goals and how will attending college help you achieve them?***

T-SHIRT DESIGN CONTEST

1. The LTC T-shirt Design Contest is open to all REGISTERED PARTICIPANTS of LTCNW.
2. The winning entry will receive two free T-shirts and their design will adorn every LTCNW T-shirt for this year.
3. The submitted design must be in accordance with this year's LTC theme.
4. Designs need to be done in black ink on white paper. Color versions can accompany the ink design to suggest color schemes, but the winning entry will be subject to editing to best fit on the LTC T-shirts.
5. Keep in mind that the winning design is going to be printed as a single solid color on a short sleeve T-shirt of a different single solid color.
6. The submittal design must be:
 - a. an original composition of the team member(s)
 - b. rendered in black ink on white paper
 - c. the dimensions of the image must be 8.5" x 11" with at least a 1" border all around
 - d. must be camera-ready*
 - e. must be actual size for printing
7. Keep your design simple and stay away from small details that would get "lost" in the final printed T-shirt design.
8. **This is important!** At various stages while developing your design, take an honest, critical look at your artwork and imagine how your friends (at school and church) would respond if you were to ask them to wear a T-shirt with your design. If you sincerely think they would, then you probably have the right design.
9. The Board of Directors' decisions concerning all matters related to this contest are final.
10. Camera-ready – Artwork is in black ink on white paper. The artwork is clean, crisp, with no touch-ups or changes required.
11. See the [T-Shirt Design Event](#) for more details.

RULES FOR ALL PRE-CONVENTION EVENTS

1. All entries must be submitted to ltnw2020@gmail.com by the Pre-Convention deadline. Be sure the event, congregation and participant name are in the subject line and all documents are in PDF format. **Each individual entry must be a separate email and PDF attachment.** Please see LTC Dates & Deadlines for other deadlines, including registration and scholarship entries.
2. ***Each entry must include an introduction page*** with the following information: (This should be a separate document and not included in the body of the email.)

Name (include all names on one cover sheet for teams)

Grade (include all grades of all participants)

Title (Required in the following events: Bible Class Teaching, Children's Book, Christian Essay, Christian Fiction, Poetry, Song Writing, and Video Bible Drama)

Congregation

Name of Church Coordinator

Church Coordinator Phone Number and Email Address

Additional Information (See rules for each event, specifically T-shirt entries and Church Bulletin. Children's Book entries need to be labeled Fiction or Non-Fiction.)

3. All materials submitted for judging become the property of LTCNW. The LTCNW Board of Directors reserves the right to use these materials for promotion, instruction, or any other matter deemed appropriate. However, it is our intention to see that all materials are returned to the participants after judging.
4. ***All participants must pay the registration fee.*** Participants who are ***not*** attending the LTCNW Convention ***must still pay*** the registration fee.
5. Pre-Convention participants who will be attending the LTCNW Convention need to read and be aware of the Rules for All Convention Events page in this manual. All students who are able to attend Convention are encouraged to participate in Convention events.

AWARDS:

1. Three judges will evaluate each entry. Their judging input will be averaged to obtain a final rating. A critique sheet will be provided for each participant.
2. Awards will be based on an average of Excellent, Good, and Fair from the criteria on the judging form. Excellent = Gold, Good = Silver, Fair = Bronze
3. Participants achieving a Gold, Silver, or Bronze rating will receive an engraved plate for the individual award plaque in the appropriate color.
4. Awards will be given to the Church Coordinator at the end of the LTCNW Convention or sent in the mail if the Church Coordinator is not in attendance.

BIBLE CLASS TEACHING

PURPOSE:

This event helps and encourages young people to develop teaching skills.

RULES:

1. Participants must work with a member of their congregation to plan and teach Bible classes. It is highly recommended that the participant submit a lesson plan for each class.
2. Each class will be focused on a Bible lesson that is engaging and includes age-appropriate activities to illustrate the lesson.
3. The use of printed curriculum is allowed, as long as you give credit to the publisher in your lesson plan.
4. An evaluation form must be completed for each class by a supervising adult.

SUBMISSION:

- Submit the evaluation forms and the certification form on the following pages as outlined on the [Rules for all Pre-Convention Events page](#).

AWARDS:

1. Gold = Six classes
2. Silver = Four classes
3. Bronze = Two classes

BIBLE CLASS EVALUATION FORM

Student:

Grade:

Church Name:

*"Therefore encourage one another and build each other up, just as in fact you are doing."
1 Thessalonians 5:11*

	EXCELLENT	GOOD	FAIR
APPROPRIATE LESSON GOAL			
INTERACTION WITH CHILDREN Greeting and help as needed			
LESSON PLAN Well prepared and meets the needs of students at each end of the age range			
MATERIALS AVAILABLE AND ORGANIZED			
LESSON PLAN USAGE Helps organize flow of lesson			
TIME USAGE 15 to 25 minutes			
VARIETY OF TEACHING TECHNIQUES			
LESSON GOAL ACCOMPLISHED			
APPROPRIATE CONCLUSION			
PROPER SUBMISSION			

AREAS YOU DID WELL IN:

ONE AREA TO IMPROVE NEXT YEAR:

Submitted by:

BIBLE CLASS TEACHING CERTIFICATION FORM

This is to certify that _____ has successfully completed the requirements for the Bible Class Teaching event.

This participant has achieved the (circle one) GOLD / SILVER / BRONZE Award by teaching _____ classes.

Class #1

Lesson: _____

Date: _____ Age taught: _____

Class #2

Lesson: _____

Date: _____ Age taught: _____

Class #3

Lesson: _____

Date: _____ Age taught: _____

Class #4

Lesson: _____

Date: _____ Age taught: _____

Class #5

Lesson: _____

Date: _____ Age taught: _____

Class #6

Lesson: _____

Date: _____ Age taught: _____

Student Signature: _____ Date: _____

Signature of Adult Certifying Completion: _____

Name of Church Coordinator: _____

Congregation: _____

BIBLE READING (Pre-Convention)

PURPOSE:

To provide an opportunity for young people to develop skills through the oral reading of Scripture.

NOTE:

This event will be for grades 7–12. (Grades 3–6 can participate as a *Convention Event*. See [Convention Event Rules](#) in the Convention section of this manual.)

RULES:

1. A brief introduction to the reading is required. However, the participant should not attempt to explain or interpret the passages. Participants should place major emphasis on the actual Bible *reading* and not on prepared statements.
2. The length of the reading, including the short introduction, should be one to two minutes.
3. Choose readings from a standard translation, such as the ESV – no paraphrases.
4. Scriptures are not required to relate to the current LTCNW theme.
5. The participant shall read before a group of people in a public setting, such as a College Age Bible Class, Adult Bible Class, Ladies' Class, Small Group of Adults, or Worship Assembly, as appropriate, keeping in mind the fact that they are leading others in the reading of God's Word. If the size of the group makes this difficult, readings can be done in front of one or two people. If possible, each reading should take place before a different group of people at different dates and times.
6. Although Pre-Convention participants will not read before LTC judges as at Convention, judging forms should be completed by one or two members of each observing group or an adult supervisor and shared with the participant after each reading. Judging should be positive and encouraging.

SUBMISSION:

- Submit the evaluation forms and the certification form as outlined on the [Rules for all Pre-Convention Events page](#).

AWARDS: Pre-Convention (7-12)

1. Gold = Six (6) public readings
2. Silver = Four (4) public readings
3. Bronze = Two (2) public readings

PRE-CONVENTION BIBLE READING EVALUATION FORM

Student:

Grade:

Church Name:

*"Therefore encourage one another and build each other up, just as in fact you are doing."
1 Thessalonians 5:11*

	EXCELLENT	GOOD	FAIR
INTRODUCTION: Identification of passage, translation, passage setting			
POISE: Proper poise, self-confidence, handling of the Bible			
POSTURE: Stands straight, movement only to emphasize a point			
VOICE TONE: Reflects meaning and feeling of the text			
VOICE VOLUME: Loud enough to be understood			
RATE/FLOW: The reading flows well, not too fast or too slow, shows variety			
ARTICULATION/ENUNCIATION: Words are spoken clearly			
EYE CONTACT			
OVERALL IMPRESSION			

AREAS YOU DID WELL IN:

ONE AREA TO IMPROVE NEXT YEAR:

Event Coordinator only: Gold Silver Bronze

PRE-CONVENTION BIBLE READING CERTIFICATION FORM

This is to certify that _____ has successfully completed the requirements for the Pre-Convention Bible Reading.

This participant has achieved the (circle one) GOLD / SILVER / BRONZE Award by reading before _____ different group(s).

Group #1 setting: _____ Date: _____

Verses Read: _____

Group #2 setting: _____ Date: _____

Verses Read: _____

Group #3 setting: _____ Date: _____

Verses Read: _____

Group #4 setting: _____ Date: _____

Verses Read: _____

Group #5 setting: _____ Date: _____

Verses Read: _____

Group #6 setting: _____ Date: _____

Verses Read: _____

Student Signature: _____ Date: _____

Signature of Adult Certifying Completion: _____

Name of Church Coordinator: _____

Church Coordinator Phone #: _____

Congregation: _____

Address: _____

City: _____ State: _____ Zip: _____

CHRISTIAN ESSAY

PURPOSE:

This event challenges individuals to use the written word to communicate God's message. The content, style, and message should reflect a respect for the value of communicating God's message in written form.

RULES:

1. The essay length is to be 250 to 500 words, typewritten and double-spaced. More or less than this amount will be eligible for no higher than a Silver award.
2. *For students sixth grade or younger.* Handwritten work is admissible, but it must be, in the opinions of the judges, legible and neatly presented.
3. The current year's LTCNW theme should be introduced in the beginning with the thesis statement. The thesis statement should be clearly supported by three to five points in the body of the essay. The ending should contain a reasonable conclusion sustained by the previous points.
4. Copies of an oratory speech will not be accepted as an essay.
5. Adult assistance should be limited to discussing the theme and its application to today's lifestyles.
6. Each higher grade should demonstrate more effective use of the written word.

SUBMISSION:

- See [Rules for All Pre-Convention Events](#).

AWARDS:

1. Excellent = Gold
2. Good = Silver
3. Fair = Bronze

CHRISTIAN ESSAY			
Student:		Grade:	
Church Name:			
<i>"Therefore encourage one another and build each other up, just as in fact you are doing." 1 Thessalonians 5:11</i>			
	EXCELLENT	GOOD	FAIR
ASSIGNED THEME USAGE The essay blends creatively with the parameters of the theme			
PROPER ENGLISH USAGE Word usage, spelling, grammar			
ESSAY STRUCTURE The thesis statement should be clearly seen			
READABILITY Relevance, pagination, absence of typographical errors, and the ability to hold a reader's interest			
MOOD OF THE WRITING Proper use of humor, personal stories, and illustrations in conjunction with the theme			
PROPER SUBMISSION			
AREAS YOU DID WELL IN: 			
ONE AREA TO IMPROVE NEXT YEAR: 			
Event Coordinator only: Gold Silver Bronze			

CHRISTIAN FICTION

PURPOSE:

In today's world there is a need for fiction that conveys a Christian message as an alternative to fiction that is often atheistic and amoral in nature. This event encourages creative writers to grow their skills in a Christian arena.

RULES:

1. The short story will be 3 to 6 pages in length, typed in a 12-point font (no handwritten submissions will be accepted), and double-spaced. The title of the story must be on the first page.
2. The story can be any form of fiction, such as a mystery, action, fable, etc., as long as it is truly a work of fiction and an interpretation of the current LTCNW theme is present somewhere in the story.
3. The story should include appropriate fiction elements such as plot and character development.
4. The story will be FICTION, based on imagination, not fact and not a biography or autobiography.
5. Adult assistance should be essentially verbal. Adults may make verbal suggestions on content and point out editorial corrections in the participant's written work.

SUBMISSION:

Submit the essay as outlined on the [Rules for all Pre-Convention Events page](#).

AWARDS:

1. A combination of Excellent, Good, or Fair will result in the awarding of Gold, Silver, or Bronze.
2. Participants who achieve a Gold, Silver, or Bronze Rating will be awarded an appropriately colored engraved plate for the individual's award plaque.

CHRISTIAN FICTION			
Student:		Grade:	
Church Name:			
<i>"Therefore encourage one another and build each other up, just as in fact you are doing."</i> 1 Thessalonians 5:11			
	EXCELLENT	GOOD	FAIR
THEME			
LANGUAGE Word usage, spelling, and grammar			
ILLUSTRATIONS Do the illustrations enhance the storyline?			
READABILITY Is the story readable? Does the plot flow easily?			
INTEREST Does the story catch and hold the reader's attention?			
FORMAT Did the participant follow instructions for formatting/submission?			
AREAS YOU DID WELL IN:			
ONE AREA TO IMPROVE NEXT YEAR:			
Event Coordinator only: Gold Silver Bronze			

CHRISTIAN PODCAST

PURPOSE:

As the Internet becomes more and more a part of our society's daily life, it is becoming important for a church to have a podcast promoting its ministries, focus, and reliance on the Bible. The purpose of this event is to provide opportunity and experience to individuals wishing to serve in developing in this new communication medium.

The purpose of the Christian podcast is to challenge the participant in using a media platform that is powerful in today's world where time is of the essence. The participant is to design and present a podcast(s) that would reach out and encourage people with the message of Christ in relation to the current year's LTCNW theme.

RULES:

1. Participate as an individual or as a team. The team is limited to three members. Equal representation of each participant must be evident.
2. Write a script or outline for each podcast and record your podcast for publication (use one of the major podcast sites such as Spotify, Podbean, Anchor, etc.)
3. Each episode must contain an intro that:
 - a. Introduces the podcast
 - b. Introduces the host/hosts (please refrain from using full names)
 - c. Gives a brief intro to the purpose/topic to be discussed in this podcast
 - d. Includes background music. Please find a website for royalty free music. If you use music from another source you may have to pay for licensing to use.
4. The original work of others shall be respected. Copyrighted material not owned by the participants must not be used without permission. All copyrighted material must be marked as such.
5. Once the podcast(s) has been submitted you may not go back and edit or change any content.

SUBMISSION:

Submit the podcast(s) as outlined on the [Rules for all Pre-Convention Events page](#). Be sure to include the following:

- a. PDF of each script or outline
- b. Link to the location or site where your podcast is published.

3rd-6th Grades

1. Develop two different podcasts.
 - a. Introduction Podcast
 - i. This podcast is to introduce your audience to who you are, what the podcast is for, and what you are doing.
 - ii. The introduction podcast should not be shorter than 30 seconds and not longer than 90 seconds.
 - iii. Your podcast should introduce LTC and the current year's theme.

- b. Devotional Podcast
 - i. Following your introduction podcast, you will do a devotional podcast. This podcast needs to focus on the current year's LTC theme with supporting scripture. It does not need to incorporate the theme verse. You are encouraged to use other passages of scripture.
 - ii. The devotional podcast should not be shorter than two minutes and not longer than six minutes.

2. Awards:

- a. Bronze = One podcast, script/outline, content, duration limits
- b. Silver – two podcasts, script/outline, content, duration limits
- c. Gold – two podcasts, content, creativity, use of LTC theme and scripture, and duration limits

7th-12th Grades:

1. Develop three different podcasts.

- a. Introduction Podcast
 - i. This podcast is to introduce your audience to who you are, what the podcast is for, and what you are doing.
 - ii. The introduction podcast should not be shorter than 30 seconds and not longer than 90 seconds.
 - iii. Your podcast should introduce LTC and the current year's theme.
- b. Devotional Podcast
 - i. Following your introduction podcast, you will do a devotional podcast. This podcast needs to focus on the current year's LTC theme with supporting scripture. It does not need to incorporate the theme verse. You are encouraged to use other passages of scripture.
 - ii. The devotional podcast should not be shorter than five minutes and not longer than ten minutes.
- c. Research/Interview Podcast
 - i. This podcast needs to show research skills and/or interview skills. You may choose a passage of scripture, concept, or book theme (for example a theme from the book of Romans is "the Gospel" or a theme in the book of Mark is Discipleship) from the current year's LTC Bible Bowl book.
 - 1. Reference your research in the podcast and cite sources in your script/outline.
 - ii. INTERVIEW:
 - 1. Choose someone with expertise in the topic about which you are interviewing. (for example, you may want to interview a doctor about the crucifixion of Jesus or a preacher about his personal study of the book of Romans).
 - 2. Choose a topic from the current year's LTC Bible Bowl book(s) or one that interprets the current year's LTC theme.
 - iii. The duration of this episode should be similar to the average commute times in your area. Because of rural participants and urban participants average commute times may not apply. In this case your research/interview podcast should not be no shorter than 10 minutes and no longer than 30 minutes.
 - iv. If you choose to do an interview please choose someone with expertise in the area of which you are interviewing (for example, you may want to interview a doctor about the crucifixion of Jesus or a preacher about his personal study of the book of Romans).

2. Awards:

- a. Gold = Three (3) podcast episodes with script/outline submitted; adherence to rules, LTC theme, and duration limits; creative content and use of scripture.
- b. Silver = Two (2) podcast episodes with script/outline submitted; adherence to rules, LTC theme, and duration limits.
- c. Bronze = One (1) podcast episode with script/outline submitted; adherence to rules, content, and duration limits.

CHRISTIAN PODCAST			
Student:		Grade:	
Church Name:			
<i>"Therefore encourage one another and build each other up, just as in fact you are doing." 1 Thessalonians 5:11</i>			
	EXCELLENT	GOOD	FAIR
THEME			
SCRIPT Use of script or outline showing the thought process of the podcast, scripture references, and resources used			
FLOW Does the podcast have a good conversational tone and transition between each point or segment?			
CREATIVITY Does the podcast displays creativity and editing skills			
VOICE Use of inflection, tone, volume; it doesn't sound like it is being read			
SPEED Speaks at a pace that is easily understood			
SPECIAL EFFECTS Timing and appropriateness of special effects			
PROPER SUBMISSION The participant followed instructions well			
STAYED WITHIN TIME LIMITS			
AREAS YOU DID WELL IN: 			
ONE AREA TO IMPROVE NEXT YEAR: 			
Event Coordinator only: Gold Silver Bronze			

CHRISTIAN WEBSITE

PURPOSE:

It is becoming important for a church to have a website promoting its ministries, focus, and reliance on the Bible. The purpose of this event is to provide opportunity and experience to individuals wishing to serve by developing skills in this communications medium.

RULES:

1. There will be **two grade levels** in this event: **Grades 6-8** and **Grades 9-12**.
2. This is an individual *or* team event, but all may only participate in this event *once*. The team may consist of no more than three people, and equal representation of participants must be evident. The grade level will be determined by the oldest member(s) (participants of grades 6–8 may be included in a 9–12 team, but 9–12 may not be on a 6–8 team).
3. Each website must consist of at least eight (8) pages and no more than twenty-five (25) pages, with links that interconnect all of the pages in a user-friendly manner. The site must glorify God in its content and general presentation. Content and construction are open to interpretation, but must relate to the current year's LTCNW theme.
4. The website should be complete. There should be no dead or broken links, or links that lead to empty pages (such as "Coming Soon" or "Under Construction"). Offsite references must be verified prior to submission.
5. Only *one* base URL may be submitted for judging. Any and all pages that reside at or below the base URL will be included in the judged website, and no changes may be made to any part of it after it has been submitted.
6. To protect the participants, *personal email addresses of participants must not appear in the site*. Instead, use a fake or alternative email address created specifically for the LTCNW event (example: WebMaster@my-church.org). The email address does not have to be valid.
7. Artwork created or modified specifically for the website must be the work of the participants and indicated as such by a copyright.
8. The original work of others shall be respected. Copyrighted material not owned by the participants can be used *only* with permission from the owner, and then written credit must be given on the site.
9. Assistance given to the participants shall be limited to instruction, advice, and supervision.
10. If the website will be using any form of CGI or server side scripting, the participant must discuss its use with the event director prior to designing that portion of the website.

NOTES:

1. Free hosting of your website can be an inexpensive way to get your pages on the Internet. The downside is that many of these require the presence of banners and other advertisements that detract from the intended message of a Christian website.
2. There are lots of websites that offer free graphics or graphics that are free to non-profit organizations.
3. A “website”, as the term is used in this event description, does not mean that it must be an independent web address that is hosted personally by the participant. A “website” can also be a collection of pages appearing “beneath” or branching off of a church website.

SUBMISSION:

1. Send the website URL or notification of participation as outlined on the [Rules for all Pre-Convention Events page](#).
2. Make the website available in one of the following formats:
 - a. Internet accessible URL of the site that is independently hosted.
 - b. A zipped file containing the linked files that can be opened in a browser.
 - c. A Google Drive link to a zipped file or shared folder containing the linked files that can be opened in a browser.

AWARDS:

1. Excellent = Gold
2. Good = Silver
3. Fair = Bronze

CHRISTIAN WEBSITE			
Student:		Grade:	
Church Name:			
<i>"Therefore encourage one another and build each other up, just as in fact you are doing."</i> 1 Thessalonians 5:11			
	EXCELLENT	GOOD	FAIR
USE OF THEME			
GLORIFIED GOD The design honors and glorifies our heavenly Father			
PAGE LIMIT (8 TO 25)			
APPEARANCE			
FAST LOADING			
LINK STRUCTURE			
CONTENT Purpose and focus is clear and maintained			
TECHNICAL REVIEW Sized appropriately. No JavaScript or HTML errors. CGI/Scripting functions properly. Consistent formatting.			
COPYRIGHT No obvious violations of copyrighted material			
AREAS YOU DID WELL IN:			
ONE AREA TO IMPROVE NEXT YEAR:			
Event Coordinator only: Gold Silver Bronze			

CHURCH BULLETIN

PURPOSE:

The church bulletin is the first and maybe only printed material a visitor may receive when visiting a local church. It can be an extremely effective communication tool, and creating one that gets read and used can be an art. This event is intended to help young people develop the skills and techniques to clearly communicate information about their church to both the visitor and the regular attendees in creative ways.

RULES:

1. Create up to four (4) *different* bulletins/flyers: This could include Sunday morning bulletins or special event flyers (e.g. Christmas Eve, special speaker, LTC event, etc.) At least one Sunday morning Bulletins should reflect this year's LTC theme.
2. Bulletins will measure 8.5 inches x 11 inches, 8.5 inches x 14 inches, or 11 inches x 17 inches prior to folding.
3. This may be a team event consisting of no more than three (3) participants.
4. The bulletin must be created, formatted, designed, etc. by the participant(s). Creating bulletins for actual church use on specific dates is encouraged, as long as the participants can develop their own template(s).
5. Please remember to follow any and all appropriate copyright laws. Ask for permission to use copyrighted material, and do not plagiarize. Give credit to whomever credit is due.

REQUIRED ELEMENTS:

1. Date
2. Church Identification: Name and/or logo, address, phone number
3. Contact information: Minister's name & phone number, who to contact for more info
4. Weekly schedule of activities/Upcoming events

OPTIONAL ELEMENTS:

1. Welcome
2. Statement of Faith / Purpose
3. Artwork / Graphics
4. Sermon outline / Place for notes
5. Prayer List
6. Place for guests to give their information
7. Things to know before next week
8. Useful Information, e.g. Nursery schedule, children's classes, facilities information

NOTE:

- A bulletin is NOT a newsletter, although it will contain news events. It needs to contain enough information without inundating the reader with needless details. It should be visually appealing; using a variety of fonts, graphics, and spaces can make it attractive.

SUBMISSION:

- Submit bulletins and coversheet as outlined on the [Rules for all Pre-Convention Events page](#). In addition, the following information needs to be included at the bottom of the cover sheet:
 1. Type of software used to format the bulletin (e.g. Publisher, Word, Canva, etc.)
 2. If your bulletins were actually used by your church, include the dates they were used.

AWARDS:

1. Excellent = Gold (min four bulletins/flyers)
2. Good = Silver (min three bulletins/flyers)
3. Fair = Bronze (min two bulletins/flyers)

CHURCH BULLETIN			
Student:		Grade:	
Church Name:			
<i>"Therefore encourage one another and build each other up, just as in fact you are doing."</i> 1 Thessalonians 5:11			
	EXCELLENT	GOOD	FAIR
LTC THEME IN AT LEAST ONE BULLETIN			
FONTS, GRAPHICS, SPACING			
INFORMATION ABOUT CONGREGATION What would a visitor need to know?			
OVERALL APPEARANCE			
CREATIVE DIFFERENCE BETWEEN BULLETINS/FLYERS			
CONTAINS REQUIRED ELEMENTS			
AREAS YOU DID WELL IN:			
ONE AREA TO IMPROVE NEXT YEAR:			
Event Coordinator only: Gold Silver Bronze			

COMMUNION MEDITATION

PURPOSE:

Jesus Christ died on the cross to save us. The message of His death, burial and resurrection is the foundation of Christianity. To remember the importance of God's sacrifice of His son, Jesus provided us with the Lord's Supper. This event encourages our youth to express their comprehension of the relevance of Christ's death to all aspects of the Christian life. Though this is a written event, it should be written as if giving a talk in preparation for the Lord's Supper.

RULES:

1. The meditation shall be typed in a 12-pt font, and the length must be 150–250 words for 3rd–6th grades or 200–300 words for 7th–12th grades.
2. The meditation shall have at least four parts:
 - a. An introductory statement
 - b. Scripture must be included
 - c. An essay in which three things must be mentioned:
 - i. The death of Christ
 - ii. The bread and
 - iii. The fruit of the vine
 - d. A conclusion
3. No more than half the words in any essay may consist of quotations, including scripture.
4. The scripture may appear anywhere in the meditation.
5. Include significant reference to the current LTCNW theme.

SUBMISSION:

- Email the essay with the information required by the [Rules for All Pre-Convention Events](#) page.

AWARDS:

Awards will be based on an average of Excellent, Good, and Fair from the judged items on the judging form.

Excellent = Gold

Good = Silver

Fair = Bronze

COMMUNION MEDITATION

Student:

Grade:

Church Name:

*"Therefore encourage one another and build each other up, just as in fact you are doing."
1 Thessalonians 5:11*

	EXCELLENT	GOOD	FAIR
THESIS/MAIN POINT Is the writer's central idea clear?			
ORGANIZATION Are the main points logically developed? Are the main points well-supported?			
CONTENT Is the material interesting and significant?			
PROPER SUBMISSION			

AREAS YOU DID WELL IN:

ONE AREA TO IMPROVE NEXT YEAR:

Event Coordinator only: Gold Silver Bronze

DAILY DEVOTIONAL

PURPOSE:

This event is designed to encourage spiritual discipline and growth in the participants as they continue to serve the Lord with their talents and gifts. It promotes active commitment and consistency in prayer, study, and journaling in the participant's walk with God.

RULES:

1. The participant must read the Bible each day for 30 days. Each day's reading will be recorded on the Reading Record for verification. Participants may work with a set study or studies (e.g. *Power for Today*) to aid them, just as long as the study and additional Bible reading takes at least the required time. Actual Bible reading must be a minimum of one half of the devotional time.

2. **Age categories:**

- **3rd–6th grades: 15 minutes required each day for 30 days**
- **7th–12th grades: 30 minutes required each day for 30 days**

3. Participants must spend time in prayer each day and keep a journal of things they pray about. This journal will allow them to observe how the Lord works in their prayer lives.

The journal is private and off-limits to others for reading unless the participant gives them permission. Journal entries and prayer time may be any length. Journals can be digital or handwritten, just as long as one is kept for every day and can be verified by an outside source. **This journal will not be submitted.**

Participants will complete a report explaining the personal benefit and growth gained during the time spent in prayer, study, and journaling (by going through the process and/or by Bible study). This report should be completed with as little adult help as possible.

A cover sheet should accompany the report. Look for the cover page requirements in the [Rules for All Pre-Convention Events](#).

Age categories:

- a. **3rd–6th grade write a 150–250 word, 12 font, double-spaced report**
- b. **7th–12th grade write a 250–350 word, 12 font, double-spaced report**

An adult will verify that the Reading Record is filled out with at least one reading per day, and will verify that at least one journal entry is made for each day of participation. The adult is not asked to read the journal, but simply verify that a journal is kept for every day for the stated period of time.

SUBMISSION:

- Send typed report, award certification form, and cover sheet as outlined on the [Rules for all Pre-Convention Events page](#). **Do not send the actual journal.**

AWARDS:

1. Awards will be based on the following scale:
2. The length of the typed report submitted to the Event Coordinator will be taken into consideration, and could lower the award given.

DAILY DEVOTIONAL AWARD CERTIFICATION FORM

This is to certify that _____ has successfully completed the requirements for a _____ award in Daily Devotions. The Reading Record is completed with at least one reading entry per day for the stated period of time and a report is submitted.

Signature of Student _____ Grade level _____

Name of adult certifying completion _____ Phone # _____

Name of Church Coordinator _____ Phone # _____

Congregation _____

Church Address _____ Zip _____

Phone _____

Date submitted_____

Please check one: Student will be attending Convention ☐ *not* attending Convention

READING RECORD

[illegible][illegible]

Email this form, along with a copy of the summary report, to the Daily Devotions Coordinator.

EVENT COORDINATOR CONFIRMATION OF AWARD:

Gold **Silver** **Bronze**

EVANGELISM / OUTREACH CHALLENGE

PURPOSE:

To encourage Christian young people to reach out and teach others the gospel of Christ; To promote the need of reaching the lost and bringing them to the knowledge of God's Word.

RULES:

1. Participants will be involved with two or more outreach projects with those who are not New Testament Christians.
2. Participation is for 7th–12th grade students; any project may be done more than once per year.
3. When individual Bible studies are conducted, the participant must outline a study approved by the event coach or Church Coordinator before the actual study begins.
4. Material must be Bible-based and evangelistic. The objective is to teach God's Word and bring the lost to Christ.
5. Participants and event coaches will keep records of dates, materials used, and the participant's responses to these outreach projects. Individual projects can be performed more than once.-wordsigning
6. Make a list of scripture references as a tool he / she might use in one-on-one Bible studies.
7. Participants must complete a 300-word or less typed report explaining the personal benefit gained by the participant by completing this event. **This report should be written by the participant with minimal adult help.**
8. The report must be double-spaced in 12 point font. In the upper left corner of page: Participant Name, the Date, the Congregation Name.
9. Ideas for the report could be:
 - a. Lessons learned from reaching out to others with the gospel
 - b. New ideas generated through the event

SUGGESTED PROJECTS:

1. Conducting a Bible study with a non-Christian.
2. Conducting a Bible study with a new convert on living the Christian life.
3. Being a participant on a mission trip.
4. Bringing at least 4 non-Christians with you to worship.
5. Conducting a weekly Bible study for your peers (including a non-Christian) for at least a month.
6. Being a part of an outreach team that works for at least one day to invite people to worship, a gospel meeting, VBS, or to participate in a Bible study.
7. Organizing or working on a youth rally designed to reach area youth.
8. Making 4 contacts with those who visit your Bible class inviting them to return and study.
9. Being a part of a teaching team that works with a VBS reaching out to area youth.
10. Working with the local preacher, youth, or outreach minister/leader to assist in teaching the gospel to the lost. This can be a project designed by the participant or other adult leader and approved by the Church Coordinator.

SUBMISSION:

Submit the entry as outlined on the [Rules for all Pre-Convention Events page](#).

AWARDS:

1. Gold = 8 projects; Silver = 6 projects; Bronze = 4 projects

EVANGELISM / OUTREACH CHALLENGE – Adult Verification Form

Student Participant _____

Certifying Adult _____

This student has successfully completed the Evangelism / Outreach Challenge Event, earning a (circle one) SILVER / BRONZE Award by: (see rules and suggested projects)

PROJECTS COMPLETED:

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

7. _____

8. _____

POETRY

PURPOSE:

This event develops the ability to express spiritual feelings and thoughts in the form of rhyme and verse.

RULES:

1. The poem may be written in any meter or rhythm. It does not have to rhyme. Poems that do rhyme can adhere to any rhyme scheme.
2. Adult assistance should be essentially verbal. Adults may discuss the theme and possible poetic applications. Adults may also make verbal suggestions on content and style, and point out editorial corrections on the participant's written work.
3. Poems must not exceed one page.
4. Poems should reflect the current LTCNW theme.

SUBMISSION:

- Submit the poem as outlined on the [Rules for all Pre-Convention Events page](#).

AWARDS:

1. Awards will be based on an average of Excellent, Good, and Fair from the judged items on the judging form. Excellent = Gold
2. Good = Silver
3. Fair = Bronze

POETRY			
Student:		Grade:	
Church Name:			
<i>"Therefore encourage one another and build each other up, just as in fact you are doing."</i> 1 Thessalonians 5:11			
	EXCELLENT	GOOD	FAIR
LTC THEME IN POETRY			
PROPER USE OF RHYME SCHEMES, METER, OR NON-RHYMING SCHEMES			
APPROPRIATE USE OF "POETIC LICENSE" FOR DESIRED EFFECT			
WORDS, STYLE, AND MEANING COMBINED ARE AGE/GRADE APPROPRIATE			
FOLLOWED INSTRUCTIONS FOR FORMATTING/SUBMITTING			
AREAS YOU DID WELL IN:			
ONE AREA TO IMPROVE NEXT YEAR:			
Event Coordinator only: Gold Silver Bronze			

POWERPOINT

PURPOSE:

To develop and demonstrate creative and technical talents by creating a PowerPoint presentation.

CATEGORIES:

Category A: Scrapbook of your church's youth ministry for the past year.

Category B: Scrapbook your church's preparation and participation in LTC for the past year.

Category C: Devotional Meditation based on this year's LTC theme.

Category D: Bible Story Telling based on this year's LTC theme.

Category E: Songs and Sermon Notes centered on this year's LTC theme.

PROCESS:

1. For Categories A and B, collect pictures of LTC and other youth group activities from the last twelve months.
2. For Category C, the entry must be suitable for use in the corporate worship or during personal devotions.
3. For Category D, the entry must be suitable for presentation in a Bible class.
4. For Category E, the entry must be suitable for presentation at a Sunday morning worship assembly.
5. The PowerPoint Presentation should be self-explanatory, but if you wish to provide additional descriptions of the pictures and additional short narratives about the activities for the judges, you are free to do so in a one-page attachment.
6. Submit your entry to the event coordinator on or before the pre-convention deadline.

RULES:

1. Presentations should be not less than 10 slides or more than 40. The first slide *must* include participants' name(s) with their grade(s), church name, category, and copyright information.
2. The slides themselves and all features within the slide should advance automatically. The maximum time for the presentation is 7 minutes.
3. Due to the variety of fonts and features within PowerPoint, itself, presenters should check their presentation on different computers to ensure compatibility. Presentations will be judged on computers running PowerPoint 2000 or better on both Windows and Macintosh platforms.
4. Name your files with your church name and team name in this form: CentralCoCTeam#1.ppt
5. A maximum of three (3) students may work on a presentation. Each participant may participate on only one (1) team.
6. The presentation will be judged at the level of the oldest participant.
7. There are two grade levels in this event:
 - a. Grades 3-6
 - b. Grades 7-12
8. Adult assistance shall be limited to that of technical advice and supervision only.

9. By sending your presentation to LTC you are granting permission to LTC to upload your work to the LTC website as a resource for future participants. As such, please include on your first slide personal copyright information.

SUBMISSION:

1. Submit the file according to the [Rules for All Pre-Convention Events](#).
2. Use the following file-naming format when you save your presentation:
YourChurchCoCTeam#_.ppt, where:
 - a. “YourChurchCoC” is the name of your congregation (e.g. RichlandCoC)
 - b. “Team#_” will be filled in with the number of your team (e.g. Team#1). If there is only one team or even one individual, it will just be “Team#1”.

JUDGING CRITERIA:

1. **Depicts Theme** – Viewer understanding of the theme and its impact on people’s lives is enhanced. This includes activities outside of LTC preparation that show real life application of the theme.
2. **Displays Creativity** – Fonts, colors, graphics, sounds, and animation are used in creative, tasteful, and aesthetically pleasing ways.
3. **Neatness/Legibility** – Slides are not “cluttered,” but display a well-organized, informative presentation of the material.
4. **Description of Events** – Descriptions which accompany pictures should be succinct, yet informative.
5. **Follows Required Standards** – Follows procedures and rules outlined above.
6. **Overall Impact** – Does the presentation glorify God?

AWARDS:

1. Awards will be based on an average of Excellent, Good, and Fair from the judged items on the judging form. Excellent = Gold
2. Good = Silver
3. Fair = Bronze
4. Participants achieving a Gold, Silver, or Bronze Rating will receive an appropriate colored engraved plate for the individual award plaque.

POWERPOINT			
Student:		Grade:	
Church Name:			
<i>"Therefore encourage one another and build each other up, just as in fact you are doing."</i> <i>1 Thessalonians 5:11</i>			
	EXCELLENT	GOOD	FAIR
DEPICTS THEME			
DISPLAYS CREATIVITY			
NEATNESS/LEGIBILITY			
FOLLOWS STANDARDS # of slides, formatting, auto advancing, compatibility, copyright info			
PROPER SUBMISSION			
OVERALL IMPACT Does the presentation glorify God?			
TIME LIMIT (7 minute maximum)			
AREAS YOU DID WELL IN: 			
ONE AREA TO IMPROVE NEXT YEAR: 			
Event Coordinator only: Gold Silver Bronze			

PRAYER CHALLENGE

PURPOSE:

To promote the habit of praying. To encourage recognition of the constant need for prayer as a part of our relationship with God. To promote the use of prayer journals to keep track of our conversations with the Father, and promote a scheduled, ongoing “quiet time” with God, which is so often consumed by other activities.

RULES:

1. The participant must maintain a prayer journal documenting his prayers, as well as a list of answered prayers. This event will take place during the 12 months preceding the pre-convention deadline.
2. The quality of the documentation will be representative of the age of the participant.
3. Journals will be maintained at least five days per week, and will include praise, petition, and a listing of answered prayers.
4. The Church Coordinator will specify one or more individuals to verify the use of a prayer journal at least one time during every month of the activity. They must certify that the participant has completed the prayer journal for the four, eight, or ten week period.

NOTE:

The purpose of the adult verification is both to determine whether the journal is being maintained, as well as encouraging the child to continue using this leadership quality. The adult should also offer encouragement to the participant on potential changes they might wish to make in their journaling process and how to praise God. Special prayer times with the participant are encouraged.

AWARDS:

Awards will be given to participants in each of the following categories.

1. Gold = 10-week prayer journal
2. Silver = 8-week prayer journal
3. Bronze = 4-week prayer journal

PRAYER CHALLENGE – Adult Verification Form

Student Participant_____

Certifying Adult_____

This student has successfully completed the Prayer Challenge Event for a _____award by:

_____ Praying and maintaining a prayer journal for the required time during the 12 months preceding the Pre-Convention deadline.

_____ Praying and journaling at least 5 days per week during the period.

_____ making his / her prayers include both praise and petition

_____ Keeping a list of answered prayers

_____ The student's Prayer Challenge activities have been certified at least once each month.

RADIO/MEDIA MINUTE MESSAGE

PURPOSE:

The Radio/Media Minute Message is designed to challenge the participant in using a medium that is powerful in today's world but where time is of the essence. The participant is to design and present a radio spot on portable media which would reach out to the community and encourage them with the message of Christ in relation to the current year's LTC theme.

RULES:

1. Time is of the essence. Your congregation has paid for a 60 - second media spot. If your message is longer than 60 seconds, a silver award will be the highest award possible. This time will start with the first recorded sound (voice, music, or special effect) on the media and end with the last recorded sound. If the spoken message is shorter than 45 seconds, a silver award will be the highest award possible. This may include vocal music, ONLY if it is clearly the participant doing the singing.
2. The 45 to 60 seconds of the main message must be in the participant's voice. NO adult voices will be included in the media.
3. Background music, special effects, etc., are permitted.
4. **Age categories:**
 - a. grades 3 – 6
 - b. grades 7 – 12
5. This is not a team event. Each individual will submit a separate entry.

SUBMISSION:

- Submit the entry as a download or through a file-sharing program as outlined on the [Rules for all Pre-Convention Events page](#).

AWARDS:

1. Awards will be based on an average of Excellent, Good, and Fair from the judged items on the judging form. Excellent = Gold
2. Good = Silver
3. Fair = Bronze
4. Participants achieving a Gold, Silver, or Bronze Rating will receive an appropriate colored engraved plate for the individual award plaque.

RADIO/MEDIA MINUTE MESSAGE			
Student:		Grade:	
Church Name:			
<i>"Therefore encourage one another and build each other up, just as in fact you are doing." 1 Thessalonians 5:11</i>			
TIME LIMIT (MAX 60 SECONDS, MIN 45 SECONDS) _____	YES	NO	
	EXCELLENT	GOOD	FAIR
DEPICTS THEME			
SCRIPT Use of scripture or illustrations to support the message			
FLOW			
CREATIVITY			
VOICE Use of inflection, tone, volume - doesn't sound like it is being read			
SPEED Talking at a good pace			
SPECIAL EFFECTS Timing and appropriateness of special effects			
PROPER SUBMISSION			
AREAS YOU DID WELL IN:			
ONE AREA TO IMPROVE NEXT YEAR:			
Event Coordinator only: Gold Silver Bronze			

SCRIPTURE CHALLENGE

PURPOSE:

This event promotes the habit of memorizing at least 100 verses from scripture each year. It encourages memory work as a part of the Bible class program. It promotes the use of quoted scriptures in lessons and conversations. It promotes the study of scriptures as a positive replacement for time consumed by the telephone, television, and computer.

RULES:

1. **First-time participants** may choose to memorize verses from any part of the Bible. (**Not** restricted to “standard list” below.)
2. **Return challengers** can only memorize from the Standard List provided below.
3. The student may use any translation except those referred to as paraphrased or condensed.
4. Memory work should be quoted according to the chosen text.
5. The participant may use a list of scriptures during the sittings but may have no other notes.
6. **The local Event Coordinator** will specify one or more individuals to listen to students and verify their accomplishments. He or she must certify that the student has memorized their verses.
7. Participants must complete a 300-word or less typed report explaining the personal benefit gained by the participant by completing this event. **This report should be written by the participant with minimal adult help.**
8. The report must be double-spaced in 12 point font. In the upper left corner of page: Participant Name, the Date, the Congregation Name.
9. Ideas for the report could be:
 - a. How the scripture challenged the participant
 - b. A new idea that was triggered through the challenge
 - c. How the participant shared the scripture with someone during the challenge

NOTE:

Our goal is to encourage putting God’s word in our hearts. A student may become discouraged and want to quit when trying to recite verbatim, therefore it is suggested that 3–4 grades be permitted “3 helps” per 10 verses, 5–6 grades have “2 helps” per 10 verses, and 7–12 grades “2 helps” per 25 verses (7–12 grade should be able to recite 10 verses without help). A “help” is defined as a word or two said to the participant when they are “stuck” while reciting. Again - We want to **ENCOURAGE** not discourage.

SUBMISSION:

- Certification forms are to be submitted as outlined on [Rules for all Pre-Convention Events](#) page.

AWARDS:

Each grade level will be rated by the following scale:

1. 7th–12th Grades

2. 3rd–6th Grades

Gold Rating - 100 verses in 6 different sittings

Silver Rating - 50 verses in 3 different sittings

Bronze Rating - 25 verses in 2 sitting

75 verses in 6 different sittings

35 verses in 3 different sittings

15 verses in 2 sitting

Appropriate-colored engraved plates for the individual's award plaque will be presented in each grade category and for all three ratings.

SCRIPTURE CHALLENGE LISTS

You may choose any combination of verses – below are some suggestions:

Scripture verses from the Gospel of Matthew, including the high points in Jesus' life:

Matthew	3:13–17	5 verses
Matthew	4: 1–11	11 verses
Matthew	5: 1–12	12 verses
Matthew	6: 5–15	11 verses
Matthew	7:21–23	3 verses
Matthew	16:13–20	8 verses
Matthew	17: 1 – 8	8 verses
Matthew	26:26–30	5 verses
Matthew	27:27–54	28 verses
Matthew	28: 1 – 7	7 verses
Matthew	28:18–20	3 verses

101 total verses

OR Scripture verses relating to the plan of salvation:

Luke	1: 1 – 4	4 verses
Luke	2: 1–20	20 verses
Luke	9:18–27	10 verses
Luke	13: 1 – 5	5 verses
Luke	14:25–27	3 verses
Luke	16:19–31	13 verses
Acts	2: 1 – 7	7 verses
Acts	2:22–24	3 verses
Acts	2:36–41	6 verses
Acts	8:26–39	14 verses
Acts	16:11–15	5 verses
Romans	6: 1 – 7	7 verses
Galatians	3:26–28	3 verses

100 total verses

OR Scripture verses from anywhere in the theme book for the year.

SCRIPTURE CHALLENGE AWARD CERTIFICATION FORM

I certify that I have earned a _____ (Bronze, Silver, Gold) Award. I have met the requirements for this award by memorizing and reciting a total of _____ verses from the Bible.

Student's name _____ Grade _____

Student's signature _____ Date _____

Signature of adult certifying completion _____

Name of Church Coordinator _____

Congregation _____

Address _____

City _____ State _____ Zip Code _____

Phone number _____

I do _____, do not _____ plan to attend the convention. (check one please)

The following is a list of the scriptures I memorized and recited:

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

SCRIPTURE SCRIBE

PURPOSE

Ancient peoples had large numbers of scribes for the transcription of religious texts, legal and historical documents. In the Old Testament the best-known scribe is Ezra. Because he was both a scribe and a priest, he was a very powerful religious leader. Those who transcribed the Scripture quickly became authorities on the written Word. “Scribe” became a title for a learned guardian of the Law. A scribe was one who developed a comprehensive knowledge of God’s written Word. The Church needs spiritual leaders who are biblical scholars.

PROCESS

The participant will transcribe (handwrite) the text of the current year’s LTCNW book on paper kept in a 3-ring binder or paper journal/composition book.

RULES

Each participant will:

1. Choose a 3-ring binder (any color) or paper journal/composition notebook of participants’s choice. Size will vary depending on the participant’s submission.
2. Handwrite (not typed or on computer) on lined notebook paper (College-ruled or wide-ruled) all or portions of this year’s LTCNW book of study (see awards, below, for criteria).
 - a. Entries will not be evaluated on penship, however, please do your best to be legible.
 - b. The student may use any translation except those regarded as paraphrased or condensed.
 - c. Handwritten copy must be verbatim of the chosen text.
3. Create a cover page with these specific details:
 - d. The current year’s LTCNW’s book of study and version of the Bible used.
 - e. Current year’s LTCNW theme.
 - f. Name and grade of LTCNW participant.
 - g. Optional: any artistic aspects (stickers, drawings, etc.) that exhibit the participant’s creativity.
4. Create a Table of Contents containing book chapters and page numbers.
5. Create a front and back binder cover (this can be done on the computer or by hand, but must be an original creative design).
 - h. Front cover must include:
 - The current year’s LTCNW book of study and version of the Bible used.
 - Current year’s LTCNW theme.
 - Optional: any additional artistic aspects (stickers, drawings, etc.) that exhibit the participant’s creativity.

- i. Back cover must include:
 - Name and grade of the LTCNW participant.
 - Optional: any additional artistic aspects (stickers, drawings, etc.) that exhibit the participant's creativity.
6. Bring your book to the LTCNW Convention with a completed and signed Award Certification Form. You will have the opportunity to showcase your book there.
7. Check out [this video](#) for more information about the event.

SUBMISSION

The participant's Scribe binder/Journal must be brought to convention and turned into the Scripture Scribe Event Coordinator at the designated entry times. An Award Certification Form for Scripture Scribe must accompany the binder upon its submission.

AWARDS

Scribe projects will be evaluated by the event coordinator who will provide award commendations.

1. **Gold** = projects that include the complete book/books of the current year's LTCNW book/books of study.
2. **Silver** = projects that include one whole book or a minimum of 10 chapters of the current year's LTCNW book/books of study.
3. **Bronze** = projects that include all Scripture Challenge verses and an additional chapter of choice from the current year's LTCNW book/books of study.

SCRIPTURE SCRIBE AWARD CERTIFICATION FORM

Participant: _____

Congregation: _____ Grade: _____

I certify that I have met the criteria for receiving

☐ GOLD

☐ SILVER

☐ BRONZE

Participant Signature: _____ Date: _____

Adult Certifier Signature: _____ Date: _____

SERVICE CHALLENGE

PURPOSE:

This event encourages students to make Christian service an integral part of their lifestyle. It promotes creative thinking in coming up with new ways to serve the church and the community. (Note: This is SERVICE, requiring *preparation* and *service* time. It is not just an impromptu “good deed.”)

RULES:

1. Participation is open to all students.
2. Participants are *encouraged* to create one service project that meets the needs of an individual, builds up the church, or improves the community (This is optional.).
3. Participants must complete a 300-word or less typed report explaining the personal benefit gained by the participant by completing this event. **This report should be written by the participant with minimal adult help.**
4. The report must be double-spaced in 12 point font. In the upper left corner of page: Participant Name, the Date, the Congregation Name.
5. The report must include the following information for each item completed:
 - a. Who was served
 - b. How the participant's service helped the person(s)
 - c. How the Lord blessed the participant for their service.
6. If a participant creates his/her own service project, the idea should be included in the written report. The project should be identified on the certification form as project number 18 or 43 as appropriate (see list of Project Descriptions by grade category below). **Appropriate numbers must accompany each service project and be correctly referenced from the list.**
7. Local coordinator will sign the certification form after the participant has completed the service projects. Each Church Coordinator or adult certifying completion must verify correct service project numbers are used.
8. Local coordinators should verify that any “Create Your Own” service projects be a minimum effort of TWO HOURS, which includes *preparation and service*.

SUBMISSION:

- Submit the certification forms and Service Challenge Report as outlined in the [Rules for All Pre-Convention Events](#).

AWARDS:

1. Failure to submit according to the rules and/or submission guidelines could result in a reduced rating being given.
2. There are three ratings available in each grade category. Awards will be based on the following scale: Gold Rating—8 service projects; Silver Ratings—5 service projects; Bronze Ratings—3 service projects
3. Participants who achieve a Gold, Silver, or Bronze rating will receive an appropriately colored engraved plate for the individual's award plaque.

SUGGESTIONS FOR SERVICE CHALLENGE PROJECTS / ACTIVITIES FOR 3rd to 6th GRADE CATEGORIES:

1. Write and mail three sympathy cards to appropriate individuals or families.
2. Write and mail three notes of encouragement to shut-ins, sick, elderly, etc.
3. Bring three different friends to church.
4. Spend one hour picking up trash in your community.
5. Write and mail three holiday cards to children in a children's home.
6. Choose five articles of your clothing and donate to an organization that will be distributed to needy families.
7. Skip a meal and donate equivalent amount of money that would have been spent on that meal to an organization that feeds hungry people.
8. Write and mail letters to three missionaries, encouraging them in their work.
9. Paint or color pictures for three children in a local hospital. Deliver it to them.
10. Help a shut-in from your local church with chores at their home. (Rake leaves, mow yard, shovel snow, pull weeds, wash dishes, etc.)
11. Work on a recycling project (aluminum cans, plastic, etc. for at least one month and donate the money to a non-profit organization.
12. Donate two hours helping a Bible class teacher, VBS teacher, or other member to work on class materials or other church projects.
13. Donate two hours assisting in the cleaning of the church building or church facilities.
14. Help prepare and/or clean up communion trays for two weeks.
15. Bake and deliver a food item to an appropriate person. (Example: Elderly, sick, shut-in, someone grieving, etc.)
16. With the help of an adult, sing with a group of youth at a nursing home.
17. Help serve in a food kitchen with adults you know.
18. Help a neighbor wash their car from beginning to end.
19. With the help of an adult, visit with the elderly at a nursing home.
20. Create Your Own—approved by the local Church Coordinator.

SUGGESTIONS FOR SERVICE CHALLENGE PROJECTS / ACTIVITIES FOR 7th to 12th GRADE CATEGORIES:

1. Babysit free of charge for a total of six hours. Your own family doesn't count.
2. Locate a needy family and personally put together and deliver a "Holiday Box".
3. Help two shut-ins from your local church with chores at their home. (Rake leaves, mow lawn, shovel snow, pull weeds, wash dishes, etc.)
4. Spend a total of three hours picking up trash within your community.
5. Participate for at least three hours in an "adopt a highway" or a "clean the beach" program.
6. Participate in a youth group "work camp" or "work building" program.
7. Work on a recycling project (aluminum cans, plastic bags, etc.) for at least two months and donate the money made to a non-profit organization.
8. Write and mail five sympathy cards to appropriate individuals and families.
9. Write and mail eight notes of encouragement to shut-ins, elderly, sick, etc.
10. Bring five different friends to visit church service.
11. Choose eight articles of your clothing and donate to an organization that will distribute to needy families.
12. Contact a children's home and arrange to be a pen-pal with one of the children. (Write and mail at least one or two letters each month for four months.)
13. Skip four meals (not all at once). Donate the equivalent amount of money that would have been spent on those meals to an organization that feeds hungry people.
14. Write and mail letters to five missionaries, encouraging them in their work.
15. Volunteer six hours to help around the church.
16. Visit four people in a local nursing home.
17. Wash all the windows in the houses for two shut-ins.
18. Prepare and deliver food to two families who need help. (Hospital, sick, death, etc.)
19. Donate four hours of helping a Bible Class teacher, VBS teacher, or other member prepare Bible class materials, or other church projects.
20. Teach or assist in teaching a class for Vacation Bible School.
21. Volunteer in the church nursery for one month.
22. Assist in the preparation and delivery of communion for shut-ins for one month.
23. Prepare and deliver a complete meal to the minister/preacher of your church.
24. Help assist in instructing younger LTC participants in one of their Convention events.
25. Create Your Own—approved by the local Church Coordinator.

SERVICE CHALLENGE AWARD CERTIFICATION FORM

This is to certify that _____ (Grade _____) has successfully completed the requirements for a _____ award in Service Challenge. This participant completed the following service projects (Refer to the rules for the Service Project Number). The student has completed and attached the typed report as per the directions in the Rules for Service Challenge.

Award Status	Service Project #	Simple Description of Service Project	Certifying Adult's Initials
	1.		
	2.		
Bronze	3.		
	4.		
Silver	5.		
	6.		
	7.		
Gold	8.		
Total			

Student Signature: _____ Date: _____

Signature of Adult Certifying Completion: _____

Phone number of Certifying Adult _____

Name of Church Coordinator: _____

Church Coordinator Phone #: _____

Congregation: _____

Address: _____

City: _____ State: _____ Zip: _____

SONG WRITING

PURPOSE:

This event develops the ability to express spiritual feelings and thoughts in the form of song.

RULES:

1. The participant will compose both melody and words for an original song.
2. Harmony is not required, although proper harmonic chords may enhance the composition. A melody-only composition will not have deductions for not trying to write the harmony. However, improper harmonic chords may result in a deduction.
3. More than one person may work on a composition, but the grade category in which they will be judged will be the grade of the oldest person doing the work. If more than one person works on a composition, they must all be in grades 3-12 (in other words, no adults may write the words or the music for the youth).
4. Submission requirements are based on the age category in which the song is submitted. All submissions in Grades 7-12 categories must be done on staff paper in standard musical notation. The submission may be done by hand or with the aid of a computer program. Grades 3-6 categories may submit just a vocal recording of the song and do not need to include a submission in written form. Although it is not required for the Grades 3-6 categories, participants in these categories may submit songs in written form if they desire.
5. Participants in any age group **may** submit a vocal recording of the song, sung by the participants themselves to help the judges determine the intent of the songwriter.

SUBMISSION:

1. Submit the song as outlined in the [Rules for all Pre-Convention Events](#).
2. To guarantee anonymity during judging, neither names of participants, nor the name or geographic location of the congregation may be identified on the song itself. Failure to comply with this rule will result in a penalty.

AWARDS:

1. Awards will be based on an average of Excellent, Good, and Fair from the judged items on the judging form. Excellent = Gold
2. Good = Silver
3. Fair = Bronze
4. Participants achieving a Gold, Silver, or Bronze Rating will receive an appropriate colored engraved plate for the individual award plaque.

SONG WRITING			
Student:		Grade:	
Church Name:			
<i>"Therefore encourage one another and build each other up, just as in fact you are doing."</i> 1 Thessalonians 5:11			
	EXCELLENT	GOOD	FAIR
APPROPRIATE VOCAL RANGE			
MELODIC PATTERN/HARMONIZATION			
CONSISTENT STYLE			
STRUCTURE			
MESSAGE			
APPEARANCE			
AREAS YOU DID WELL IN:			
ONE AREA TO IMPROVE NEXT YEAR:			
Event Coordinator only: Gold Silver Bronze			

T-SHIRT DESIGN

PURPOSE:

This event was developed to encourage communication of the participant's faith and beliefs through the artistic media of T-Shirt design. Participants are limited only by their imagination. Entries should make a clear point and should visually represent the current year's theme. This is not a team event.

RULES:

1. Adult assistance shall be limited to advice and supervision.
2. The participant submitting an entry shall be the sole artist of that entry.
3. All entries must interpret the current year's LTC theme.
4. Your T-shirt must be designed with black ink on white paper.
5. The dimensions must be 8.5 X 11 inches, **actual size for printing**.
6. The design should be simple; small details and shading should be avoided.
7. Limit one entry per participant.
8. Include any special suggestions for shirt color and lettering with the cover sheet. Follow the [Rules for All Pre-Convention Events](#).

SUBMISSION:

Submit the design as outlined on the [Rules for all Pre-Convention Events page](#).

AWARDS:

- Awards will be based on an average of Excellent, Good, and Fair from the judged items on the judging form. Excellent=Gold, Good=Silver, Fair=Bronze
- Participants achieving a Gold, Silver, or Bronze Rating will receive an appropriate colored engraved plate for the individual award plaque..

VIDEO BIBLE DRAMA

PURPOSE:

In this recorded event, student actors dressed in appropriate costumes and using suitable props, dramatize a Bible story which illustrates the current year's LTC theme.

PROCESS:

1. There are two grade categories for this event: Grades 3–6 and Grades 7–12

EACH PARTICIPATING GROUP OR INDIVIDUAL WILL:

1. Select an appropriate Bible story which illustrates the current LTC theme.
2. Create a script based on the scripture. It may be a modernized Bible story.
3. Provide costumes, props, and student actors.
4. Ensure no fewer than two and no more than 20 students work on the entry.
5. Record the play.

RULES:

PRODUCTION OF VIDEO

1. The drama may include students from more than one grade category; however, the drama will be judged in the category of the oldest participant. (See Rule #7 for exceptions.)
2. Bible Drama stories are to be selected from anywhere in the Bible; however, it must clearly represent the LTC theme.
3. The video play must be a re-creation of a Bible story or a modernized Bible story that illustrates the current LTC theme. It may include a modern day application; however, the Bible story must be the majority of the total story length. If the drama is a recreation of a Bible story, every attempt should be made to adhere to authenticity in costumes, speech, set design, and events. Creating additional/ composite characters to tell your story must be done carefully and with attention to the speech and customs of Biblical times. If you create additional/composite characters, please include a typed narrative explaining the character.
4. Participants may receive outside assistance in the following areas: Script writing, set construction, costumes, make-up, lighting, directing, and filming. Outside assistance is defined as an adult or an older student.
 - a. An older student may choose to serve as the director, camera person, or technician in a younger-grade category. The older student may not perform in the video; however, he/she may still receive an award with the group as the director/technician. The student director's/technician's age will not affect the grade placement of the team. NOTE: The word "DIRECTOR" or "TECHNICIAN" must be included on the team form next to the older student's name. (EXAMPLE: If a 10th grader directs the 3rd–4th grade drama, the team is still entered in the 3rd–6th grade division and the 10th grader's name is listed with the other participants as DIRECTOR/TECHNICIAN.) If a participant serves as director/technician in a younger grade category and is listed on the team form, he/she may not participate in a drama at their own level; however,

if a participant serves without recognition as director/technician in a younger grade category and is not listed on the team form, he/she may enter in their own grade category. A participant may not receive more than one award in the Video Bible Drama category.

5. Maximum length of the Video Bible drama is ten minutes. Presentations with minor time infractions (under 30 second deviation) can receive no higher than a silver award for the event. Presentations with major time infractions (over 30 second deviation) can receive no higher than a bronze award for the event.
6. Participants may be part of only one entry. (For exception see Rule #4 above.)
7. While ratings are not based on the video quality, they will be affected by the ability or inability to use the equipment at hand. It is difficult to judge a poorly recorded video. Be sure you preview the video before mailing. While previewing your video, ask yourself:
 - Are all characters clearly visible? Have heads been cut off or have necessary people been left out of the shot?
 - Can all actors be heard?
 - Is background noise/music too loud or does it detract from the overall story?

SUBMISSION:

1. Videos can be uploaded to YouTube or sent via wetransfer.com.
2. Be sure to note which scripture reference the script is based on.
3. Typed narrative on special techniques used in filming and/or the use of additional/ composite characters must also be included. (Use of special dubbing equipment is discouraged; however if specialty equipment is used to enhance the video, a typed narrative describing the technique is required.)
4. Follow all guidelines in the [Rules for all Pre-Convention Events](#).

VIDEO BIBLE DRAMA			
Church Name:		Grade Category: 3-6 or 7-12	
Participant Names & Grades:			
<i>"Therefore encourage one another and build each other up, just as in fact you are doing."</i> 1 Thessalonians 5:11			
WITHIN TIME LIMIT?	YES	NO	
	EXCELLENT	GOOD	FAIR
THEME How well is the theme illustrated?			
ACCURACY How would you rate the accuracy of Biblical concepts?			
CONTINUITY How would you rate the flow of the story and the transitions?			
SCRIPT CREATIVITY How well does the script convey the story in a creative way?			
DELIVERY AND POISE How clear and understandable is the dialogue? How comfortable are the actors?			
SET How well do the sets, props and costumes fit with the story?			
AREAS YOU DID WELL IN:			
ONE AREA TO IMPROVE NEXT YEAR:			
Event Coordinator only: Gold Silver Bronze			

RULES FOR ALL CONVENTION EVENTS

1. Participants must be registered by the convention deadline to qualify for participation at the convention.
2. Be sure to review guidelines for Team forms. Many must be submitted before convention.
3. A participant may move up to an older category, but may not move down to a younger category. If any team member is in the older category the team must participate at the older level.
4. *****PLEASE NOTE THAT MOVING PARTICIPANTS TO DIFFERENT AGE GROUPS CAN RESULT IN SCHEDULE CONFLICTS. IT IS THE RESPONSIBILITY OF THE CHURCH COORDINATOR TO CONVEY THIS INFORMATION TO THE PARTICIPANTS. "EXCEPTIONS" WILL NOT BE MADE TO ACCOMMODATE SCHEDULE CONFLICTS.***
5. A participant in more than one event during a given time period will need to make special arrangements with the event director or the judges in his/her event round.
6. Each participant will receive a solid wood individual award plaque engraved with the current year's theme, place, and date. Metal plates in gold, silver, or bronze engraved with the name of the event will be awarded for all events.
7. The Event Coordinators have the authority to override judges' award recommendations.
8. See [LTC Dates & Deadlines](#) for the deadline to apply for awards corrections, or updates. Church Coordinators should email updates to ltnw2020@gmail.com.
9. As much as possible, each church group should have adults available to help with judging of events in which they have participants entered.
10. Proper attire is expected at all times during the convention. The LTC Convention is intended to be a "classy event!" Dress well....look good....feel good about yourself....perform your best! All dress must be clean and modest according to [LTCNW guidelines](#). No extreme fads. Clothing with advertising words or pictures must be of a wholesome nature.

CONVENTION JUDGING

PURPOSE:

To provide informed judges for the LTC Convention. Judges should be adults who are willing to devote a portion of the convention time to serve the participants.

PROCESS:

Each participating congregation will attempt to:

1. Supply judges for the convention.
2. Send names and contact information to the Judging Coordinator by the deadline listed in the LTC Dates & Deadlines list.

THE JUDGING COORDINATOR WILL:

- Assign a minimum of 3 Judges and 1 alternate judge for each event.
- Communicate in advance what events the judges will judge.
- Designate the meeting place for judges meetings (if needed).
- Assign a time keeper in events requiring one
- Provide official Judging Forms to Event Coordinators

BIBLE BOWL

PURPOSE

To challenge participants to achieve an in-depth knowledge of God's Word, specifically the theme book. We strongly encourage every participant in LTCNW to enter the Bible Bowl event because knowledge of the Scripture is at the heart of the Christian faith and Leadership Training for Christ. Bible Bowl is a convention event that brings the entire community together at a specific time to think about and remember God's Word together.

PROCESS

All participants and coaches must read and understand rules for the current year, as policies and procedures may change based on venue and updates.

STUDY MATERIALS

1. Study Guide. A study guide is posted on the LTCNW Website. Please note the English Standard Version (2016 Edition) is used in the Bible Bowl questions. If participants study from another translation of the Bible some questions on the Bible Bowl may consequently be missed due to translation differences.
2. Bible Bowl Questions. There are two kinds of questions that may appear.
 - a. Study Guide Questions. Typically the majority of questions in the Bible Bowl will be taken verbatim (word for word) from the Study guide available on the LTCNW website. The question and the possible answers will be exactly as they appear in the manual. Coordinators and teachers are encouraged to use the study guide as a foundational text for studying the book of the Bible.
 - b. General Knowledge Questions. Other questions in the Bible Bowl assess students' overall knowledge of Biblical material. These questions do not appear in the study guide. Students who read the text of the Bible often and pay attention to themes, patterns, context, and important personalities should be able to answer these questions.

The purpose of including general knowledge questions is to encourage students to carefully read the text of scripture rather than just memorizing the study guide in preparation for the Bible Bowl.

ROUNDS

1. Lower Grade Level. Bible Bowl for grades 3-6 consists of 3 rounds of 20 questions each. Questions for Grade Category 3-6 are adapted age appropriately.
 2. Upper Grade Level. Bible Bowl for grades 7-12 consists of 4 rounds of 20 questions each.
- Bible Bowl for all grade categories will be conducted Friday evening in 2 separate rooms simultaneously.

ANSWER SYSTEM

1. An "answer sheet" will be provided to each individual participant at the beginning of each round.
2. Participants should be prepared to answer questions in each round from any chapter.
3. All questions, followed by the four (4) possible multiple choice answers, will be read aloud and repeated if necessary. All questions will also be displayed visually.

AWARDS

Awards given are based on a percentage of correct answers for the total from all rounds in the Bible Bowl. So, for example, if an 11th grade student answered 70 correct questions out of 80 his 87% score would earn him a Silver for the event.

Gold	90-100%
Silver	75-89%
Bronze	60-74%

Participants who score below 60% do not receive a plate for the Bible Bowl event. Church coordinators, however, may choose to offer a "certificate of participation" to their students who did not meet the 60% threshold.

OFFICIALS

- **Event Coordinator.** The Event Coordinator writes the Bible Bowl questions for the overall event and oversees all other officials.
- **Reader.** The reader will read the questions and four (4) possible multiple-choice answers aloud and keep track of time. A QUESTION MAY BE ASKED ABOUT THE VALIDITY OF ANY QUESTION ONLY AFTER THE ROUND has ended. At that time, the Reader will confer with the Event Coordinator who will look up the scripture on the disputed question and make a ruling. The ruling will be final, with no further discussion. If a question is deemed to be invalid, that question will be thrown out and everyone will receive credit.
- **SCOREKEEPER/GRADERS:** Various methods are used from year to year for grading the Bible Bowl. This could be grading at the table or in a separate room.
- **Proctors.** Proctors help pass out score sheets and collect them at the end of each round for the upper grade level. Proctors also ensure Bible Bowl integrity by watching for disruptive or other unacceptable behavior during the Bible Bowl.

Each congregation should be prepared to supply 1-2 graders/coaches/proctors for Bible Bowl. These individuals are not arranged ahead of time but respond to the request for help at the convention.

GENERAL

1. **Room Etiquette.**
 - a. Doors will be closed at the scheduled start of any round. Participants not inside will forfeit that round. Coaches/Directors need to make sure no participants are late.
 - b. Spectators should be quiet during the Bible Bowl. Please do not leave or enter the room while questions are being asked. Preferably, wait to leave and enter the room between rounds.
 - c. No Talking. No talking by participants or spectators is permitted while the event is in progress. Participants and spectators are to be as quiet as possible to avoid any distraction or disruption of the event.
2. **No Eating or drinking.** Participants are not to eat (candy, etc.) and/or drink during the rounds. Don't distract. Wait for the break.
3. **Devices.** Devices must be turned completely off during the Bible Bowl rounds.
4. **Cheating.** Each participant must keep his/her eyes forward and writing hand on the score sheet while each round is being conducted. As Christians, cheating anytime is unacceptable because it is a form of falsehood. Students will be warned once by a proctor of suspicious behavior. If the behavior continues, the proctor will inform the event coordinator who can then determine the proper action. Participants caught cheating may forfeit their Bible Bowl event.

**OUR MAIN DESIRE WITH BIBLE BOWL IS TO PROMOTE
THE LEARNING AND LOVE OF GOD'S WORD.**

BIBLE READERS THEATER

PURPOSE:

The purpose of this event is to encourage dramatic, choral readings of scripture to make Bible reading texts come alive, and to vocally emphasize the deeper meanings of scripture.

PROCESS:

EACH PARTICIPANT GROUP WILL:

1. Select a passage of scripture, preferably from the theme book, and arrange it for a **3 to 6 minute** choral reading.
2. Register the team of 3 to 6 readers according to the grade level of its oldest member, and each individual student in the team by proper grade level.
3. When you register, be sure to inform the Event Coordinator of the names and grades of the team.
4. Be in the performance room at least 5 minutes before the event begins
5. Bring the practiced reading scripts for this event. Each reader **MUST** hold a complete script.
6. Provide judges as possible, to be used if needed.

RULES:

1. There are two grade categories for this event - Grades 3 – 6; Grades 7 – 12
2. Presentations with minor time infractions (under 30 second deviation) can receive no higher than a silver award for the event. Presentations with major time infractions (over 30 second deviation) can receive no higher than a bronze award for the event.
3. Each team will be made up of 3-6 LTC participants from a local congregation
4. Props are not allowed, but a complete reading script must be held by each participant. The script might be a Bible; the script is not considered a prop.
5. Costumes are not allowed
6. The team may arrange itself in any way; choosing to, or not use chairs, and or stools.
7. This is a **Readers' Theater**. It is NOT a drama presentation. The meaning and emotion of the scripture text chosen is to be mostly conveyed vocally. However, some shifting, changing of positions, and other movement is allowed.

JUDGING:

1. There will be three judges and a timekeeper. The award rating will be based on the average of these three judge's scores.
2. Voices: Do the voices blend well? Is there contrast in the voices? Is there vocal variety in rate(speed of reading), volume, and tone(high and low pitches- not monotone)?
3. Appearance: Is the appearance of each individual and the team clean and neat? Is the dress appropriate? NO costumes!
4. Movement: Are the movements necessary? Do they help you better understand what this scripture means to this particular group? Do they overshadow the vocal message?
5. Physical Expression: Do all the members of the team seem to be present in all the performance by the looks on their faces and their body language both during the times they are speaking and during the times when they may be silent? Do the facial expressions and body language help you to feel the passages of scripture which are being read?
6. Overall: Does it seem like all readers are enjoying themselves and that they have worked together as a team to convey a single, important message?

AWARDS:

1. Awards will be based on an average of Excellent, Good, and Fair from the judged items on the judging form. Excellent=Gold, Good=Silver, Fair=Bronze
2. Participants achieving a Gold, Silver, or Bronze Rating will receive an appropriate colored engraved plate for the individual award plaque.

BIBLE READERS THEATER			
Church Name:	Grade category: 3-6 or 7-12		
Participant names & grades:			
<i>"Therefore encourage one another and build each other up, just as in fact you are doing." 1 Thessalonians 5:11</i>			
TIME LIMIT (3-6 MINUTES)	YES	NO	
	EXCELLENT	GOOD	FAIR
VOICES Well blended			
APPEARANCE Is the appearance of each individual/team clean and neat?			
MOVEMENTS Are the movements necessary?			
PHYSICAL EXPRESSION Do the facial expressions and body language help you feel the passages of scripture?			
OVERALL			
AREAS YOU DID WELL IN:			
ONE AREA TO IMPROVE NEXT YEAR:			
Event Coordinator only: Gold Silver Bronze			

BIBLE READING (convention) (For Grades 3-6)

Note: This Event is only intended for participants in, Grades 3-6. For Bible Reading Rules, Grades 7-12, please refer to [Pre-Convention section](#) of this Manual

PURPOSE:

This event provides an opportunity for young people, **Grades 3-6**, to motivate one another and develop skills through the oral reading of the Scripture.

RULES:

1. A brief introduction is required. The entire presentation, including the brief introduction and scripture reading, is not to be less than one minute or more than two minutes in length. Participants who do not meet the time requirements cannot be awarded any higher than a bronze for the event. Therefore, aim for 1 1/2 minutes.
2. There will be three Judges and a Timekeeper. The event coordinator will determine the award based on the combined assessment of the judges.
3. Spectators may not leave or enter the room while participants are speaking.
4. Video or audio equipment must be set up prior to the event and must be stationary. No participant may be taped without his / her advance approval and appropriate notification to the Judges.
5. The participant should not attempt to explain or interpret the passages. A brief introduction is required. However, participants should place major emphasis on the actual Bible reading and not on prepared statements. *The identification of the passage, the translation, and the setting of the passage together should not exceed 20 seconds.*
6. Participants will be penalized if the identification and introduction exceeds 20 seconds. Participants will also be penalized if they omit identification of the passage and translation. Memorization is neither required nor encouraged. The ability to read the passage is what is being judged.
7. There will be no podiums available for this event.
8. Readings should be from a Standard translation, no paraphrases.
9. Participants should pay attention to volume (Can everyone hear?), tone (Does it reflect the passage's words?) and articulation (Can each word be understood?)

AWARDS:

1. Awards will be based on an average of Excellent, Good, and Fair from the judged items on the judging form. Excellent=Gold, Good=Silver, Fair=Bronze
2. Participants achieving a Gold, Silver, or Bronze Rating will receive an appropriate colored engraved plate for the individual award plaque.

BIBLE READING (CONVENTION: GRADES 3-6)			
Student:		Grade:	
Church Name:			
<i>"Therefore encourage one another and build each other up, just as in fact you are doing." 1 Thessalonians 5:11</i>			
	EXCELLENT	GOOD	FAIR
APPROPRIATE DRESS			
POISE/POSTURE			
INTRODUCTION The identification of the passage and the translation are required.			
VOICE TONE Should reflect the intent of the passage (joyful, somber, narration).			
VOICE VOLUME			
ARTICULATION/ENUNCIATION			
EYE CONTACT			
READING TIME (1-2 MINUTES)	Yes or No		
AREAS YOU DID WELL IN:			
ONE AREA TO IMPROVE NEXT YEAR:			
Event Coordinator only: Gold Silver Bronze			

CHORUS

PURPOSE:

This event presents a cappella music in a choral setting in order to praise God, encourage believers, and witness to unbelievers.

RULES:

1. It is **required** that the local Chorus Director submit a Team Form with a list of the chorus members and songs at least two weeks before the Convention for programming purposes.
2. A congregation may have no more than four choruses.
3. A participant may not be in more than two choruses.
4. Each chorus will consist of 3 or more members.
5. There will be four categories:
 - a. Large Chorus Grades 3 – 6
 - b. Large Chorus Grades 7 – 12
 - c. Small Chorus Grades 3 – 6
 - d. Small Chorus Grades 7 – 12.
6. Small chorus will consist of 3-12 people, a large chorus will consist of 13 or more members.
7. Each chorus will have **NINE MINUTES** to set up, sing, and clear the stage. Presentations with minor time infractions (under 30 second deviation) can receive no higher than a silver award for the event. Presentations with major time infractions (over 30 second deviation) can receive no higher than a bronze award for the event.
8. Overall appearance - Dress does not need to be formal or uniform, but the participants will be expected to adhere to the LTC dress code (See [Expectations for LTC Convention](#)). However, attention to group appearance does affect any performance.
9. Stage presence - This area includes the use of appropriate facial expression and body movement, as well as the group's visible ease at performing in front of an audience. The group's stage presence should reflect the style and content of the program.
10. Non-singing time - This area will rate how well the group presents itself and interacts when entering, between songs, and exiting. Verbal comments such as scripture readings will be scored under non-singing time, even if there is humming or singing in the background.
11. Musical Presentation - The presentation will be judged with the following criteria:
 - a. Blend of Voices: The group should demonstrate the ability to sing together through listening to achieve a good blend of voices. Harmony is not required .
 - b. Diction: The words should be clearly understandable by the audience.
 - c. Dynamic Contrast: The musical selections should be presented in such a way that loud/soft volume contrasts are evident. These dynamic changes should reflect the message that is being sent through the words and music.

12. Spiritual Message - the presentation will also be rated on the delivery of its overall spiritual message. It is strongly suggested that the current year's LTC theme be the basis for the design of the presentation.
13. There will be three Judges and a Timekeeper. An award rating will be based on the average between the three judges with the final decision made by the Event Coordinator.
14. The choral director can provide direction from the front of the stage regarding timing and cues. If the choral director is not eligible to participate in LTC, he/she must NOT sing with the chorus, but may mouth the words.

AWARDS:

1. Awards will be based on an average of Excellent, Good, and Fair from the judged items on the judging form. Excellent=Gold, Good=Silver, Fair=Bronze
2. Participants achieving a Gold, Silver, or Bronze Rating will receive an appropriate colored engraved plate for the individual award plaque.

CHORUS TEAM FORM

Submit to the event coordinator two weeks before the convention.

Church Name:

Grade category: 3-6 or 7-12

PARTICIPANTS

NAME

GRADE

ROLE

Songs:

Title

CHORUS			
Church Name:		Grade:	
Participants names & ages:			
<i>"Therefore encourage one another and build each other up, just as in fact you are doing." 1 Thessalonians 5:11</i>			
	EXCELLENT	GOOD	FAIR
OVERALL IMPACT			
APPEARANCE AND PRESENCE			
NON-SINGING TIME			
BLEND OF VOICES			
DICTION Understandibility of words			
DYNAMIC CONTRAST			
DELIVERY Overall spiritual message in relationship to the current theme			
TIME LIMIT (9 MINUTES)			
AREAS YOU DID WELL IN:			
ONE AREA TO IMPROVE NEXT YEAR:			
Event Coordinator only: Gold Silver Bronze			

CONTEXTUAL BIBLE READING QUIZ

PURPOSE

To develop contextual Bible Reading skills. This event challenges students to notice details in the text and consider how those details work together in a passage based on the context to inform the spirit-inspired author's meaning. Scriptures covered will come from the current year's theme book.

STUDY MATERIALS

1. A study packet, including example passages, study questions, and genre-specific concepts will be posted on the website.
2. The event coordinator will develop all questions from this year's book utilizing the English Standard Version. Unlike the Bible Bowl, the Contextual Bible Reading Quiz will have unique passages and questions not found in the study packet.

ROUNDS

1. Contextual Bible Reading for grades 3-6 consists of three 15-minute rounds of six questions each. For grades 7-12 the quiz consists of four 15-minute rounds of six questions each. The Contextual Bible Reading Quiz will take place on Saturday with the other convention events.
 - a. Each round will have one passage from the text. The passages will be longer and more complex for the older grades (7-12).
 - b. Every question will be multiple-choice, except for the last question of each round.
 - c. The final question of each round will be in short-answer format. These questions are more subjective, but judges will be looking for answers which are based on a contextual reading of the passage. Write legibly so judges can read your answer.
2. This quiz is "open Bible." You are allowed to use a Bible. Referencing notes written in the margins of your Bible is acceptable. Extra notes and loose sheets of paper are not allowed. Notes taken in Bible margins are acceptable.

QUESTIONS

1. Each round will have multiple choice questions about the passage focusing on its literary design and structure. These questions will focus on the genre of the passage and the characteristics of that genre that are critical for understanding a text's meaning.
2. Each round will also have one short-answer question, which will ask about the meaning of the text based on the answers to the multiple-choice questions. The judging of short answers may be too subjective.

AWARDS

1. Two judges will evaluate each student's answer sheet. Each multiple choice question will be worth one (1) point. Each short answer question will be worth up to four (4) points. Judges are looking for students to answer short answer questions completely.
2. Awards will be based on scores and level of understanding shown through answering the questions.

CONTEXTUAL BIBLE READING QUIZ

Student:

Grade:

Church Name:

ROUND 1

Q1:	A B C D	Q2:	A B C D	Q3:	A B C D	Q4:	A B C D	Q5:	A B C D
								:	

Q6:

ROUND 2

Q1:	A B C D	Q2:	A B C D	Q3:	A B C D	Q4:	A B C D	Q5:	A B C D
								:	

Q6:

ROUND 3

Q1:	A B C D	Q2:	A B C D	Q3:	A B C D	Q4:	A B C D	Q5:	A B C D
								:	

Q6:

ROUND 4 (7th - 12th Grade Only)

Q1:	A B C D	Q2:	A B C D	Q3:	A B C D	Q4:	A B C D	Q5:	A B C D
								:	

Q6:

Judges Scoring:	MC	Short Answer	MC	Short Answer	Judges Totals		
Round 1					MC		
Round 2					Short Answer		

Round 3				
Round 4				
		Judge #1	Judge #2	

Total Score		
<i>Event Coordinator only:</i>		
Gold Silver Bronze		

LIVE MODERN CHRISTIAN DRAMA

PURPOSE:

This event encourages students to dramatize life applications to Christian truths. Drama is a legitimate art form that enhances our understanding and appreciation of the great truths of our faith. Through drama, youth as well as adults can see the issues they confront acted out, and they become more receptive to hearing what God has to say.

RULES:

General

1. There are two grade categories for this event: Grades 3 – 6, Grades 7 – 12
2. A drama team may include students from any grade level or more than one grade category; *however*, the drama will be judged at the level of the oldest participant. **EXCEPTION: A student may serve as director or writer in the younger grade category without affecting the grade category placement of the team but they cannot act in the drama.**
3. Participants may be part of only one entry. **EXCEPTION: An older student who serves as writer or director in a younger category may also participate at his/her own grade level.**
4. The drama will be a modern life application of a Christian truth **that clearly illustrates the current LTC theme**. It may be a drama, a comedy or a parody. *This is not to be a Bible story re-enactment.*
5. A Drama Team may be made up of two or more actors.
6. The drama will be performed on a raised platform. Please stay within the platform area when staging your drama.
7. No one will be allowed to enter or leave the room while participants are performing.
8. Please be courteous when recording the event. Recordings should be for personal use. Visit the LTC Registration desk if you have concerns about privacy.
9. Church coordinators must submit a copy of the team script (or a detailed description) and a copy of the LIVE MODERN CHRISTIAN DRAMA TEAM FORM to the Drama Event Coordinator at least two weeks before the convention for programming purposes. If the script is copyrighted include title, author, publisher and royalty payment information (if needed.)

Script:

1. The script(s) must clearly represent the current LTC theme and convey spiritual truth.
2. Scripts may be original or published. *Original scripts may be written by an adult, an older student, or one or more of the participants.* NOTE: The grade level of the older student writer will not affect the grade category placement of the team. Please include the word “WRITER” after his/her name on the team form. They may not have an acting role in the production though.
3. **NOTE: If you choose a play or excerpt from a play that is covered by royalties, please be sure you pay the performance royalty or obtain permission from the publisher before performing the play at LTC. If your play is performed at the closing ceremonies you will also be responsible for paying the royalties on that performance.**
4. Scripts may be dramas, comedies, or parodies; however, they must be one play, **not a compilation of several short skits.**
5. Minimum length of performance is **four minutes**. Maximum total time for the drama, including set-up and take-down, is **NINE MINUTES**. Presentations with minor time infractions (under 30 second deviation) can receive no higher than a silver award for the event. Presentations with major time infractions (over 30 second deviation) can receive no higher than a bronze award for the event.

Sets/Props/Costumes/Make-up:

1. Teams are encouraged to use sets, props, costumes, and make-up to enhance the play.
2. Adults may assist with set construction; however, students are encouraged to do as much of the construction as possible.
3. If a student **does not perform**; however, does help with set construction/set-up and take-down, props, costumes, or make-up, his/her name should be included on the Team Form with the words **"Tech Crew"**.
4. Adults may help move sets and props to the stage wings; however, actual set-up and take-down during timed sequence must be done by actors and/or tech crew. Adults must be clear of the stage.
5. All lighting and/or sound effects must be controlled by student technicians.
6. In keeping with LTC's guidelines, costumes must be modest and appropriate. (See [Expectations for LTC Convention](#))
7. No storage for costumes, sets, or lighting will be available on site.

Technical:

1. Adult directors are allowed.
2. Student directors are encouraged. If a student directs, his/her name is included on the Team Form with the word **"DIRECTOR"**.
3. An older student may choose to serve as the director in the lower grade category. **An older student's participation as director will not affect the grade category placement of the team. Please include the word "DIRECTOR" after his/her name on the team form. They cannot act with the 3-6 grade team.**

Performance:

1. Each team will have **NINE MINUTES** to set up, perform and exit the staging area. *This includes fully setting up and taking down any lighting or prop requirements as well as performance.* The play, itself, must be a minimum of four minutes. The maximum, including set-up and take-down, and performance must *not* exceed nine minutes. Adhering to the time limits is critical as it will affect the entire program. As noted earlier, presentations with minor time infractions (under 30 second deviation) can receive no higher than a silver award for the event. Presentations with major time infractions (over 30 second deviation) can receive no higher than a bronze award for the event.
2. Sets and props may be "lined up" outside the staging area. Teams may move their sets and props to stage wings when Event Coordinator tells them to prepare. **Teams may not move sets onto the stage until their Team has been announced by the Event Coordinator and the Team Captain announces "Set Stage". Timing will commence at "Set Stage". Moving of sets and props to the staging area may not take place during another team's performance.**
3. Team Captains will announce **"Action"** after sets are in place and the team is ready to begin the play. They will announce **"Stage Clear"** when all props and sets are removed. Completion times will be recorded after "Stage Clear" is announced.
4. Adults must leave the stage before "Action" or "Stage set" is announced.
5. Chewing gum on stage is not **allowed** unless *expressly* required by the character being portrayed.

JUDGING:

1. There will be three judges and a **timekeeper** provided by the Event Coordinator.

AWARDS:

1. Awards will be based on an average of Excellent, Good, and Fair from the judged items on the judging form. Excellent=Gold, Good=Silver, Fair=Bronze
2. Participants achieving a Gold, Silver, or Bronze Rating will receive an appropriate colored engraved plate for the individual award plaque.

LIVE MODERN CHRISTIAN DRAMA TEAM FORM

Submit to the event coordinator two weeks before the convention.

Church Name:

Grade category: 3-6 or 7-12

PARTICIPANTS

NAME	GRADE	ROLE
		Director

SCRIPT (Be sure to attach a copy or a detailed description)

Title of play:

Author:

Publisher;

Is play copyrighted?	Yes	No
Are there royalties?	Yes	No
If yes, have they been paid?	Yes	No

LIVE MODERN CHRISTIAN DRAMA JUDGING FORM

Church Name:

Grade category: 3-6 or 7-12

*"Therefore encourage one another and build each other up, just as in fact you are doing." 1
Thessalonians 5:11*

TIME LIMIT (MORE THAN 4 MINUTES BUT LESS THAN 9 MINUTES)

YES

NO

+OR-_____

EXCELLENT

GOOD

FAIR

SCRIPT

Adherence to current theme

ACTORS

Is the dialogue spoken clearly and do the voices project well?
Is the interaction done well?

SET DESIGN

COSTUMES

AREAS YOU DID WELL IN:

ONE AREA TO IMPROVE NEXT YEAR:

Event Coordinator only: Gold Silver Bronze

PUPPETRY

PURPOSE:

Many people are captivated by puppetry performances. This event challenges young people to skillfully present **Biblical themes and stories** through the use of puppetry.

PROCESS: EACH PARTICIPATING GROUP WILL:

1. Select, modify or write an appropriate Bible based puppet script that incorporates this year's LTC theme. It is not required that the puppet play be from the Bible.
2. Provide puppets, costumes and props as needed.
3. Provide for storage of puppets, costumes and props at the convention.

NOTE: No storage will be provided in the puppet performance room.

Leave puppets or props unattended at your own risk.

4. Register each team by grade category as determined by the oldest team member's grade level.
5. **Deliver a completed Puppetry Team form to the Event Coordinator before the beginning of the performance period.**
6. Although not a requirement, please note the title of the play on the form and who wrote it. This will not affect scoring.

RULES:

1. There will be two grade categories:
 - a. Grades 3-6
 - b. Grades 7-12
2. Adults and other non-participants may help in setup and takedown. All non-participants must be clear of the stage during performance. i.e., clear before team states 'READY.'
3. Performance stage dimensions will be as described in the illustration later in this section. **A STAGE FITTING THIS DESCRIPTION WILL BE PROVIDED.**
4. **Biblical Application & LTC Theme** – The play must contain a Biblical theme or story and be scripturally accurate, while the main point of the play incorporates the current LTC theme.
5. **Life-like Presentation** – This item covers many of the skills at the core of hand puppetry. Judging should take into account the “well rounded” presentation by the team as a whole and not dwell on poor or great ‘individual’ presentation skills.
 - a. **Lip Synchronization**, Words are pronounced clearly and the puppet's mouth action is realistic and in synchronization with the words being spoken
 - b. **Mouth Action**, The lower jaw of the puppet should drop away from the head when speaking. The mouth action may be sparingly exaggerated to emphasize emotion or loudness.
 - c. **Eye Contact**, Puppets should interact with (look at each other) and occasionally look at the audience to “involve and draw them into the story”
 - d. **Posture**, Unintentional swaying, sinking or leaning on the stage is not present.

- e. **Entrances and Exits**, Except where otherwise needed by the play, the puppet should appear to “walk” up a ramp or stairway when entering and down a ramp or stairway when exiting.
 - f. **Character Roles**, Puppets fulfill the character roles they portray in the play.
6. **Projection** - Is the dialogue spoken clearly and do the voices project well? Adult voices may NOT be used (live or pre-recorded) and the dialog of the play must be performed live (no pre-recorded dialogue).
 7. **Puppets' Appearance** - Costumes should be appropriate for the roles being portrayed.
 8. **Special Effects** – Attention given to stage props, sound effects, timing of effects, etc. Playing of pre-recorded *special effects* sound clips are allowed. Pre-recorded dialog/voice clips are not allowed.
 9. **Effect on Audience** - Attention will be given to audience response. Did the play draw them in?
 10. **Teamwork** – Team must display cooperative interaction with each other throughout the entrance, setup, performance, takedown and exit of the puppet play.
 11. **Total Time** - Each team will have **9 minutes** maximum to set up, perform, and exit the stage area. The performance must be a minimum of five (5) minutes. Each team will enter with props and puppets from a room door. A team participant will announce "Ready" at the beginning of the play. After all props, puppets, and team members are removed from the room and "stage clear" is announced but the last exiting participant of the team, completion time will be recorded. **TIME LIMITS:** Failure to follow the time limits will result in a mandatory lowered award. Shows with minor time infractions (under 30 second deviation) can receive no higher than a silver award for the event. Shows with major time infractions (over 30 second deviation) can receive no higher than a bronze award for the event.

JUDGING:

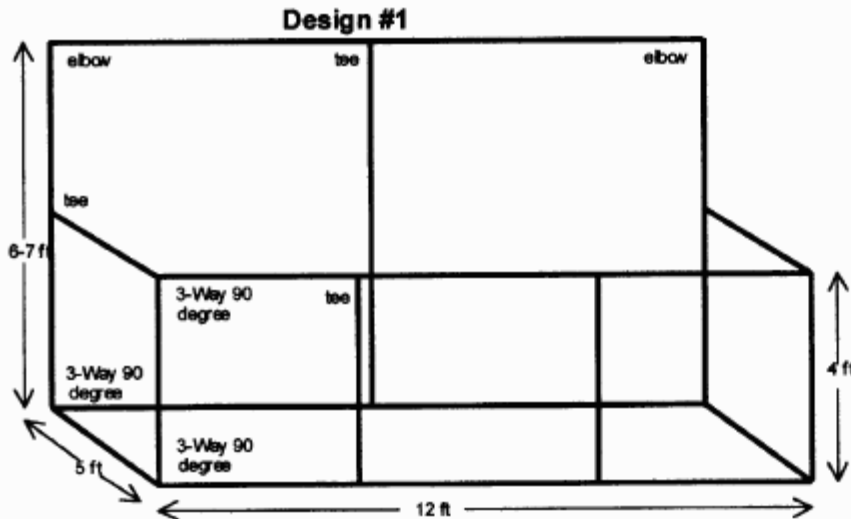
1. Award rating will be assigned based on the average between the three Judges, with the Event Coordinator making the final decisions.
2. There will be three Judges and a Timekeeper assigned for each session.
3. Puppetry Judging is not an easy job, there are lots of details to watch for and you will have lots of writing to do.

AWARDS:

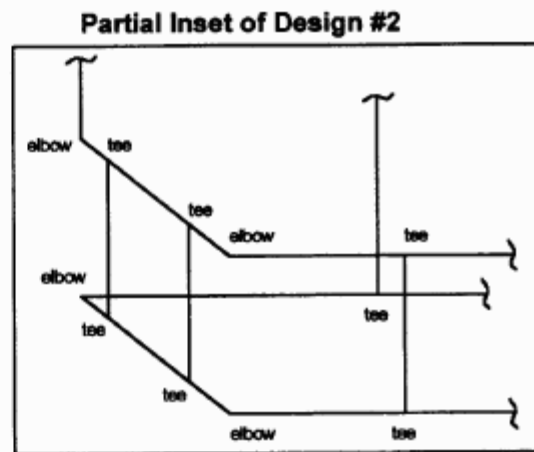
1. Awards will be based on an average of Excellent, Good, and Fair from the judged items on the judging form. Excellent=Gold, Good=Silver, Fair=Bronze
2. Participants achieving a Gold, Silver, or Bronze Rating will receive an appropriate colored engraved plate for the individual award plaque.

PUPPET STAGE DESIGN

The puppet stage design has a 5-foot by 12-foot stage area. The backdrop and front curtain material can be made from whatever you have on hand. For more information on the design, costs and material please contact the Event Coordinator for assistance. The following is a parts list for the two designs shown below. These are only recommended designs and your stage may vary but the stage(s) used at the convention will follow the dimensions shown below. Both designs use four 12-foot plastic PVC pipes and seven 8 foot pipes. It is recommended that you use 2 inch pipe but you can go as low as 1 inch. Convention stage(s) use 2-inch pipe. Depending on your stage, you will need the following:



Design #2 is made using elbows and tees in place of the 3-Way connectors. The 3-Ways are sometimes hard to find and can be more expensive than the additional tees and elbows.



	Design 1	Design 2
Elbows	2	10
Tees	8	14
3-Way 90-Degrees	6	0

PUPPETRY TEAM FORM

Submit to the event coordinator two weeks before the convention.

Church Name:

Grade category: 3-6 or 7-12

PARTICIPANTS

NAME

GRADE

ROLE

SCRIPT (Be sure to attach a copy or a detailed description)

Title of play:

Author:

Publisher;

Is play copyrighted?

Yes

No

Are there royalties?

Yes

No

If yes, have they been paid?

Yes

No

PUPPETRY			
Church Name:		Grade category: 3-6 or 7-12	
Participant names & grades:			
<i>"Therefore encourage one another and build each other up, just as in fact you are doing." 1 Thessalonians 5:11</i>			
TIME LIMIT (Between 4 and 9 minutes)	YES	NO	
	EXCELLENT	GOOD	FAIR
LTC THEME			
LIP SYNCHRONIZATION			
MOUTH ACTION			
EYE CONTACT			
POSTURE			
ENTRANCE/EXIT			
CHARACTER ROLES			
PROJECTION			
PUPPET APPEARANCE			
SPECIAL EFFECTS			
EFFECT ON AUDIENCE			
TEAMWORK			
AREAS YOU DID WELL IN:			
ONE AREA TO IMPROVE NEXT YEAR:			
Event Coordinator only: Gold Silver Bronze			

SIGNING FOR THE DEAF

PURPOSE:

This event encourages students to develop the skill of signing so that they can communicate and develop relationships with the Deaf, thus giving them the opportunity to minister to the needs of the Deaf community.

RULES:

1. Spectators may not enter or leave the room while participants are signing. Participants who have already been judged and are spectators will be disqualified if they sign during the judging of another participant.
2. Applause is appropriate as a display of appreciation.
3. Bibles and song books will not be provided for the participants.
4. Participants will be disqualified if spectators give signs during judging.
5. Participants may choose one of the following levels:
 - a. **Level One**
Participants will choose between signing a song or verse at the convention. They will let the judges know through sign or vocally what they choose to perform.
 - b. **Level Two**
Participants will learn three songs and two verses. Judges will all agree to pick one song and verse randomly.
 - c. **Level Three**
Participants will learn all three songs and two verses, which will be randomly selected and be prepared to interpret a 30 second introduction

SAMPLE INTRODUCTION:

Good morning and welcome to LTC signing for the Deaf. We are happy you are here and hope you are blessed by this event. I will now sign a song and a scripture from the Bible as directed by my judges.

6. A participant may use SEE signs or ASL or any level of signing between as long as the signs are clear and the message of the song or scripture is accurately conveyed.
7. If a participant is in need of special assistance or consideration, inform the event coordinator so that an accommodation can be arranged.

JUDGING:

Efforts will be made to have judges qualified in interpreting for the Deaf. An award rating will be assigned based on the recommendations of the Judges.

AWARDS:

1. Awards will be based on an average of Excellent, Good, and Fair from the judged items on the judging form. Excellent=Gold, Good=Silver, Fair=Bronze
2. Participants achieving a Gold, Silver, or Bronze Rating will receive an appropriate colored engraved plate for the individual award plaque

IMPORTANT:**Video Instruction**

1. If you are with a congregation with children who wish to participate in this event but there is no one qualified to teach them the signs to the songs or scripture, check the website for a video and instructions.
2. The online video is structured so that a participant could learn the songs or scripture all on their own. That, however, is the hardest way to do this. The online video is best used with the aid of an adult or friend that can critique and guide. This person does not have to be skilled in signs themselves. They just need to be willing to encourage, watch and compare.
3. It could also be used by a leader who knows signs but is rusty and just needs some help getting started. One could fill in the missing signs from their own vocabulary and then feel confident to teach the children themselves.
4. The audio recordings will be made available in MP3 format on the LTC website. These recordings will be exactly the same as what will be used at the convention. Each congregation is encouraged to download the songs and write them to a CD or load them on an MP3 player. This way the students will be able to practice with exactly what they will be hearing at the convention.
5. The LTC web site is located at: <http://www.ltcnw.org>

SIGNING FOR THE DEAF			
Student:		Grade:	
Church Name:			
Title of song:			
<i>"Therefore encourage one another and build each other up, just as in fact you are doing." 1 Thessalonians 5:11</i>			
	EXCELLENT	GOOD	FAIR
APPEARANCE			
INTRODUCTION Fingerspell name, as well as title of song or Bible reference to show proficiency with alphabet and numbers.			
CLEAR SIGNS			
EYE CONTACT			
EXPRESSION Mouthing words, body language			
CONFIDENCE Smile, posture, relaxed			
UNDERSTANDABLE			
AREAS YOU DID WELL IN:			
ONE AREA TO IMPROVE NEXT YEAR:			
Event Coordinator only: Gold Silver Bronze			

SONG LEADING

PURPOSE:

Singing is an integral part of praising God. The song leader's skills directly affect the praising of God in group settings. This event encourages the development of song leading skills in young men and women.

*After researching the matter, students are not required to have a CCLI# for the purpose of the LTCNW Convention events. We encourage students to be aware of CCLI requirements when leading at their local congregations.

SUBMISSION:

- Select songs to lead at convention following the guidelines below.
- Submit your song choice to the event coordinator one month prior to the convention.

RULES:

1. Each participant will be judged according to Judging Criteria below.
2. **Boys and girls will perform in separate rooms.** Three male judges will judge boys. Three female judges will judge girls. An award rating will be assigned based on the average among the three judges' sheets.
3. The girls' song leading event is designed to help develop girls in their song leading skills, specifically for female-only worship settings. The LTCNW convention is not a worship context but a training event where young people develop their skills. Because of that reality, no general constraints will be placed on who may or may not attend individual events. Instead, we encourage attendees to be mindful that some young women may be uncomfortable leading singing when men are present. The room judges should seek to accommodate a girl who requests in advance that no men be present while she leads her song.
4. Spectators will not be allowed to enter or leave the room during a song.

JUDGING CRITERIA:

1. It has been said that music is one-half math and one-half emotion. Song leading may be expressed in similar terms. A large portion of song leading is indeed technical, while an important aspect of song leading is spiritual leadership. Therefore, the judging criteria for song leading is divided into the following:
 - a. Words of critique are useful for the participant to grow. Please form them in way that shows love, patience, and understanding.

2. Technical Aspects

- a. **Pitch:** The participant must pitch the song so it can be comfortably sung in all four parts - Soprano, Alto, Tenor, and Bass. NOTE: A pitch pipe or tuning fork may be used to assist the participant in pitching the song correctly.
- b. **Tempo:** The participant should employ the correct beat and the appropriate mood for the song.
- c. **Volume - Projection:** The participant's voice should be loud enough to be heard by the judges while the song is being led. The judges may not be sitting at the front of the room.
- d. **Verses / Verse Transition::** Each participant will lead two verses, and only two verses. NO EXCEPTIONS. The two verses must be led as the music dictates. The participant should follow (and lead) the dynamic markings of the music –fermatas, crescendos, ritardandos, etc.- which indicate whether the music should be soft or loud, fast or slow, etc. Good movement from one verse to the next is expected. - NOTE: A song with a single verse may be repeated once to fulfill this criterion. *Arrangements will be allowed. (For example: “Two verses, then the chorus”, etc.) However, the arrangement must transition well between the verses. Arrangements may be from two songs as long as ONLY two verses are led. That means one verse each from each song. Both songs, if used, must be sung without ANY break. In other words, the second song must be led with a smooth transition from the first song. Keep in mind that the ability to lead the group will be impacted by the song or songs selected!*

3. Spiritual Aspects

- a. **Poise:** It's only natural to be nervous in front of a group of people, but does the participant channel this nervousness to excel? Does the participant give the impression that he/she is prepared to lead this song? Is the participant ready and confident to perform the task at hand? Does the participant exhibit good volume and diction when announcing the song?
 - b. **Interaction:** Song leading never just entails a single individual worshipping God. Rather, song leading is an individual communicating with the body, and the body communicating praise to the Lord. Therefore, is the participant worshipping with the group or by him/her self? Is EYE CONTACT present, or does the participant rely on the music too much – i.e. “staring” at it? Does the participant take charge of the group?
 - c. **Spirit of Worship:** Does the participant set the tone, mood, and atmosphere for the group? Does the participant's expression and appearance reflect the song being sung? Does the participant sing with the spirit and sing with the understanding of the song being sung? (I Corinthians 14:15).
4. **Overall Impact:** Would the judges consider asking the participant to lead the singing at a group gathering?

SONG LEADING			
Student:		Grade:	
Church Name:			
Title of song:			
<i>"Therefore encourage one another and build each other up, just as in fact you are doing." 1 Thessalonians 5:11</i>			
	EXCELLENT	GOOD	FAIR
PITCH			
TEMPO			
VOLUME			
VERSES/TRANSITION Limit of two verses			
POISE			
INTERACTION			
SPIRIT OF WORSHIP			
OVERALL IMPACT			
AREAS YOU DID WELL IN:			
ONE AREA TO IMPROVE NEXT YEAR:			
Event Coordinator only: Gold Silver Bronze			

SPEECH

PURPOSE:

To provide opportunities for young people to develop their verbal communication talents by observing and sharing their public speaking skills.

RULES:

1. Participants will develop an original speech which is related to the LTC theme.
2. Participants in grades three (3) through eight (8) may choose to speak about a Bible character as the topic of their speech.
3. A single 3" X 5" index card is permitted for notes (both sides). Participants who use more than one note card can receive no higher than a bronze award for the event. No electronic devices may be used for notes.
4. While scripture reading is encouraged, one or two Bible verses is sufficient and should not take up a large amount of the speaking time.
5. The same speech may not be used by another speaker.
6. The duration of the speech should be *three (3) to six (6) minutes*. At the speaker's request the timekeeper will indicate when 3, 5, and 6 minutes have elapsed. Speeches with minor time infractions (under 30 second deviation) can receive no higher than a silver award for the event. Speeches with major time infractions (over 30 second deviation) can receive no higher than a bronze for the event.
7. Spectators may not enter or leave the room while participants are speaking.
8. Speakers may use visual aids, but they should aid in making a point, not become the dominant factor of a speech. They must not become an obvious additional "note card" for the speaker to follow.
9. Speeches MAY be memorized but NOT read! A participant who reads his/her speech will be disqualified. The speaker should know his/her subject, and speak from simple notes.
10. **Boys and girls will give speeches in separate rooms.** Three male judges will judge boys. Three female judges will judge girls.

11. The girls' speech event is designed to help develop girls in their speaking skills which can be used to glorify God in a variety of settings and contexts. Individual Christians and their congregations will need to discern accurately the Biblically appropriate times and places that young women can and should exercise those gifts. The LTCNW convention is not a worship or educational context but a training event where young people develop their skills. Because of that reality, no general constraints will be placed on who may or may not attend individual events. Instead, we encourage attendees to be mindful that some young women may be uncomfortable giving Christian speeches when men are present. The room judges should seek to accommodate a girl who requests in advance that no men be present while she gives her speech.
12. This event is *not* a dramatic interpretation. The judges will decide if the speech is overly dramatic with excessive use of dramatic techniques.

AWARDS:

1. Awards will be based on an average of Excellent, Good, and Fair from the judged items on the judging form. Excellent=Gold, Good=Silver, Fair=Bronze
2. Participants achieving a Gold, Silver, or Bronze Rating will receive an appropriate colored engraved plate for the individual award plaque

SPEECH			
Student:		Grade:	
Church Name:			
<i>"Therefore encourage one another and build each other up, just as in fact you are doing." 1 Thessalonians 5:11</i>			
TIME LIMIT (3-6 MINUTES)	YES	NO	
	EXCELLENT	GOOD	FAIR
THESIS/MAIN POINT Clear central idea. Related to LTC theme.			
ORGANIZATION Are individual points clear? Logically developed? Well supported? Are transitions present?			
CONTENT			
VERBAL DELIVERY Smooth delivery? Rate of speech and volume appropriate? Did participant avoid reading the speech?			
NON-VERBAL DELIVERY Appropriate use of gestures and body movement			
AREAS YOU DID WELL IN: 			
ONE AREA TO IMPROVE NEXT YEAR: 			
Event Coordinator only: Gold Silver Bronze			

RULES FOR ALL DISPLAY EVENTS

- 1. A participant may move up to an older category, but may not move down to a younger category. If any team member is in the older category the team must participate at the older level.**
- 2. An index card should be attached to all display events listing participant names and grades, title of work and congregation name.**
***Children's Books entries should also have the age range for the audience of the book.**

BULLETIN BOARDS

PURPOSE:

This event is intended to help young people develop the ability to use creative ideas and techniques to communicate a thought or theme. *Adult assistance* should be limited to that of advice and supervision. The bulletin board should make a clear point and develop a visual representation of the current year's LTC theme.

PROCESS:

EACH PARTICIPATING CHURCH WILL:

1. In each grade category, one bulletin board for every six students is permissible. (For instance: If you have eighteen 3-6th grade students registered for the convention, then you may submit three 3-6th grade bulletin boards. Students may still move up a grade level but may not participate in more than one bulletin board.)
2. **Properly label the board as per display event rules.**

RULES:

1. **Size:** The display should be no larger than three feet by four feet. Nothing may extend beyond this area. Smaller sizes are permissible. Poster boards are not allowed.
2. **Display:** The display must be self-supporting, i.e., supported or braced in some way so it can be viewed. Each entry must furnish its own easel or any other item needed for the display. *Displays must be portable.*
3. **Grade Categories:** No more than six participants can work on a single bulletin board nor can participants participate in more than one Bulletin Board each. Bulletin Boards are graded according to the grade level of the oldest participant. The following grade categories are available: Grades 3 – 6; Grades 7 – 12
4. **Identification.** Attach to the back of each bulletin board a 3X5 index card containing the following information: LTC Team Name (if applicable); Name of the congregation; Grade category; Name and grade of each participant;
5. **Materials:** Bulletin boards **may not contain any materials that require the use of electricity or battery power.** Other materials are not restricted with the understanding that all displays must be in good taste.
6. Failure to adhere to size, identification, display method, and material restrictions will result in a lowered overall score.

BULLETIN BOARD			
Student:	Grade:		
Church Name:			
<i>"Therefore encourage one another and build each other up, just as in fact you are doing." 1 Thessalonians 5:11</i>			
	EXCELLENT	GOOD	FAIR
LTC THEME			
TEXT CREATIVITY			
VISUAL CREATIVITY			
VISUAL NEATNESS			
AESTHETICALLY PLEASING			
QUALITY			
OVERALL IMPACT			
PROPER SUBMISSION			
AREAS YOU DID WELL IN:			
ONE AREA TO IMPROVE NEXT YEAR:			
Event Coordinator only: Gold Silver Bronze			

CHILDREN'S BOOK

PURPOSE:

To encourage the use of creative writing and drawing in a Christian arena.

RULES:

1. The story must be submitted in book form. (bound with staples, thread, glue, etc.) Handwritten work is admissible if legible and neatly presented. The first page must be the title page which gives the title of the book, name of author, name of illustrator and target audience age.
2. The story may be written in any form of fiction/non-fiction (e.g. mystery, action, humor, fable, etc) so long as it reflects the current year's LTC theme. The theme may be reflected anywhere in the story, climax or conclusion, so long as it is clearly and accurately taught or presented.
3. The story should use correct grammar (including spelling) and proper punctuation. It should also include elements appropriate for fiction/non-fiction, such as plot and character development.
4. Adult assistance should be mainly verbal. Adults may discuss the theme and possible applications and make verbal suggestions on content and style. Adults may also note editorial corrections on the participant's written work.
5. Each participant(s) may submit only one entry.
6. The book must be illustrated (drawing, cartoon, photographs, or computer-generated). All illustrations must be original work. It is unlawful to use copyrighted works.
7. There are two grade categories for the event: Grades 3-6, 7-12
8. Include at least one short review from a reader(s) of the book in the target audience age group on the last page or back cover. For example, "I loved the pictures," Philip, age 6.

SUBMISSION OF BOOK:

1. A label should be included as a loose page or index card as described in Rules for All Display Events. Be sure to label your book fiction or non-fiction and include the intended audience level
2. Books are to be brought to convention.

CHILDREN'S BOOK			
Student:		Grade:	
Church Name:			
<i>"Therefore encourage one another and build each other up, just as in fact you are doing." 1 Thessalonians 5:11</i>			
	EXCELLENT	GOOD	FAIR
THEME Story should blend creatively with the parameters of the theme			
LANGUAGE Word usage, spelling and grammar			
ILLUSTRATIONS Do the illustrations enhance the story line?			
READABILITY Is the story readable? Does the plot flow easily?			
INTEREST Does the story catch and hold the reader's attention?			
FORMAT Did the participant follow instructions for formatting/submission?			
AREAS YOU DID WELL IN:			
ONE AREA TO IMPROVE NEXT YEAR:			
Event Coordinator only: Gold Silver Bronze			

CHRISTIAN ART

PURPOSE:

This event was developed to encourage communication of the participant's faith and beliefs through the artistic media of sculpturing, photography, painting, drawing and computer design. Participants are limited only by their imagination. Entries should make a clear point and should visually represent the current year's theme. This is not a team event.

RULES:

1. Adult assistance shall be limited to advice and supervision.
2. The participant submitting an entry shall be the sole artist of that entry.
3. Limit one entry per participant.
4. All entries must interpret the current year's LTC theme.
5. Identification: Attach to the entry a 3X5 index card containing the following information:

Participant's Name

Name of Congregation

Grade

Artistic category - (Sculpture, Photography, Painting & Drawing, or Design)

Sculpture Category Rules

1. **Size:** The base of a sculpture shall fit into a 12 x 12 inch square and shall not stand over 18 inches in height; smaller entries are permissible.
2. **Presentation:** Sculptures must be self-supporting, i.e., supported or braced as needed for display. However, sculptures and supports/braces must remain movable. *NOTE: Special lighting will not be permitted.*
3. **Materials:** The use of materials is not restricted, with the understanding that all displays must be in good taste. Event Coordinators reserve the right to make final decisions in this area.

Photography Category Rules

1. **Size:** The size of photographs entered shall not exceed 13 x 16 inches, including frame. Smaller entries are permissible.
2. **Presentation:** Entries shall be framed and self-supporting, i.e., supported or braced as needed for display. However, frames and supports/braces shall remain moveable. Note: LTC will not supply easels. Special lighting will not be permitted
3. **Materials:** Photographs may be taken in either black and white or color. Each photograph will be judged upon its own merit, regardless of its type.

Painting and Drawing Category Rules

1. **Size:** The size of paintings or drawings entered, including frames, shall not exceed 16 x 18 inches; Smaller entries are permissible.
2. **Presentation:** Entries shall be framed and self-supporting, i.e., supported or braced as needed for display. However, frames and supports/braces shall remain moveable. Note: LTC will not supply easels. Special lighting will not be permitted
3. **Materials:** Painting Category can be watercolors, acrylics, oils, etc. Drawing Category can be pen, ink, pencil, crayon, markers, etc. Each entry will be judged upon its own merit, regardless of materials.

Design Category Rules

NOTE: Designs can be computer-generated graphics, free-standing objects, logo artistry, T-Shirt(see special rules below) etc. The design category includes all other art not defined in the other three categories.

1. **Size:** The size of the design must fit in a 12 x 12 inch area (width and height). Smaller entries are permissible.
2. **Presentation:** Entries must be self-supporting either by frame or other means. Items must be moveable as a single unit and not require assembly/disassembly by the Judges or Event Coordinator. Special lighting is not permitted.
1. **Materials:** The use of materials is not restricted with the understanding that all displays must be in good taste. The Event Coordinator reserves the right to make a final decision on judging and displaying the entry.

JUDGING:

1. There will be three Judges. An award rating will be assigned based on the average among the three Judges.

AWARDS:

1. Awards will be based on an average of Excellent, Good, and Fair from the judged items on the judging form. Excellent=Gold, Good=Silver, Fair=Bronze
2. Participants achieving a Gold, Silver, or Bronze Rating will receive an appropriate colored engraved plate for the individual award plaque.

CHRISTIAN ART			
Student:		Grade:	
Church Name:			
Category: ☐ Sculpture ☐ Photography ☐ Painting&Drawing ☐ Design			
<i>"Therefore encourage one another and build each other up, just as in fact you are doing." 1 Thessalonians 5:11</i>			
	EXCELLENT	GOOD	FAIR
DEPICTS THEME			
SIZE Correct dimensions for category			
PRESENTATION self-support, portable, framed			
NEATNESS Does entry look neat and orderly?			
CREATIVITY Artist's use of imagination to create			
OVERALL IMPACT Artist mastery over the project in relationship to age/grade			
AREAS YOU DID WELL IN:			
ONE AREA TO IMPROVE NEXT YEAR:			
Event Coordinator only: Gold Silver Bronze			

LEADERSHIP CHALLENGE

PURPOSE:

This event promotes the leadership of older participants in the training of younger participants. It encourages the main idea of Leadership Training for Christ by encouraging the development of leadership skills.

RULES:

1. This event is open to 9th – 12th grade students.
2. The participant shall lead a group of students in their training for the LTC convention or will show leadership by working with younger students on a particular event or on an ongoing basis.
3. The participant may either work with students in more than one event or for a designated number of hours. The number of events or number of hours will determine the award received.
4. The participant will coach or co-coach a team event or three individuals preparing for an individual event. The participant may work with an adult, but must take a leadership role in the training. No more than two participants may work together with one team.
5. The participant will work under the guidance of the Church Coordinator who will certify completion of this event. The Church Coordinator may further define these requirements for their local congregation.
6. All requirements must be met by the beginning of the LTC convention.
7. Leadership entries must be submitted at the convention on one Leadership Challenge submission form per participant before the Saturday Showcase.

AWARDS:

1. There are three ratings available. Awards will be based on the following scale:
 - a. Gold Rating 15 hours or 3 different events being led
 - b. Silver Rating 10 hours or 2 different events being led
 - c. Bronze Rating 7 hours or 1 event being led
2. Failure to submit the Leadership Challenge Submission Form in accordance with the rules and/or the submission guidelines will result in a reduced award rating being given.
3. Participants who achieve a Gold, Silver, or Bronze rating will receive an appropriately colored engraved plate for the individual's award plaque.

LEADERSHIP CHALLENGE SUBMISSION FORM

Participant's Name _____

Participant's Grade _____

Congregation _____

Grade Level(s) of students being coached:

_____	_____
_____	_____
_____	_____
_____	_____

Event(s) being coached:

Total Hours Coaching _____

I certify that this participant has coached or helped coach an LTC team event or individual event(s) or has provided leadership as defined by their congregational sponsor.

They have met the criteria for receiving a (Circle one) BRONZE SILVER GOLD award.

Adult Director / Date

EVENT COORDINATOR: Confirmation of (Circle One) GOLD SILVER BRONZE award.

SCRAPBOOKS

PURPOSE:

This event provides a pictorial and written documentation of leadership development within a congregation.

PROCESS:

EACH PARTICIPATING GROUP WILL:

1. Describe and record activities in a church from the past twelve months.
2. Describe LTC work, but other activities should be included.
3. Properly register each scrapbook in correct grade category.
4. Submit a completed Team Form to the Event Coordinator with the scrapbook. Note: A Team Form must be submitted even if only one participant submits a scrapbook..
5. Ensure a MAXIMUM of 6 participants work on each scrapbook entered.

RULES:

1. Not more than six participants can work on a single scrapbook nor can students participate in more than one scrapbook each. Scrapbooks are graded according to the grade level of the oldest participant.
2. In order for there to be any Significant Historical Value to your scrapbook - names and location of events need to be **included into the scrapbook**. (For instance: With a picture of Camp, you would probably want to include the names of the campers and where the camp was held. Otherwise, in years to come, no one will remember!) **The focus should be the event** - tell what took place, why you were doing what you were doing, **what benefits did you or others receive**, etc.
3. There are two grade categories for this event:
 - a. Grades 3 – 6
 - b. Grades 7 – 12
4. The following information must be on the first page of the scrapbook:
 - LTC Team Name (if applicable)
 - Name of the congregation
 - Grade category
 - Name and Grade of each participant
5. The scrapbook should show service projects, outreach opportunities, edification activities, ability to work together, etc. These activities should be well documented with the description of the event and the participants.
6. Scrapbooks are to be no smaller than 8.5 x 11 inches and no larger than 13 x 16 inches in size when closed.

SCRAPBOOK			
Church Name:		Grade category: 3-6 or 7-12	
Participant names & grades:			
<i>"Therefore encourage one another and build each other up, just as in fact you are doing." 1 Thessalonians 5:11</i>			
	EXCELLENT	GOOD	FAIR
STANDARD REQUIREMENTS Time frame of activities. Names/grades displayed correctly. Size 8.5"x11" or 13"x16"			
SUBSTANCE Historical significance. Depiction of project/activities.			
CREATIVITY Cover is inviting. Description of events. Displaying of pictures.			
ARTISTIC Visual neatness, readability, color & blending, texture & materials			
OVERALL IMPACT			
AREAS YOU DID WELL IN:			
ONE AREA TO IMPROVE NEXT YEAR:			
Event Coordinator only: Gold Silver Bronze			

WORSHIP BANNER

PURPOSE:

This event is designed to encourage young people to lead in creative expressions of a corporate worship theme in visual form. The worship banner should make a clear point to the worshipping community and develop visually the current year's LTC theme. The worship banner is to help promote worship not just state the theme of LTC.

RULES:

1. **Size:** The maximum size of the banner shall be no more than 45" by 72", not counting the hanging rope. Smaller sizes are permissible. Oversized banners can result in a lesser award.
2. **Display:** The banner must be self-supporting by hanging. A dowel rod or straight curtain rod must be placed in a top sleeve and a rope attached to both ends of the rod for hanging. The display must hang flat against the wall and be one sided. The display can be flat on fabric or 3 dimensional on top of fabric, but still only viewed from the front (nothing which would hang from the ceiling in the middle of the room and be viewed from all sides). The theme must be completed in one banner – not a series.
3. This can be an individual or team event. A participant can only be a member of one team.
4. **Identification:** A 3 x 5 index card containing the congregation name, team name (if applicable) and grade category, and the names and grades of each team member must be attached to the back of the Worship Banner.
5. **Materials:** Worship Banners must not contain any materials that require the use of electricity or battery power. The base of the banner must be of some type of fabric. The graphic images and words on the banner may be of paint or other material that can be read from at least 20 feet away. There is to be no paper on the Worship Banner.

AWARDS:

1. Awards will be based on an average of Excellent, Good, and Fair from the judged items on the judging form. Excellent=Gold, Good=Silver, Fair=Bronze
2. Participants achieving a Gold, Silver, or Bronze Rating will receive an appropriate colored engraved plate for the individual award plaque

WORSHIP BANNER			
Church Name:		Grade category: 3-6 or 7-12	
Participant names & grades:			
<i>"Therefore encourage one another and build each other up, just as in fact you are doing." 1 Thessalonians 5:11</i>			
	EXCELLENT	GOOD	FAIR
LTC THEME Depiction of the theme in words and visual effects			
CREATIVITY How creative are the words and visual effects?			
NEATNESS Not cluttered. Is it aesthetically pleasing?			
PROPER SUBMISSION 45"X72" size. Participant identification card. Must be able to be hung.			
OVERALL IMPACT			
AREAS YOU DID WELL IN:			
ONE AREA TO IMPROVE NEXT YEAR:			
Event Coordinator only: Gold Silver Bronze			