



# 2025 Events Manual

*October 2024 Version*

## ***Leadership Training for Christ***

*Training and encouraging today's youth to be Christian Leaders*

**ANNUAL CONVENTION**  
**Richland, Washington**



Theme book:

# Luke

## **LTC DATES & DEADLINES**

- February 1<sup>st</sup>** - **Registration deadline (funds need to be submitted)**
- March 1<sup>st</sup>** - **Pre-Convention Events deadline**
- **Judges deadline (submit names of volunteer judges for convention to the Judging Director)**
- **Application for Scholarships deadline**
- March 15<sup>th</sup>** - **Pre-Convention event judging completion date (Event coordinators forward all event entries to the Pre-Convention Events Director)**
- **FINAL registration corrections deadline**
- **Last day for full refund of registration fee**
- April 25th - 27th** - **CONVENTION DATES**
- May 15<sup>th</sup>** - **Award corrections request deadline**

**Deadline for Convention Display Events** – Submission of entries for Bulletin Board, Children’s Book, Christian Art, Leadership Challenge, Scrapbook, and Worship Banner events will be accepted from 4 p.m. to 6 p.m. on Friday.

- **It is the responsibility of the PARTICIPANT to make sure the entry is ready (see [Rules for All Display Events](#)) and submitted on time.**
- **ALL ENTRIES MUST BE PICKED UP BEFORE NOON SATURDAY.**

**T-SHIRT SALES** – Any extra LTC T-shirts will be sold to participants and non-participants on a first-come, first-serve basis at the LTC REGISTRATION & INFORMATION AREA.

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## **COMMON QUESTIONS**

### **Where do I learn more about LTCNW?**

All the basic information about LTCNW can be found at [www.ltcnw.org](http://www.ltcnw.org).

### **Why should our church participate in LTC?**

There are many benefits of participating in LTC.

1. There is the knowledge that is gained throughout the year by studying the theme book.
2. The program does not just emphasize knowledge, but also practical skills for service in the church. One can participate in behind-the-scenes events, such as website design, scrapbook, and video creation, as well as traditional skill and performance events, such as song leading, chorus, puppetry, and speech.
3. Participants experience a great sense of fellowship and unity with other churches and Christians from around the region at LTC. The LTCNW Convention is purposefully designed to be encouraging and supportive and not overly competitive in nature.
4. LTCNW offers two different types of post-high school scholarships for LTC participants that help them move forward to the next stage of their lives.
5. LTC is intergenerational and designed for parents to be actively involved in the program. Research shows that intergenerational church experiences are critical for life-long faithfulness, and LTC is designed for that kind of church life.

### **What is the program about and what are the age ranges?**

LTC is a youth spiritual development program for 3rd through 12th graders. It involves Bible knowledge, practical skill development, and training in leadership and service.

### **When and where is the convention and how many churches participate?**

The LTCNW Convention is hosted by the Richland Church of Christ in Richland, WA.

- In 2023 around 16 churches and 195 kids participated in the program from Washington, Oregon, and Idaho.

### **What actually happens at Convention?**

1. Bible Bowl and devotional on Friday evening
2. Individual events on Saturday morning (speech, signing, readers theater, song leading, etc.)
3. Group events on Saturday afternoon (puppets, drama, chorus, etc.)
4. Saturday Night Showcase event
5. Sunday morning Bible class and worship. The ladies' class is led by young ladies from the LTC program, and the worship assembly is led by young men from the LTC program.

### **How much does it cost to participate (registration, travel, accommodations, food)?**

[Registration](#) is \$35 per person. The cost for attending the convention will vary greatly based on family size and distance from Richland. Hotel prices in Richland are affordable.

### **How many people must participate to have a team?**

There is no size requirement for your group. Some churches begin with only one participant and dedicated parents.

### **What are the responsibilities of a Church Coordinator?**

The basic duties of a Church Coordinator include being the point-person at your church for LTC, communicating deadlines and policies to your group, registering participants online, recruiting judges from your congregation to help at Convention, and collecting and paying the registration fee for your group.

### **Where can I find out more?**

- Talk to at least two other people who have participated in the LTCNW program and get their insights into the program.
- Talk to one of the LTCNW Board members and ask questions about the program. You can find the names of all the Board members on the [LTC Board of Directors](#) page in this manual.
- Participate under the wing of a nearby congregation (if possible). This has worked well for some who want to get involved right away, but don't have enough participants to form their own group.
- Attend Convention as a guest and observe the program first-hand.

### **How do I commit to participate?**

Once you have decided LTC is right for your congregation, make the commitment to participate, even if there are just a few kids who will be attending. To do so...

- Email [ltnw2020@gmail.com](mailto:ltnw2020@gmail.com), or fill out the Contact Form at [ltnw.org/contact](http://ltnw.org/contact)
- Form an LTC coordination committee to help get your group off the ground. At the very least, one person will need to take on the role of Church Coordinator to be the point-of-contact for your congregation.
- Check out a few videos that show other congregations' experiences at LTC, found on the FAQ page of the website. This can help increase interest in your church.

### **Where do I stay for the convention?**

Most groups stay at local hotels. The Richland area hosts many events and activities, and hotels are fairly inexpensive. Make sure to find accommodations early to get good pricing. Feel free to reach out to other participants or Board members for recommendations.

## ***STATEMENT OF PURPOSE***

Leadership Training for Christ – Northwest Region – is an organization designed to stimulate and encourage spiritual, mental, and social growth among young men and women in the third through twelfth grades. Its mission is to achieve this growth by developing skills in leadership, Bible knowledge, and Christian servanthood.

Skill development in each of these areas is accomplished through weeks of preparation and then participation in a variety of individual and group events that are presented at a convention held the third weekend in April each year. These events take place within the context of a wholesome and supportive environment designed for the purpose of fostering enthusiasm and high achievement among the participants.

The events are divided into grade and gender categories, as is appropriate, and will involve Christian young people from all over the Northwest.

The organization encourages the involvement and support of parents, local church leaders, and other interested adults in the preparation leading to and during the annual Convention. Although Convention primarily consists of achievement events, the weekend culminates in a Saturday Night Showcase to display as many events as possible, and then a Sunday morning worship service to reinforce the spiritual aims of the program.

May God be glorified as young people learn to walk in His light through the efforts of Leadership Training for Christ.

# A BRIEF HISTORY OF LEADERSHIP TRAINING FOR CHRIST

**1960**

In the late 1960's, Jack Zorn began working with the young boys in his Montgomery, Alabama congregation. His goal was to develop their leadership skills. Under the name "Lads to Leaders", the program spread to nearby churches of Christ.

Annual Easter weekend conventions usually held in Nashville, Tennessee, attracted participants from many states. Eventually, registration at the convention grew to about 3,500. Recognizing that more groups would participate if the convention were closer to home, an effort was made to establish a Southwest Region of Lads to Leaders/Leaderettes.

**1988**

A regional Lads to Leaders/Leaderettes convention was held in Houston, Texas with more than 700 attending. This convention made it obvious to the group from the Southwest that the geographical complications of coordinating two conventions through two boards of widely dispersed members were hindering the basic goal of both groups. The decision to form Leadership Training for Christ was finalized in October.

**1993**

LTC Western Region was established covering far West Texas, New Mexico, Idaho, Colorado, Arizona, Utah, Nevada, and California.

**1993-94**

The LTC convention moved from Dallas to Fort Worth where it grew to 3,700 participants.

**1996**

A new Midwest Region was established in Kokomo, Indiana. The Dallas Region (North Texas LTC) was further divided into new regions with additional conventions held in Houston, Texas (Central Texas LTC), and Tulsa, Oklahoma (Great Plains LTC).

**1999**

The North Texas Convention divided into two separate events with both now being held in the Dallas area. The Western Region divided into two sites identified as the *Southwestern Region Phoenix, AZ* and new Western Region location in *Santa Jose, California* was started in 1995.

**2006**

Churches in Prineville, Oregon and Richland, Washington operated as a satellite location of the Southwestern Region Convention.

**2007**

LTC Northwest Region Convention officially launched in Prineville, Oregon with churches from Oregon, Washington and Idaho. The first Northwest Region board of directors was formed.

**2009**

The Northwest Region Convention was relocated to Richland to be more centralized.



## ***LTC ROLES (The people that make LTC happen)***

### **Board of Directors**

1. Organizes annual Convention
2. Updates manual
3. Manages funds
4. Gives direction to Event and Church Coordinators

### **Pre-Convention Event Director**

1. Communicates with Pre-Convention Event Coordinators
2. Reaches out to Church Coordinators to verify receipt of entries
3. Tallies all the awards and sends them to tally room for distribution in church packets
4. Prepares a cumulative awards list for ordering awards by April 1st
5. Coordinates the displays of Pre-Convention events at the Convention with Event Coordinators

### **Pre-Convention Event Coordinator**

1. Reviews and studies the event guidelines for his/her event
2. Receives submissions on or before the deadline
3. Recruits three judges to review submissions
4. Organizes judging sheets and assigns awards
5. Sends award recommendations to Pre-Convention Events Director before the deadline (See [LTC Dates & Deadlines](#))
6. Arranges for judging sheets and submissions to be delivered to Convention
7. Displays submissions at Convention

### **Convention Event Director**

1. Communicates with Convention Event Coordinators
2. Assists with award recommendations and judging forms in the tally room
3. Makes any necessary decisions regarding awards to be given.

### **Convention Event Coordinator**

1. Attends Friday night informational meeting
2. Coordinates with assigned event judges
3. Collects judging forms and submits award recommendations to tally room
4. Recommends submissions for inclusion in Saturday Showcase

### **Event Judge**

1. Attends Friday night informational meeting
2. Reviews event guidelines
3. Meets in event location 15 minutes early to review forms and procedures
4. Judges submissions and recommends submissions for Saturday Showcase

### **Church Coordinator**

1. Registers participants
2. Coordinates times to work on LTC events
3. Reaches out to other church members to delegate jobs
4. Arranges for hotel / housing for Convention
5. See full checklist under [LTC Church Coordinator Checklist](#)

### **Tally Room Assistant**

1. Enters award recommendations from Event Coordinators
2. Prepares packets for churches

### **Chaperone/Parent**

1. Encourages participants
2. Observes events
3. Assists participants

## **LTCNW BOARD OF DIRECTORS**

Leadership Training for Christ Northwest is a registered non-profit corporation in the State of Washington and recognized by the Internal Revenue Service as a 501(c)(3) tax-exempt entity capable of receiving tax deductible donations. The Board of Directors is responsible for oversight and meets regularly to coordinate the annual Convention.

For more information about the Board, visit [www.ltcnw.org](http://www.ltcnw.org) or send an email to [ltcnw2020@gmail.com](mailto:ltcnw2020@gmail.com).

## **CURRENT MEMBERS OF LTCNW BOARD OF DIRECTORS**

**President – Darren Williamson (Southwest church of Christ, Tigard, OR)**

**Vice President – Jared McCormick (Linder Road church of Christ, Meridian, ID)**

**Treasurer – Megan Hinds (Pocatello church of Christ, Pocatello, ID)**

**Secretary – Teri Stevens (Richland church of Christ, Richland, WA)**

**Member – Thomas Morse (Springfield church of Christ, Tacoma, WA)**

**Member – Millissa Macomber (Skagit Valley church of Christ, Burlington, WA)**

**Member – Michelle Kentner (Prineville church of Christ, Prineville, OR)**

**Member – Donny Mendoza (Richland church of Christ, Richland, WA)**

## **GUIDELINES & CODE OF ETHICS FOR LTC LOCAL CHURCH COORDINATORS**

As your congregation's representative for the local LTC program, we first wish to say THANK YOU for your time, your work and your love for youth. The investment you are making for the development of young people will reap many dividends today and in the future of the church.

### **CODE OF ETHICS**

1. First and foremost, Church Coordinators must remember that **LTC IS FOR THE GROWTH AND DEVELOPMENT OF SPIRITUAL LEADERSHIP AMONG OUR YOUTH**. In order for the learning to be of maximum benefit, the LTC preparation must be ***the student's own work***. Church Coordinators can rob students of crucial learning when work is done for them. For maximum long-term benefits, guidance, resources, and encouragement must be provided so students can develop their own ideas. With this type of support, they may confidently claim ownership of their work.
2. Church Coordinators must place their ***emphasis on participation and effort*** rather than on competition and winning. The least value comes from winning while the maximum value comes from hard work and best efforts. As Christians, it is foolish to measure success as the world does when God measures success very differently. Competition is only a motivating mechanism to promote skill development.
3. Church Coordinators must find ***important and needed areas*** for our youth leaders to be integrated into the overall leadership of the church. Our youth need responsibilities in the present that give them important roles and contribute to the church.
4. Church Coordinators need to ***communicate*** these ideas to all parents and church leaders.

## **LTC LOCAL CHURCH COORDINATOR'S TASK CHECKLIST**

- I have made sure that all adult and student team members have this year's information.
- I have created a login at [www.ltcnw.org/registration](http://www.ltcnw.org/registration), and completed the online registration for my group.
- I have submitted names for Convention judges to [ltcnw2020@gmail.com](mailto:ltcnw2020@gmail.com).
- I have paid the registration fees.
- I have met with the parents and chaperones of my group, given them the [Expectations for LTC Convention](#), and have explained the behavior guidelines for our young people. I have explained the [Church Coordinator's Code of Ethics](#) to our adults to ensure that they are fully prepared to serve as well-informed helpers during the weekend.
- I have informed my group that a neat, modest appearance is preferred for the entire Convention, and especially for Showcase on Saturday night, so participants should dress appropriately.
- I have met with the young people and given them specific information regarding behavior.
- I have encouraged those adults going as judges to practice judging their events with youth in my group.
- For participants staying overnight in a hotel, I have assigned appropriate adult supervision in accordance with my congregation's policies, and made sure that in all cases a minimum of one adult is assigned to each room with students.
- I will see that my students have received their awards and submit any correction requests by the deadline.

## ***EXPECTATIONS FOR LTC CONVENTION***

Church Coordinators are responsible for ensuring that these guidelines are reviewed with each member of their group and that each person fully understands what is expected of them.

1. It is recommended that participants locate the event room in which they will participate at least five minutes prior to the starting time of the event. Be aware that printed event schedule times are approximate and subject to change. For updates, check at the LTC Registration & Information Table.
2. The LTC Registration & Information Table will serve as the central distribution point for all updates and information. It will also serve as a Lost and Found station during Convention.
3. The nametag received at registration serves as your credentials for the Convention. Please wear it at all times.
4. All attire must be clean and modest. Extreme fads, clothing with advertising or pictures of a less than wholesome nature, short shorts, bare midriffs, thin-strapped tops, or other provocative attire will NOT be allowed. Everyone is encouraged to wear LTC T-shirts.
5. Chaperones, *please* help your kids understand that cell phones are to be kept silent in the event rooms and during devotional or meeting times. In fact, we would prefer phone distractions be non-existent.
6. All chaperones are expected to attend and participate with your kids. You are responsible for their behavior AT ALL TIMES, at both Convention activities and hotels.
7. Support your fellow participants! Be a part of the audience in other events when you are not participating.
8. Stay in the event room while event participants are participating. Each event area will have specific rules about entering and exiting the room. Posted rules at the event rooms regarding entering and exiting will be monitored for compliance by Convention staff.
9. Be considerate of the event participants. Being inconsiderate on your part affects the entire event and distracts fellow participants. Be a good example rather than a bad exception.
10. Stay aware of your noise level in the hallways and rooms, and always walk in the corridors and public places.

**REMEMBER THAT YOUR LEADERSHIP DIRECTLY AFFECTS PEOPLE'S IMPRESSIONS OF CHRISTIANS. CREATE A POSITIVE REFLECTION OF YOUR GROUP, YOUR FAMILY, AND JESUS BY MAINTAINING HIGH STANDARDS OF CONDUCT AMONG THE YOUNG PEOPLE YOU ARE SUPERVISING.**

## ***LTC REGISTRATION INFORMATION***

1. Obtain registration information by visiting [www.ltcnw.org](http://www.ltcnw.org), clicking on “Registration”, and creating a login with your email and church information.
2. **The REGISTRATION FEE for LTCNW is \$35.00 for each student participant (3<sup>rd</sup>–12<sup>th</sup> grades) who will be entered in any LTC event.** This fee covers the student entry for Pre-Convention events, Convention events, or both Pre-Convention and Convention events. The fee does not include hotel costs or your food. ***THERE IS NO REGISTRATION FEE FOR NON-PARTICIPANTS OR ADULTS.***
3. **The REGISTRATION DATES are stated under the [LTC Dates & Deadlines](#).** Late registrations could cause incorrect information or the loss of awards.
4. **REFUNDS:** Full refunds will be given if the request is postmarked or emailed by the deadline. After that date, no refunds will be issued.

## ***SATURDAY NIGHT SHOWCASE***

The value of the LTC program is not in performances, but in the learning process. Our children are blessed with growth in direct proportion to the effort they give as they study and practice the events they enter, whether it's Bible Bowl, Christian Art, Song Leading, Signing, Drama, etc. This is actually true of the Convention, itself. But just as Convention offers testing, audience, and practice for developing skills, Saturday Night Showcase is an additional Convention opportunity for further experience. It also is a time of honor and encouragement for the efforts expended in the learning process. It is our intention to showcase as many individuals, groups, and congregations as possible, while also attempting to recognize talent, hard work, and the exceptional examples of expertise in the various events. We would like for Showcase performances to show what we are looking for, in an effort to challenge others to reach higher, without discouraging anyone.

It is our desire that every LTC participant would aspire to do his or her very best to the glory of God, and to make the presentation selection process very difficult. We praise God for every one of you, for the beautiful talents He has given, and your willingness to use and improve them. We hope that all will find Showcase an enjoyable, exciting time, and an additional motivation to do your very best in each event you enter.

### ***NOTES TO ALL CHURCH COORDINATORS!***

1. It is imperative that the Showcase Director knows who will be available for the Saturday night performance. Please communicate changes to your schedule as early as possible with the Director. The Director will notify all Church Coordinators regarding groups selected for the performance. Please be sure your contact information is up to date when you register.
2. Notification of all groups and individuals selected to perform at the Saturday Night Showcase will be done as soon as possible after the event is completed. It is your responsibility to confirm this with the Saturday Showcase Coordinator.

### ***NOTE TO ALL EVENT COORDINATORS!***

When submitting individual or group finalists, please submit at least one alternative.

## **SCHOLARSHIPS**

There are two types of scholarships available:

- 1. LTC Scholarship for Christian Colleges**
- 2. LTCNW Board Scholarship**

Please follow the instructions for each type of scholarship.

### **LTC Scholarship for Christian Colleges**

**Scholarship Director for LTC Scholarship for Christian Colleges:**

**Dana Hart**  
2624 Stonecreek Dr.  
Richland, WA 99354  
[dhartogold@gmail.com](mailto:dhartogold@gmail.com)

#### **PURPOSE:**

To offer scholarships to selected high school students based on participation in LTC, excellence in academics, leadership, and service to the school, church, and community. Juniors and seniors will be considered for the scholarships. NOTE: High school seniors will only be awarded a scholarship if they have applied for and have been accepted by a university or college.

#### **PROCESS:**

Each eligible and interested participant will provide the following information to the Scholarship Director listed above by the appropriate deadline (see the LTC Dates & Deadlines page):

1. A fully completed scholarship application
2. A school certification of GPA
3. A copy of ACT or SAT scores
4. Two references from local church leaders
5. A list of college preferences

#### **THE SCHOLARSHIP DIRECTOR WILL:**

1. Communicate with the Christian schools to obtain scholarship awards for Convention
2. Serve as liaison between LTC and the schools
3. Attend designated meetings of the LTC Board to report on the status of the scholarships and to make recommendations
4. Receive and review all applications
5. Send information regarding scholarship recipients to the respective colleges
6. Select scholarship award winners, with assistance as applicable from appropriate LTC Board members, Church Coordinators, and the participating schools.



# LTC SCHOLARSHIP APPLICATION FOR CHRISTIAN COLLEGES

## (High School Juniors and Seniors Only)

**HOME INFORMATION:**

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Address, City, State & Zip: \_\_\_\_\_

E-mail address (if you have one): \_\_\_\_\_

**SCHOOL INFORMATION:**

High School now attending: \_\_\_\_\_

School Phone Number: \_\_\_\_\_ Year in School: \_\_\_\_\_

GPA: \_\_\_\_\_ (Include a note from the school certifying your Grade Point Average)

**If possible, please include a copy of your SAT or ACT scores.**

**CHURCH INFORMATION:**

Home Congregation: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Use additional pages if necessary to answer the following questions.

**LEADERSHIP TRAINING FOR CHRIST INFORMATION:**

Your church's LTC Church Coordinator: \_\_\_\_\_

Coordinator's phone number: \_\_\_\_\_

How many years have you attended LTC Conventions? \_\_\_\_\_

How many times have you entered events? \_\_\_\_\_

How many events are you entering this year? \_\_\_\_\_

What awards (if any) have you received? (List them) \_\_\_\_\_

What (in your opinion) is the best leadership activity you have ever done in *your* CHURCH, SCHOOL, and / or COMMUNITY? (Please describe it in detail.)

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**SPECIAL INFORMATION**

Please explain why you feel that you have a special need or desire for this scholarship.

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**COLLEGE PREFERENCE (JUNIORS & SENIORS)**

Please rank 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> the college or university you are planning, hoping, seriously considering attending:

___ <b>Abilene Christian University</b>	(2 minimum) \$1000 Sr.
___ <b>Lubbock Christian University</b>	(2 minimum) \$500 Jr. or Sr.
___ <b>Oklahoma Christian University</b>	(3) \$500 Jr. or Sr.
___ <b>Harding University</b>	(2) \$500 Jr. or Sr.
___ <b>York College</b>	(unlimited) \$500 Jr. or Sr.

## LTC SCHOLARSHIP REFERENCE FORM:

Student applying for Scholarship: \_\_\_\_\_  
(Applicants: Complete the line above and email or mail this form directly to the LTC Scholarship Director.)

### TO THE REFERENCE:

The student named above is applying for a scholarship to a Christian college through participation in Leadership Training for Christ. As part of the process, the student must obtain confidential references from two church leaders. Please complete the form below and send it directly to the scholarship director.

How long have you known this person? \_\_\_\_\_

Please circle your response on the next four questions.

1. Based on this person's strong character, he or she will be an asset to the Christian college community. YES / NO

2. The applicant's lifestyle is consistent with the moral code of conduct at a Christian college. YES / NO

3. To the best of my knowledge, this person is honest and trustworthy. YES / NO

4. Is the applicant a strong participant in your church's LTC program? YES / NO

Please explain:

\_\_\_\_\_  
\_\_\_\_\_

Please give a brief explanation of why this person should be a candidate for a scholarship.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Signed \_\_\_\_\_

Title or position \_\_\_\_\_

Thank you for your time in writing this reference for the applicant.  
References should be received by the Scholarship Director **no later than March 15<sup>th</sup>**.

# LTCNW Board Scholarship

## **Purpose of Scholarship**

The purpose of the LTCNW Board Scholarship is to reward high-achieving participants in LTC for their hard work in the program and their use of their skills in a local congregation. By helping these young people attend any accredited college or university, the LTCNW Board aims to continue its mission of training young people for lives of service and leadership in the kingdom.

## **Scholarship Amount**

The LTCNW Board Scholarship is a one-time external scholarship that will be paid directly to the institution of the recipient's choice (see further criteria below). The scholarship amount will vary depending on circumstances but will be no less than \$500.

## **Eligibility**

To be eligible for the LTCNW Board Scholarship, applicants must meet the following criteria:

- Must be an active member of an *a cappella* congregation of the churches of Christ in the Northwest region
- Must have participated *significantly* in LTCNW for two years (including the year of application)
- Must be accepted to a college, university, or trade school with intentions of attending full-time during the academic year immediately following the awarding Conventions. Students taking a **formal** gap year may delay the scholarship for one year.
- Must be a graduating senior with a cumulative high school GPA of 2.5 or higher

## **Application Process**

Applicants must complete the application form in a typed format, then save and scan into one PDF document to be emailed to [dwilliamson.or@gmail.com](mailto:dwilliamson.or@gmail.com) by the appropriate deadline (see [LTC Dates & Deadlines](#)). Recipients of the LTCNW Board Scholarship will be announced at the LTCNW Convention.

Note: The Board Scholarship may be used for the Adventures in Missions (AIM) program, or for attending Project Antioch, the gap year program of the Northwest School of Discipleship.

# LTCNW Board Scholarship Application

## 1. Student information

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone number (Home): \_\_\_\_\_

Phone number (Cell): \_\_\_\_\_

Email address: \_\_\_\_\_

Home Congregation: \_\_\_\_\_ How long attended? \_\_\_\_\_

High School: \_\_\_\_\_ Graduation date: \_\_\_\_\_

Cumulative GPA: \_\_\_\_\_ SAT score: \_\_\_\_\_ ACT Score: \_\_\_\_\_

## 2. Minister/Elder Recommendation

List the name, title, and contact information for your Minister (or Elder) who can serve as a reference for your scholarship application. A scholarship committee member will contact this individual to confirm your congregational involvement and potential for future leadership and service in the kingdom. By signing below, you give the Board permission to talk to this reference.

Name: \_\_\_\_\_ Title: \_\_\_\_\_

Contact Phone number: \_\_\_\_\_ Email: \_\_\_\_\_

Student Signature: \_\_\_\_\_

3. **Personal Essay.** Please write a short essay that answers the following questions in 500 words or less (typed). Keep in mind that the LTCNW Board is mainly concerned with content, but will also be influenced by your style and attention to correct spelling and grammar.

- ***How has the LTCNW program benefited you as a leader and/or servant in your local congregation and community?***
- ***What are your life goals and how will attending college help you achieve them?***

## ***RULES FOR ALL PRE-CONVENTION EVENTS***

1. All entries must be submitted to [ltnw2020@gmail.com](mailto:ltnw2020@gmail.com) by the Pre-Convention deadline. Be sure the names of the *event*, *congregation*, and *participant* are in the subject line and all documents are in PDF format. **Each individual entry must be a separate email and PDF attachment.** Please see [LTC Dates & Deadlines](#) for other deadlines, including registration and scholarship entries.
2. ***Each entry must include an introduction in the body of the email*** with the following information:
  - Name and/or Team Number** (include all names on one cover sheet for teams, and follow rules for team form submission)
  - Grade** (include grade levels of all participants)
  - Title** (Required in the following events: Bible Class Teaching, Children's Book, Christian Essay, Christian Fiction, Poetry, Song Writing, and Video Bible Drama)
  - Congregation**
  - Name of Church Coordinator**
  - Church Coordinator Phone Number and Email Address**
  - Additional Information** (See rules for each event, specifically T-shirt entries and Church Bulletin. *Children's Book entries need to be labeled Fiction or Non-Fiction.*)
3. All materials submitted for judging become the property of LTCNW. The LTCNW Board of Directors reserves the right to use these materials for promotion, instruction, or any other matter deemed appropriate. However, it is our intention to see that all materials are returned to the participants after judging.
4. ***All participants must pay the registration fee.*** Participants who are ***not*** attending the LTCNW Convention ***must still pay*** the registration fee.
5. Pre-Convention participants who will be attending the LTCNW Convention need to read and be aware of the [Rules for All Convention Events](#) page in this manual. All students who are able to attend Convention are encouraged to participate in Convention events.

### **JUDGING AND AWARDS:**

1. Three judges will evaluate each entry. Their judging input will be averaged to obtain a final rating. A critique sheet will be provided for each participant.
2. Awards will be based on an average of Excellent, Good, and Fair from the criteria on the judging form. Excellent = Gold, Good = Silver, Fair = Bronze
3. Participants achieving a Gold, Silver, or Bronze award will receive an engraved plate for the individual award plaque in the appropriate color.
4. Awards will be given to the Church Coordinator for distribution at the end of the LTCNW Convention, or sent in the mail if the Church Coordinator is not in attendance.

## ***T-SHIRT DESIGN EVENT AND CONTEST***

### **PURPOSE:**

This event was developed to encourage communication of the participant's faith and beliefs through the artistic media of T-shirt design. Participants are limited only by their imagination. Entries should make a clear point and should visually represent the current year's theme.

### **RULES:**

1. The LTC T-Shirt Design Contest is open to *all registered participants* of LTCNW in all grade levels. It is not a team event.
2. The submitted design must be in accordance with this year's LTC theme and be the creation of one designer. Limit one entry per participant.
3. The dimensions of the submission must be within 8.5 x 11 inches, with at least a 1-inch border all around.
4. Designs will be done in *black ink on white paper*, and simple enough that there are no small details that would get lost in the final printed design.
5. The design must be *camera-ready*, meaning it is the actual size for printing, and the artwork is clean and crisp.
6. Keep in mind that the winning design is going to be printed as a single solid color (usually white) on a short-sleeve T-shirt of a different single solid color.
7. The winning entry may be subject to resizing to best fit on the LTC T-shirts.

### **SUBMISSION:**

- Scan the design and save it as a PNG image file, then submit according to the [Rules for All Pre-Convention Events](#).

### **JUDGING AND AWARDS:**

1. Judging of all entries will commence in the same manner as all other Pre-Convention events. Participants may still receive awards for this event even if they are not a winning entry.
  - a. Excellent = Gold
  - b. Good = Silver
  - c. Fair = Bronze
2. All T-shirt designs will be entered into the T-Shirt Design Contest. The winning entry will be awarded \$35, two free T-shirts, and the display of their design on LTCNW T-shirts for the year.
3. The Board of Directors' decisions concerning all matters related to this contest are final.

## ***BIBLE CLASS TEACHING***

### **PURPOSE:**

This event helps and encourages young people to develop teaching skills.

### **RULES:**

1. This event is open to all grade levels. It is not a team event. Each individual will submit a separate entry, limit one per participant.
2. Participants must work with a member of their congregation to plan and teach Bible classes. It is highly recommended that the participant submits a lesson plan for each class.
3. Each class will be focused on a Bible lesson, singular or in a series, that is engaging and includes age-appropriate activities to illustrate the lesson.
4. The use of printed curriculum is allowed, as long as you give credit to the publisher in your lesson plan.
5. An evaluation form must be completed for each class by a supervising adult.

### **SUBMISSION:**

- Submit the evaluation forms and the certification form on the following pages as outlined in the [Rules for all Pre-Convention Events](#).

### **AWARDS:**

1. Gold = Six classes
2. Silver = Four classes
3. Bronze = Two classes

## BIBLE CLASS EVALUATION FORM

**Student:**

**Grade:**

**Church Name:**

*“Therefore encourage one another and build each other up, just as in fact you are doing.”  
1 Thessalonians 5:11*

	EXCELLENT	GOOD	FAIR
APPROPRIATE LESSON GOAL			
INTERACTION WITH CHILDREN Greeting and help as needed			
LESSON PLAN Well prepared and meets the needs of students at each end of the age range			
MATERIALS AVAILABLE AND ORGANIZED			
LESSON PLAN USAGE Helps organize flow of lesson			
TIME USAGE 15 to 25 minutes			
VARIETY OF TEACHING TECHNIQUES			
LESSON GOAL ACCOMPLISHED			
APPROPRIATE CONCLUSION			
PROPER SUBMISSION			

AREAS YOU DID WELL IN:

ONE AREA TO IMPROVE NEXT YEAR:

**Submitted by:**



## BIBLE CLASS TEACHING AWARD CERTIFICATION FORM

This is to certify that \_\_\_\_\_ has successfully completed the requirements for the Bible Class Teaching event.

This participant has achieved the (circle one) GOLD / SILVER / BRONZE Award by teaching \_\_\_\_\_ classes.

### **Class #1**

Lesson: \_\_\_\_\_

Date: \_\_\_\_\_ Age taught: \_\_\_\_\_

### **Class #2**

Lesson: \_\_\_\_\_

Date: \_\_\_\_\_ Age taught: \_\_\_\_\_

### **Class #3**

Lesson: \_\_\_\_\_

Date: \_\_\_\_\_ Age taught: \_\_\_\_\_

### **Class #4**

Lesson: \_\_\_\_\_

Date: \_\_\_\_\_ Age taught: \_\_\_\_\_

### **Class #5**

Lesson: \_\_\_\_\_

Date: \_\_\_\_\_ Age taught: \_\_\_\_\_

### **Class #6**

Lesson: \_\_\_\_\_

Date: \_\_\_\_\_ Age taught: \_\_\_\_\_

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Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Signature of Adult Certifying Completion: \_\_\_\_\_

Congregation: \_\_\_\_\_

## ***BIBLE READING (Pre-Convention)—Grades 7–12 only***

**NOTE:** This event is *intended for participants in Grades 7–12*. For Grades 3–6, please refer to the [BIBLE READING \(Convention\)](#) event in the Convention section of this manual. **If students in the Grades 3–6 category cannot make it to Convention, they may participate in this event according to the rules below and not the Convention event rules.**

### **PURPOSE:**

To provide an opportunity for young people (grades 7–12) to develop skills through the oral reading of Scripture.

### **RULES:**

1. A brief introduction to the reading is required. However, the participant should not attempt to explain or interpret the passages. Participants should place major emphasis on the actual Bible *reading* and not on prepared statements.
2. The length of the reading, including the short introduction, should be one to two minutes.
3. Choose readings from a standard translation, such as the ESV—no paraphrases.
4. Scriptures are not required to relate to the current LTCNW theme.
5. The participant shall read before a group of people in a public setting, such as a College Age Bible Class, Adult Bible Class, Ladies' Class, Small Group of Adults, or Worship Assembly, as appropriate, keeping in mind the fact that they are leading others in the reading of God's Word. If the size of the group makes this difficult, readings can be done in front of one or two people. If possible, each reading should take place before a different group of people at different dates and times.
6. Although Pre-Convention participants will not read before LTC judges as at Convention, judging forms should be completed by one or two members of each observing group or an adult supervisor and shared with the participant after each reading. Judging should be positive and encouraging.

### **SUBMISSION:**

- Submit the evaluation forms and the certification form as outlined in the [Rules for all Pre-Convention Events](#).

### **AWARDS:**

1. Gold = Six (6) public readings
2. Silver = Four (4) public readings
3. Bronze = Two (2) public readings

## PRE-CONVENTION BIBLE READING EVALUATION FORM

**Student:**

**Grade:**

**Church Name:**

*“Therefore encourage one another and build each other up, just as in fact you are doing.”  
1 Thessalonians 5:11*

	EXCELLENT	GOOD	FAIR
INTRODUCTION: Identification of passage, translation, passage setting			
POISE: Proper poise, self-confidence, handling of the Bible			
POSTURE: Stands straight, movement only to emphasize a point			
VOICE TONE: Reflects meaning and feeling of the text			
VOICE VOLUME: Loud enough to be understood			
RATE/FLOW: The reading flows well, not too fast or too slow, shows variety			
ARTICULATION/ENUNCIATION: Words are spoken clearly			
EYE CONTACT			
OVERALL IMPRESSION			

AREAS YOU DID WELL IN:

ONE AREA TO IMPROVE NEXT YEAR:

**Event Coordinator only: Gold Silver Bronze**

## PRE-CONVENTION BIBLE READING AWARD CERTIFICATION FORM

This is to certify that \_\_\_\_\_ has successfully completed the requirements for the Pre-Convention Bible Reading.

This participant has achieved the (circle one) GOLD / SILVER / BRONZE Award by reading before \_\_\_\_\_ different group(s).

Group #1 setting: \_\_\_\_\_ Date: \_\_\_\_\_

Verses Read: \_\_\_\_\_

Group #2 setting: \_\_\_\_\_ Date: \_\_\_\_\_

Verses Read: \_\_\_\_\_

Group #3 setting: \_\_\_\_\_ Date: \_\_\_\_\_

Verses Read: \_\_\_\_\_

Group #4 setting: \_\_\_\_\_ Date: \_\_\_\_\_

Verses Read: \_\_\_\_\_

Group #5 setting: \_\_\_\_\_ Date: \_\_\_\_\_

Verses Read: \_\_\_\_\_

Group #6 setting: \_\_\_\_\_ Date: \_\_\_\_\_

Verses Read: \_\_\_\_\_

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Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Signature of Adult Certifying Completion: \_\_\_\_\_

Congregation: \_\_\_\_\_

## **CHRISTIAN ESSAY**

### **PURPOSE:**

This event challenges individuals to use the written word to communicate God's message. The content, style, and message should reflect a respect for the value of communicating God's message in written form.

### **RULES:**

1. This event is open to all grade levels. It is not a team event. Each individual will submit a separate entry, limit one per participant.
2. The essay length is to be 250 to 500 words, typewritten and double-spaced. More than 500 or less than 250 will be eligible for no higher than a Silver award.
3. *For students sixth grade or younger:* Handwritten work is admissible, but it must be legible and neatly presented, subject to the opinions of the judges.
4. The current year's LTCNW theme should be introduced in the beginning with the thesis statement. The thesis statement should be clearly supported by three to five points in the body of the essay. The ending should contain a reasonable conclusion sustained by the previous points.
5. Copies of an oratory speech will not be accepted as an essay.
6. Adult assistance should be limited to discussing the theme and its application to today's lifestyles.
7. Each higher grade should demonstrate more effective use of the written word.

### **SUBMISSION:**

- See [Rules for All Pre-Convention Events](#).

### **AWARDS:**

1. Excellent = Gold
2. Good = Silver
3. Fair = Bronze

## CHRISTIAN ESSAY

<b>Student:</b>	<b>Grade:</b>
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**Church Name:**

*“Therefore encourage one another and build each other up, just as in fact you are doing.”  
1 Thessalonians 5:11*

	EXCELLENT	GOOD	FAIR
<b>ASSIGNED THEME USAGE</b> The essay blends creatively with the parameters of the theme			
<b>PROPER ENGLISH USAGE</b> Word usage, spelling, grammar			
<b>ESSAY STRUCTURE</b> The thesis statement should be clearly seen			
<b>READABILITY</b> Relevance, pagination, absence of typographical errors, and the ability to hold a reader’s interest			
<b>MOOD OF THE WRITING</b> Proper use of humor, personal stories, and illustrations in conjunction with the theme			
<b>PROPER SUBMISSION</b>			

**AREAS YOU DID WELL IN:**

**ONE AREA TO IMPROVE NEXT YEAR:**

**Event Coordinator only: Gold Silver Bronze**

## **CHRISTIAN FICTION**

### **PURPOSE:**

In today's world there is a need for fiction that conveys a Christian message as an alternative to fiction that is often atheistic and amoral in nature. This event encourages creative writers to grow their skills in a Christian arena.

### **RULES:**

1. This event is open to all grade levels. It is not a team event. Each individual will submit a separate entry, limit one per participant.
2. The short story will be 3 to 6 pages in length, typed in a 12-point font (no handwritten submissions will be accepted), and double-spaced. The title of the story must be on the first page.
3. The story can be any form of fiction, such as a mystery, action, fable, etc., as long as it is truly a work of fiction and an interpretation of the current LTCNW theme is present somewhere in the story.
4. The writing should include appropriate fiction elements, such as plot and character development, and use proper grammar and spelling throughout.
5. Adult assistance should be limited to verbal suggestions on content and pointing out editorial corrections in the participant's written work.

### **SUBMISSION:**

- Submit the essay as outlined in the [Rules for all Pre-Convention Events](#).

### **AWARDS:**

1. Excellent = Gold
2. Good = Silver
3. Fair = Bronze

## CHRISTIAN FICTION

**Student:**

**Grade:**

**Church Name:**

*“Therefore encourage one another and build each other up, just as in fact you are doing.”  
1 Thessalonians 5:11*

	EXCELLENT	GOOD	FAIR
THEME			
LANGUAGE Word usage, spelling, and grammar			
ILLUSTRATIONS OPTIONAL – do they enhance the storyline?			
READABILITY Is the story readable? Does the plot flow easily?			
INTEREST Does the story catch and hold the reader’s attention?			
FORMAT Did the participant follow instructions for formatting/submission?			

AREAS YOU DID WELL IN:

ONE AREA TO IMPROVE NEXT YEAR:

**Event Coordinator only: Gold Silver Bronze**



# **CHRISTIAN PODCAST**

## **PURPOSE:**

As the Internet becomes more and more a part of our society's daily life, it may become important for a church to have a podcast promoting its ministries, focus, and reliance on the Bible. The purpose of the Christian podcast is to challenge the participant in using a media platform that is powerful in today's world, but where time is of the essence. The participant is to design and present podcast episodes that would reach out and encourage people, relating the message of Christ to the current year's LTCNW theme.

## **RULES FOR ALL GRADE LEVELS:**

1. This event has **two grade levels: Grades 3–6** and **Grades 7–12**. *The team will be judged in the grade category of the oldest participating member.* Please read the grade-level rules below.
2. One may participate as an individual, or in a team of no more than three members. Equal representation of each participant must be evident.
3. Write a script or outline for each episode and record your podcast for publication. You can use one of the major podcast sites (such as Spotify, Podbean, Anchor, etc.—but please use discretion, as these are public forums), host it on your own (website, portal, etc.), or share a link to the sound files through Google Drive or other file-sharing site. *Links to individual episodes must be provided.*
4. Each episode must contain an intro bumper that:
  - a. Introduces the podcast
  - b. Introduces the host/hosts (please refrain from using full names)
  - c. Gives a brief description of the purpose/topic to be discussed
  - d. Includes license-free, uncopyrighted background music (such as self-recorded, creative commons, or public domain).
5. The original work of others shall be respected. Copyrighted material not owned by the participants must not be used without permission. All copyrighted material must be marked as such and credit given to the original artist or producer of the material.
6. Once the podcast links have been submitted, you may not go back and edit or change any content.

## **SUBMISSION:**

- Submit the podcast episodes as outlined in the [Rules for all Pre-Convention Events](#). Be sure to include PDFs of each script or outline and links to the individual episodes.

## **GRADE CATEGORY RULES:**

### **3rd-6th Grades:**

1. Develop two (2) different podcast episodes:
  - a. Introduction
    - i. Introduce your audience to who you are, the purpose of the podcast, LTC, and the current year's theme.
    - ii. This episode should be no shorter than 30 seconds and no longer than 90 seconds
  - b. Devotional
    - i. This episode is to follow your introduction and needs to focus on the current year's LTC theme using supporting scripture. It does *not* need to incorporate the theme verse or book(s); you are encouraged to use other passages of scripture.

- ii. The devotional should be no shorter than two (2) minutes and no longer than six (6) minutes.

2. Awards:

- a. Gold = Two (2) podcast episodes with script/outline submitted; adherence to rules, LTC theme, and duration limits; creative content and use of scripture.
- b. Silver = Two (2) podcast episodes with script/outline submitted; adherence to rules, LTC theme, and duration limits.
- c. Bronze = One (1) podcast episode with script/outline submitted; adherence to duration limits.

**7th–12th Grades:**

1. Develop three (3) different podcast episodes:

- a. Introduction
  - i. Introduce your audience to who you are, the purpose of the podcast, LTC, and the current year's theme.
  - ii. The introduction podcast should be no shorter than 30 seconds and no longer than 90 seconds.
- b. Devotional
  - i. This episode is to follow your introduction podcast and needs to focus on the current year's LTC theme using supporting scripture. It does *not* need to incorporate the theme verse or book(s); you are encouraged to use other passages of scripture.
  - ii. The devotional podcast should be no shorter than five (5) minutes and no longer than ten (10) minutes.
- c. Research or Interview
  - i. This episode needs to showcase research and/or interview skills.
  - ii. RESEARCH:
    1. You may choose a passage of scripture, concept, or theme from the current year's LTC Bible Bowl book(s) (for example, a theme from the book of Romans is "the Gospel" or a theme in the book of Mark is "Discipleship").
    2. Reference your research in the podcast and cite sources in your script/outline.
  - iii. INTERVIEW:
    1. Choose a topic from the current year's LTC Bible Bowl book(s) or one that interprets the current year's LTC theme.
    2. Choose someone with expertise in the topic about which you are interviewing. (for example, you may want to interview a doctor about the crucifixion of Jesus or a preacher about his personal study of the book of Romans).
  - iv. The duration of this episode should be no shorter than 10 minutes and no longer than 30 minutes.

2. Awards:

- a. Gold = Three (3) podcast episodes with script/outline submitted; adherence to rules, LTC theme, and duration limits; creative content and use of scripture.
- b. Silver = Two (2) podcast episodes with script/outline submitted; adherence to rules, LTC theme, and duration limits.
- c. Bronze = One (1) podcast episode with script/outline submitted; adherence to rules, content, and duration limits.

## CHRISTIAN PODCAST

**Student or Team #:**

**Grade:**

**Church Name:**

*“Therefore encourage one another and build each other up, just as in fact you are doing.”  
1 Thessalonians 5:11*

	EXCELLENT	GOOD	FAIR
THEME			
<b>SCRIPT</b> Use of script or outline showing the thought process of the podcast, scripture references, and resources used			
<b>FLOW</b> Has a good conversational tone and transition between each point or segment			
<b>CREATIVITY</b> Displays creativity and editing skills			
<b>VOICE</b> Use of inflection, tone, volume; it doesn't sound like it is being read			
<b>SPEED</b> Speaks at a pace that is easily understood			
<b>SPECIAL EFFECTS</b> Timing and appropriateness of special effects			
<b>PROPER SUBMISSION</b> The participant followed instructions well			
STAYED WITHIN TIME LIMITS			

AREAS YOU DID WELL IN:

ONE AREA TO IMPROVE NEXT YEAR:

**Event Coordinator only: Gold Silver Bronze**

## **CHRISTIAN WEBSITE**

### **PURPOSE:**

It is becoming important for a church to have a website promoting its ministries, focus, and reliance on the Bible. The purpose of this event is to provide opportunity and experience to individuals wishing to serve by developing skills in this communications medium.

### **RULES:**

1. This event has **two grade levels: Grades 6–8 and Grades 9–12.**
2. This is an individual *or* team event, but all may only participate in this event *once*. The team may consist of no more than three people, and equal representation of participants must be evident. The grade level will be determined by the oldest member(s) (participants of grades 6–8 may be included in a 9–12 team, but 9–12 may not be on a 6–8 team).
3. Each website must consist of at least eight (8) pages and no more than twenty-five (25) pages, with links that interconnect all of the pages in a user-friendly manner. The site must glorify God in its content and general presentation. Content and construction are open to interpretation, but must relate to the current year's LTCNW theme.
4. The website should be complete. There should be no dead or broken links, or links that lead to empty pages (such as "Coming Soon" or "Under Construction"). Offsite references must be verified prior to submission.
5. Only *one* base URL may be submitted for judging. Any and all pages that reside at or below the base URL will be included in the judged website, and no changes may be made to any part of it after it has been submitted.
6. To protect the participants, *personal email addresses of participants must not appear in the site*. Instead, use a fake or alternative email address created specifically for the LTCNW event (example: WebMaster@my-church.org). The email address does not have to be valid.
7. Artwork created or modified specifically for the website must be the work of the participants and indicated as such by a copyright.
8. The original work of others shall be respected. Copyrighted material not owned by the participants can be used *only* with permission from the owner, and then written credit must be given on the site.
9. Assistance given to the participants shall be limited to instruction, advice, and supervision.
10. If the website will be using any form of CGI or server-side scripting, the participant must discuss its use with the event director prior to designing that portion of the website.

## **NOTES:**

1. Free hosting of your website can be an inexpensive way to get your pages on the Internet. The downside is that many of these require the presence of banners and other advertisements that detract from the intended message of a Christian website.
2. There are lots of websites that offer free graphics or graphics that are free to non-profit organizations.
3. A “website”, as the term is used in this event description, does not mean that it must be an independent web address that is hosted personally by the participant. A “website” can also be a collection of pages appearing “beneath” or branching off of a church website.

## **SUBMISSION:**

1. Send the website URL or notification of participation as outlined in the [Rules for all Pre-Convention Events](#).
2. Make the website available in one of the following formats:
  - a. Internet-accessible URL of the site that is independently hosted.
  - b. A zipped file containing the linked files that can be opened in a browser.
  - c. A Google Drive (or other file-sharing site) link to a zipped file or shared folder containing the linked files that can be opened in a browser.

## **AWARDS:**

1. Excellent = Gold
2. Good = Silver
3. Fair = Bronze

## CHRISTIAN WEBSITE

**Student or Team #:**

**Grade:**

**Church Name:**

*“Therefore encourage one another and build each other up, just as in fact you are doing.”  
1 Thessalonians 5:11*

	EXCELLENT	GOOD	FAIR
USE OF THEME			
GLORIFIED GOD The design honors and glorifies our heavenly Father			
PAGE LIMIT (8 TO 25)			
APPEARANCE			
FAST LOADING			
LINK STRUCTURE			
CONTENT Purpose and focus is clear and maintained			
TECHNICAL REVIEW Sized appropriately. No JavaScript or HTML errors. CGI/Scripting functions properly. Consistent formatting.			
COPYRIGHT No obvious violations of copyrighted material			

AREAS YOU DID WELL IN:

ONE AREA TO IMPROVE NEXT YEAR:

**Event Coordinator only: Gold Silver Bronze**

## **CHURCH BULLETIN**

### **PURPOSE:**

The church bulletin is the first and maybe only printed material a visitor may receive when visiting a local church. It can be an extremely effective communication tool, and creating one that gets read and used can be an art. This event is intended to help young people develop the skills and techniques to clearly communicate information about their church to both the visitor and the regular attendees in creative ways.

### **RULES:**

1. This event is open to all grade levels. It is not a team event. Each individual will submit a separate entry, limit one per participant.
2. Create four (4) *different* bulletins: Three (3) Sunday morning bulletins and one (1) special event program (e.g. Christmas Eve, special speaker, LTC event, etc.) At least one of the three Sunday morning Bulletins should reflect this year's LTC theme.
3. Bulletins will measure 8.5 inches x 11 inches, 8.5 inches x 14 inches, or 11 inches x 17 inches prior to folding.
4. This may be a team event consisting of no more than three (3) participants.
5. The bulletin must be created, formatted, designed, etc. by the participant(s). Creating bulletins for actual church use on specific dates is encouraged, as long as the participants can develop their own template(s).
6. Please remember to follow any and all appropriate copyright laws. Ask for permission to use copyrighted material, and do not plagiarize. Give credit to whomever credit is due.

### **REQUIRED ELEMENTS:**

1. Date
2. Church Identification: Name and/or logo, address, phone number
3. Contact information: Minister's name & phone number, who to contact for more info
4. Things to know before next week
5. Weekly schedule of activities
6. Upcoming events
7. Welcome
8. Useful Information, e.g. Nursery schedule, children's classes, facilities information

### **OPTIONAL ELEMENTS:**

1. Statement of Faith / Purpose
2. Artwork / Graphics
3. Sermon outline / Place for notes
4. Prayer List
5. Place for guests to give their information

**NOTE:**

- A bulletin is NOT a newsletter, although it will contain news events. It needs to contain enough information without inundating the reader with needless details. It should be visually appealing; using a variety of fonts, graphics, and spaces can make it attractive.

**SUBMISSION:**

1. Submit bulletins and coversheet as outlined in the [Rules for all Pre-Convention Events](#).
2. In addition, the following information needs to be included at the bottom of the cover sheet:
  - a. Type of software used to format the bulletin (e.g. Publisher, Word, Canva, etc.)
  - b. If your bulletins were actually used by your church, include the dates they were used.

**AWARDS:**

1. Excellent = Gold
2. Good = Silver
3. Fair = Bronze



## CHURCH BULLETIN

**Student:**

**Grade:**

**Church Name:**

*“Therefore encourage one another and build each other up, just as in fact you are doing.”  
1 Thessalonians 5:11*

	EXCELLENT	GOOD	FAIR
LTC THEME IN AT LEAST ONE BULLETIN			
FONTS, GRAPHICS, SPACING			
INFORMATION ABOUT CONGREGATION What would a visitor need to know?			
OVERALL APPEARANCE			
CREATIVE DIFFERENCE BETWEEN BULLETINS			
CONTAINS REQUIRED ELEMENTS			

AREAS YOU DID WELL IN:

ONE AREA TO IMPROVE NEXT YEAR:

**Event Coordinator only: Gold Silver Bronze**

## **COMMUNION MEDITATION**

### **PURPOSE:**

Jesus Christ died on the cross to save us. The message of His death, burial and resurrection is the foundation of Christianity. To remember the importance of God's sacrifice of His son, Jesus provided us with the Lord's Supper. This event encourages our youth to express their comprehension of the relevance of Christ's death in all aspects of Christian life. Though this is a written event, it should be written as if giving a talk in preparation for the Lord's Supper.

### **RULES:**

1. This event has **two grade levels: Grades 3–6** and **Grades 7–12**. It is not a team event. Each individual will submit a separate entry, limit one per participant.
2. The meditation shall be typed in a 12-point font, and the length must be
  - a. 150–250 words (3rd–6th grades)
  - b. 200–300 words (7th–12th grades).
3. The meditation shall have at least four parts:
  - a. An introductory statement
  - b. Scripture reference
  - c. An essay in which three things must be mentioned:
    - i. The death of Christ
    - ii. The bread
    - iii. The fruit of the vine
  - d. A conclusion
4. No more than half the words in any essay may consist of quotations, including scripture.
5. The scripture may appear anywhere in the meditation.
6. Include significant reference to the current LTCNW theme.

### **SUBMISSION:**

- Save the document as a PDF and email the essay with the information required by the [Rules for All Pre-Convention Events](#).

### **AWARDS:**

1. Excellent = Gold
2. Good = Silver
3. Fair = Bronze

## COMMUNION MEDITATION

**Student:**

**Grade:**

**Church Name:**

*“Therefore encourage one another and build each other up, just as in fact you are doing.”  
1 Thessalonians 5:11*

	EXCELLENT	GOOD	FAIR
<b>THESIS/MAIN POINT</b> Is the writer’s central idea clear?			
<b>ORGANIZATION</b> Are the main points logically developed and well-supported?			
<b>CONTENT</b> Is the material interesting and significant?			
<b>PROPER SUBMISSION</b>			

AREAS YOU DID WELL IN:

ONE AREA TO IMPROVE NEXT YEAR:

**Event Coordinator only: Gold Silver Bronze**

## **DAILY DEVOTIONAL**

### **PURPOSE:**

This event is designed to encourage spiritual discipline and growth in the participants as they continue to serve the Lord with their talents and gifts. It promotes active commitment and consistency in prayer, study, and journaling in the participant's walk with God.

**RULES:** This event has **two grade levels: Grades 3–6 and Grades 7–12**

### **Devotions and Journaling:**

1. The participant must read the Bible each day for 30 days. Each day's reading will be recorded on the Reading Record for verification. Participants may work with a set study or studies (e.g. *Power for Today*) to aid them, just as long as the study and additional Bible reading takes at least the required time. Actual Bible reading must be a minimum of one half of the devotional time.
2. **Grade-level requirements:**
  - a. **3rd–6th grades:** 15 minutes required each day for 30 days
  - b. **7th–12th grades:** 30 minutes required each day for 30 days
3. Participants must spend time in prayer each day and keep a journal of things they pray about. This journal will allow them to observe how the Lord works in their prayer lives.
4. **The journal is private and off-limits to others for reading unless the participant gives them permission.** Journal entries and prayer time may be any length. Journals can be digital or handwritten, just as long as one entry is kept for every day and can be verified by an outside source. **This journal will not be submitted.**

### **Written Report:**

1. Participants will complete a report (with little to no adult help) explaining the personal benefit and growth gained during the time spent in the process of prayer, study, and journaling.
2. A cover sheet should accompany the report according to the rules for Pre-Convention events.
3. **Grade-level requirements:**
  - a. **3rd–6th grades:** 150–250 words, typed in 12-point font and double-spaced
  - b. **7th–12th grades:** 250–350 words, typed in 12-point font and double-spaced
4. An adult (parent or other supervising adult) will verify that the Reading Record is filled out with at least one reading per day, and will verify that at least one journal entry is made for each day of participation. The adult is not asked to read the journal, but simply verify that a journal is kept for every day during the stated period of time.

### **SUBMISSION:**

- Send typed report, award certification form, and cover sheet as outlined in the [Rules for all Pre-Convention Events](#). **Do not send the actual journal.**

### **AWARDS:**

1. Awards will be based on the following scale:
  - a. Gold = 26–30 days
  - b. Silver = 21–25 days
  - c. Bronze = 16–20 days
2. The length of the typed report submitted to the Event Coordinator will be taken into consideration, and could lower the award given.

# DAILY DEVOTIONAL AWARD CERTIFICATION FORM

This is to certify that \_\_\_\_\_ has successfully completed the requirements for the Daily Devotions event. The Reading Record is completed with at least one reading entry per day for the stated period of time, and a report has been submitted.

Signature of Student: \_\_\_\_\_ Grade level: \_\_\_\_\_

Name of adult certifying completion: \_\_\_\_\_ Date: \_\_\_\_\_

Congregation: \_\_\_\_\_

### READING RECORD

Date	Bible Book	Chapter	Verses	Date	Bible Book	Chapter	Verses
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____

Email this form, along with a copy of the summary report, to [lcnw2020@gmail.com](mailto:lcnw2020@gmail.com)

EVENT COORDINATOR CONFIRMATION OF AWARD:  
Gold \_\_\_\_\_ Silver \_\_\_\_\_ Bronze \_\_\_\_\_

## **EVANGELISM / OUTREACH CHALLENGE—Grades 7–12 only**

### **PURPOSE:**

To encourage Christian young people to reach out and teach others the gospel of Christ, and to promote the need for reaching the lost and bringing them to the knowledge of God's Word.

### **RULES:**

1. ***This event is only open to 7th–12th grade participants.***
2. Participants will be involved in two or more outreach projects with those who are not New Testament Christians. Any project may be done more than once per year.
3. When individual Bible studies are conducted, the participant must outline a study approved by the participant's event coach (volunteer helper from the participant's congregation) or Church Coordinator before the actual study begins.
4. Material must be Bible-based and evangelistic. The objective is to teach God's Word and bring the lost to Christ.
5. Participants and event coaches will keep records of dates, materials used, and the participant's responses to these outreach projects.
6. Make a list of scripture references as a tool one might use in one-on-one Bible studies.
7. Write a one-page report in a 12-point font, double-spaced, describing the activities performed and the lessons learned in completing this event. This should be written by the participant with minimal adult help. The upper left corner of the report page should list the name of the participant and his or her congregation and the date the report was written.
8. Appropriate numbers from the suggested project list must accompany each evangelism/outreach project on the certification form. If a participant creates his/her own project, the idea should be included in the written report and identified on the certification form as project number 10.
9. A supervising adult will sign the certification form after the participant has completed the evangelism/outreach projects. Each adult certifying completion must verify that the correct project numbers are used.

### **SUBMISSION:**

- Submit the report and certification form as outlined in the [Rules for all Pre-Convention Events](#).

### **AWARDS:**

1. Gold = 8 projects
2. Silver = 6 projects
3. Bronze = 4 projects

## **SUGGESTED PROJECTS FOR EVANGELISM/OUTREACH CHALLENGE:**

1. Conduct a Bible study with a non-Christian.
2. Conduct a Bible study with a new convert on living the Christian life.
3. Be a participant on a mission trip.
4. Bring at least four (4) non-Christians with you to worship.
5. Conduct a weekly Bible study for your peers (including at least one non-Christian) for at least a month.
6. Be a part of an outreach team that works for at least one day to invite people to worship, a gospel meeting, VBS, or to participate in a Bible study.
7. Organize or work on a youth rally designed to reach area youth.
8. Make four (4) contacts with those who visit your Bible class, inviting them to return and study.
9. Be a part of a teaching team that works with a VBS or program reaching out to area youth.
10. Create Your Own: Work with the local preacher, youth, or outreach minister/leader to assist in teaching the gospel to the lost. This can be a project designed by the participant or other adult leader and approved by the Church Coordinator.

## EVANGELISM / OUTREACH CHALLENGE AWARD CERTIFICATION FORM

This is to certify that \_\_\_\_\_ (Grade \_\_\_\_\_) has successfully completed the requirements for a (circle one) **GOLD / SILVER / BRONZE** Award in the Evangelism/Outreach Challenge Event.

This participant has completed \_\_\_\_\_ evangelism/outreach projects and attached the typed report, as per the directions in the Rules for Evangelism/Outreach Challenge.

Award Level	Project #	Simple Description of Service Project	Certifying Adult's Initials
	1.		
	2.		
<b>Bronze</b>	3.		
	4.		
<b>Silver</b>	5.		
	6.		
	7.		
<b>Gold</b>	8.		
<b>Total</b>			

Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Signature of Adult Certifying Completion: \_\_\_\_\_

Congregation: \_\_\_\_\_



## ***POETRY***

### **PURPOSE:**

This event develops the ability to express spiritual feelings and thoughts in the form of rhyme and verse.

### **RULES:**

1. This event is open to all grade levels. It is not a team event. Each individual will submit a separate entry, limit one per participant.
2. Poems must not exceed one page and should reflect the current year's LTCNW theme.
3. The poem may be written in any meter or rhythm. It does not have to rhyme. Poems that do rhyme can adhere to any rhyming scheme.
4. Adult assistance should be limited to verbal discussion of the theme and possible poetic applications, suggestions on content and style, and editorial corrections of the participant's written work.

### **SUBMISSION:**

- Submit the poem as outlined in the [Rules for all Pre-Convention Events](#).

### **AWARDS:**

1. Excellent = Gold
2. Good = Silver
3. Fair = Bronze

## POETRY

**Student:**

**Grade:**

**Church Name:**

*“Therefore encourage one another and build each other up, just as in fact you are doing.”  
1 Thessalonians 5:11*

	EXCELLENT	GOOD	FAIR
LTC THEME IN POETRY			
PROPER USE OF RHYME SCHEMES, METER, OR NON-RHYMING SCHEMES			
APPROPRIATE USE OF “POETIC LICENSE” FOR DESIRED EFFECT			
WORDS, STYLE, AND MEANING COMBINED ARE AGE/GRADE APPROPRIATE			
FOLLOWED INSTRUCTIONS FOR FORMATTING AND SUBMITTING			

AREAS YOU DID WELL IN:

ONE AREA TO IMPROVE NEXT YEAR:

**Event Coordinator only: Gold Silver Bronze**

## ***POWERPOINT***

### **PURPOSE:**

To develop and demonstrate creative and technical talents by creating a PowerPoint presentation.

### **RULES:**

1. This event is open to all grade levels.
2. A maximum of three (3) students may work on a presentation. Each participant may participate on only one (1) team.
3. Presentations should not be less than 10 slides or more than 40. The maximum presentation time is 7 minutes.
4. The first slide *must* include: Participants' name(s), grade(s), church name, team number (if applicable), category, and copyright information.
5. The slides, and all features within each slide, should advance automatically.
6. If using a slide-creation program other than PowerPoint (such as Google Slides or Canva), presenters should maximize compatibility by using true-type/universal fonts and staying within recommended margins. If possible, have someone test your presentation on another computer that uses PowerPoint prior to submission.
7. Adult assistance shall be limited to that of technical advice and supervision only.

### **CATEGORIES:**

**Category A:** Scrapbook of your church's youth ministry for the past year.

**Category B:** Scrapbook your church's preparation and participation in LTC for the past year.

**Category C:** Devotional Meditation based on this year's LTC theme.

**Category D:** Bible Story Telling based on this year's LTC theme.

**Category E:** Songs and Sermon Notes centered on this year's LTC theme.

## **PROCESS:**

1. For **Categories A and B**, collect pictures of LTC and other youth group activities from the last twelve months.
2. For **Category C**, the entry must be suitable for use in the corporate worship or during personal devotions.
3. For **Category D**, the entry must be suitable for presentation in a Bible class.
4. For **Category E**, the entry must be suitable for presentation at a Sunday morning worship assembly.
5. The PowerPoint presentation should be self-explanatory, but if you wish to provide additional descriptions of the pictures and additional short narratives about the activities for the judges, you are free to do so in a one-page attachment to your submission email.
8. By sending your presentation to LTC you are granting permission to LTC to upload your work to the LTC website as a resource for future participants. As such, please include on your first slide personal copyright information.

## **SUBMISSION:**

- Email the file, or a Google Drive or other file-sharing link to the file, according to the [Rules for All Pre-Convention Events](#).

## **AWARDS:**

1. Excellent = Gold
2. Good = Silver
3. Fair = Bronze

## POWERPOINT

**Student and/or Team #:**

**Grade:**

**Church Name:**

*“Therefore encourage one another and build each other up, just as in fact you are doing.”  
1 Thessalonians 5:11*

	EXCELLENT	GOOD	FAIR
DEPICTS THEME			
DISPLAYS CREATIVITY			
NEATNESS/LEGIBILITY			
FOLLOWS STANDARDS # of slides, formatting, auto advancing, compatibility, copyright info			
PROPER SUBMISSION			
OVERALL IMPACT Does the presentation glorify God?			
TIME LIMIT (7 minute maximum)			

AREAS YOU DID WELL IN:

ONE AREA TO IMPROVE NEXT YEAR:

**Event Coordinator only: Gold Silver Bronze**

## ***PRAYER CHALLENGE***

### **PURPOSE:**

To promote the habit of praying and encourage recognition of the constant need for prayer as a part of our relationship with God. To promote the use of prayer journals to keep track of our conversations with the Father, and develop the habit of a scheduled, ongoing “quiet time” with God, which is so often consumed by other activities.

### **RULES:**

1. **This event will take place during the 12 months preceding the Pre-Convention deadline.**
2. This event is open to all grade levels. It is not a team event. Each individual will submit a separate entry, limit one per participant.
3. The quality of the documentation will be representative of the age of the participant.
4. Journals of documented prayers will be maintained at least five days per week, and will include praise, petition, and a listing of answered prayers.
5. An adult will verify the use of a prayer journal at least one time during every month of the activity. They must certify that the participant has completed the prayer journal for the four-, eight-, or ten-week period.

### **NOTE:**

The purpose of the adult verification is both to determine whether the journal is being maintained, as well as encouraging the child to continue using this leadership quality. The adult should also offer encouragement to the participant on potential changes they might wish to make in their journaling process and how to praise God. Special prayer times with the participant are encouraged.

### **SUBMISSION:**

- Submit the certification form as outlined in the [Rules for All Pre-Convention Events](#).

### **AWARDS:**

1. Gold = 10-week prayer journal
2. Silver = 8-week prayer journal
3. Bronze = 4-week prayer journal

## PRAYER CHALLENGE AWARD CERTIFICATION FORM

Student Participant \_\_\_\_\_

Certifying Adult \_\_\_\_\_

This student has successfully completed the Prayer Challenge Event, earning a (circle one)  
GOLD / SILVER / BRONZE Award by (check off activities accomplished):

\_\_\_\_\_ Praying and maintaining a prayer journal for the required time during the 12 months preceding the Pre-Convention deadline.

\_\_\_\_\_ Praying and journaling at least 5 days per week during the period.

\_\_\_\_\_ Including both praise and petition in prayers

\_\_\_\_\_ Keeping a list of answered prayers

\_\_\_\_\_ Being sure an adult has certified the student's Prayer Challenge activities at least once each month.

## ***RADIO/MEDIA MINUTE MESSAGE***

### **PURPOSE:**

The Radio/Media Minute Message is designed to challenge the participant in using a medium that is powerful in today's world but where time is of the essence. The participant is to design and present a radio spot meant to reach out to the community and encourage them with the message of Christ in relation to the current year's LTC theme.

### **RULES:**

1. This event is open to all grade levels. It is not a team event. Each individual will submit a separate entry, limit one per participant.
2. The Minute Message will be no more than 60 seconds and no less than 45 seconds. Anything longer than 60 seconds or shorter than 45 seconds will not be eligible for anything higher than a Silver award.
3. The time will start with the first recorded sound (voice, music, or special effect) and end with the last recorded sound.
4. The 45 to 60 seconds of the main message must be in the participant's voice. NO adult voices will be included in the media. Vocal music may be included only if it is the participant singing.
5. Background music, special effects, etc., are permitted.

### **SUBMISSION:**

- Submit the entry as a download or through a file-sharing program as outlined in the [Rules for all Pre-Convention Events](#).

### **AWARDS:**

1. Excellent = Gold
2. Good = Silver
3. Fair = Bronze



## RADIO/MEDIA MINUTE MESSAGE

**Student:**

**Grade:**

**Church Name:**

*“Therefore encourage one another and build each other up, just as in fact you are doing.”  
1 Thessalonians 5:11*

TIME LIMIT (MAX 60 SECONDS, MIN 45 SECONDS) _____	YES	NO	
	EXCELLENT	GOOD	FAIR
DEPICTS THEME			
SCRIPT Use of scripture or illustrations to support the message			
FLOW			
CREATIVITY			
VOICE Use of inflection, tone, volume - doesn't sound like it is being read			
SPEED Talking at a good pace			
SPECIAL EFFECTS Timing and appropriateness of special effects			
PROPER SUBMISSION			

AREAS YOU DID WELL IN:

ONE AREA TO IMPROVE NEXT YEAR:

**Event Coordinator only: Gold Silver Bronze**

## **SCRIPTURE CHALLENGE**

### **PURPOSE:**

This event promotes the habit of memorizing at least 100 verses from scripture each year. It encourages memory work as a part of the Bible class program. It promotes the use of quoted scriptures in lessons and conversations, and the study of scriptures as a positive replacement for time consumed by the telephone, television, and computer.

### **RULES:**

1. This event has **two grade levels: Grades 3–6** and **Grades 7–12**. It is not a team event. Each individual will submit a separate entry, limit one per participant.
2. Participants may choose to memorize verses from any part of the Bible, or can use the lists provided.
3. The student may use any translation except those referred to as paraphrased or condensed (such as The Message).
4. The participant may use a list of scriptures during the sittings, but may have no other notes.
5. A supervising adult will listen to students and verify their accomplishments. He or she must certify that the student has memorized their verses.

### **NOTE:**

***Our goal is to encourage putting God’s word in our hearts.*** A student may become discouraged and want to quit when trying to recite verbatim, therefore it is suggested that:

- Grades 3–4 be permitted 3 “helps” per 10 verses
- Grades 5–6 have 2 “helps” per 10 verses
- Grades 7–12 have 2 “helps” per 25 verses (grades 7–12 should be able to recite 10 verses without help).

(A “help” is defined as a word or two given verbally to the participant when they get stuck while reciting. Again, we want to encourage, not discourage.)

### **SUBMISSION:**

- Certification forms are to be submitted as outlined in the [Rules for all Pre-Convention Events](#).

### **AWARDS:**

Each grade level will be rated by the following scale:

1. 7th–12th Grades
  - a. Gold = 100 verses in 6 different sittings
  - b. Silver = 50 verses in 3 different sittings
  - c. Bronze = 25 verses in 2 sittings
2. 3rd–6th Grades
  - a. Gold = 75 verses in 6 different sittings
  - b. Silver = 35 verses in 3 different sittings
  - c. Bronze = 15 verses in 2 sittings

## **SCRIPTURE CHALLENGE LISTS**

**You may choose any combination of verses – below are some suggestions:**

Scripture verses from the Gospel of Matthew, including the high points in Jesus' life:

Matthew	3:13–17	5 verses
Matthew	4: 1–11	11 verses
Matthew	5: 1–12	12 verses
Matthew	6: 5–15	11 verses
Matthew	7:21–23	3 verses
Matthew	16:13–20	8 verses
Matthew	17: 1 – 8	8 verses
Matthew	26:26–30	5 verses
Matthew	27:27–54	28 verses
Matthew	28: 1 – 7	7 verses
Matthew	28:18–20	3 verses

**101 total verses**

OR Scripture verses relating to the plan of salvation:

Luke	1: 1 – 4	4 verses
Luke	2: 1–20	20 verses
Luke	9:18–27	10 verses
Luke	13: 1 – 5	5 verses
Luke	14:25–27	3 verses
Luke	16:19–31	13 verses
Acts	2: 1 – 7	7 verses
Acts	2:22–24	3 verses
Acts	2:36–41	6 verses
Acts	8:26–39	14 verses
Acts	16:11–15	5 verses
Romans	6: 1 – 7	7 verses
Galatians	3:26–28	3 verses

**100 total verses**

OR Scripture verses from anywhere in the theme book for the year.

# SCRIPTURE CHALLENGE AWARD CERTIFICATION FORM

I certify that \_\_\_\_\_ has successfully met the requirements for a

(circle one) GOLD / SILVER / BRONZE Award

by memorizing and reciting a total of \_\_\_\_\_ verses from the Bible.

Student's name: \_\_\_\_\_ Grade: \_\_\_\_\_

Student's signature: \_\_\_\_\_ Date: \_\_\_\_\_

Signature of adult certifying completion: \_\_\_\_\_

Congregation: \_\_\_\_\_

The following is a list of the scriptures memorized and recited (use extra paper if needed):

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

## ***SERVICE CHALLENGE***

### **PURPOSE:**

This event encourages students to make Christian service an integral part of their lifestyle. It promotes creative thinking in coming up with new ways to serve the church and the community. (Note: This is SERVICE, requiring *preparation* and *service* time. It is not just an impromptu “good deed.”)

### **RULES:**

1. This event has **two grade levels: Grades 3–6** and **Grades 7–12**. It is not a team event. Each individual will submit a separate entry, limit one per participant.
2. Participants will choose service projects from the lists provided per grade category, but are also encouraged to create one service project of their own (optional). Their choice of projects should be those that meet the needs of an individual, build up the church, or improve the community.
3. Participants must then type a report of 300 words or less in a 12-point font, double-spaced, explaining the personal benefit gained by the participant in completing this event. This report is in addition to the certification form, and should be written by the participant with minimal adult help.
4. The upper left corner of the report page should list the:
  - a. Participant’s name
  - b. Date the report was written
  - c. Name of participant’s congregation
5. The report must include the following information for each item completed:
  - a. Who was served
  - b. How the participant’s service helped the person(s)
  - c. How the Lord blessed the participant for their service.
6. Appropriate numbers from the Service Challenge Project lists must accompany each service project and be correctly referenced from the list. If a participant creates his/her own service project, the idea should be included in the written report and identified on the certification form as project number 20 (3rd–6th grades) or 25 (7th–12th grades).
7. A supervising adult should verify that any “Create Your Own” service projects are a minimum effort of TWO HOURS, and include *preparation* and *service*.
8. The supervising adult will sign the certification form after the participant has completed the service projects. Each adult certifying completion must verify that the correct service project numbers are used.

### **SUBMISSION:**

- Submit the certification forms and Service Challenge report as outlined in the [Rules for All Pre-Convention Events](#).

### **AWARDS:**

1. Gold = 8 service projects
2. Silver = 5 service projects
3. Bronze = 3 service projects

## **SUGGESTIONS FOR SERVICE CHALLENGE PROJECTS / ACTIVITIES FOR 3RD–6TH GRADES:**

1. Write and mail three sympathy cards to appropriate individuals or families.
2. Write and mail three notes of encouragement to shut-ins, sick, elderly, etc.
3. Bring three different friends to church.
4. Spend one hour picking up trash in your community.
5. Write and mail three holiday cards to children in a children's home.
6. Choose five articles of your clothing and donate them to an organization that distributes to needy families.
7. Skip a meal and donate the equivalent amount of money that would have been spent on that meal to an organization that feeds the hungry.
8. Write and mail letters to three missionaries, encouraging them in their work.
9. Paint or color pictures for three children in a local hospital and deliver it to them.
10. Help a shut-in from your local church with chores at their home (e.g. rake leaves, mow, shovel snow, pull weeds, wash dishes, etc.)
11. Work on a recycling project (aluminum cans, plastic, etc.) for at least one month and donate the money to a non-profit organization.
12. Donate two hours helping a Bible class teacher, VBS teacher, or other church member to work on class materials or other church projects.
13. Donate two hours assisting in the cleaning of the church building or church facilities.
14. Help prepare and/or clean up communion trays for two weeks.
15. Bake and deliver a food item to an appropriate person (e.g. elderly, sick, shut-in, someone grieving, etc.)
16. With the help of an adult, sing with a group of youth at a nursing home.
17. Help serve in a food kitchen with adults you know.
18. Help a neighbor wash their car from beginning to end.
19. With the help of an adult, visit with the elderly at a nursing home.
20. Create Your Own (approved by a supervising adult).

## **SUGGESTIONS FOR SERVICE CHALLENGE PROJECTS / ACTIVITIES FOR 7TH–12TH GRADES:**

1. Babysit free of charge for a total of six hours. Your own family doesn't count.
2. Locate a needy family and personally put together and deliver a "Holiday Box".
3. Help two shut-ins from your local church with chores at their home (e.g. rake leaves, mow, shovel snow, pull weeds, wash dishes, etc.)
4. Spend a total of three hours picking up trash within your community.
5. Participate for at least three hours in an "adopt a highway" or a "clean the beach" program.
6. Participate in a youth group "work camp" or "work building" program.
7. Work on a recycling project (aluminum cans, plastic bags, etc.) for at least two months and donate the money made to a non-profit organization.
8. Write and mail five sympathy cards to appropriate individuals and families.
9. Write and mail eight notes of encouragement to shut-ins, elderly, sick, etc.
10. Bring five different friends to visit church service.
11. Choose eight articles of your clothing and donate them to an organization that distributes to needy families.
12. Contact a children's home and arrange to be a pen-pal with one of the children. Write and mail at least one or two letters each month for four months.
13. Skip four meals (not all at once). Donate the equivalent amount of money that would have been spent on those meals to an organization that feeds the hungry.
14. Write and mail letters to five missionaries, encouraging them in their work.
15. Volunteer for six hours helping around the church.
16. Visit four people in a local nursing home.
17. Wash all the windows in the dwellings of two shut-ins.
18. Prepare and deliver food to two families who need help (e.g. in the hospital, sick, death in the family, etc.)
19. Volunteer for four hours helping a Bible Class teacher, VBS teacher, or other member prepare Bible class materials, or other church projects.
20. Assist in or teach a class for Vacation Bible School.
21. Volunteer in the church nursery for one month.
22. Assist in the preparation and delivery of communion for shut-ins for one month.
23. Prepare and deliver a complete meal to the minister/preacher of your church.
24. Help assist in instructing younger LTC participants in one of their Convention events.
25. Create Your Own (approved by a supervising adult).

## SERVICE CHALLENGE AWARD CERTIFICATION FORM

This is to certify that \_\_\_\_\_ (Grade \_\_\_\_\_) has successfully completed the requirements for a (circle one) **GOLD / SILVER / BRONZE** Award in the Service Challenge Event.

This participant has completed \_\_\_\_\_ service projects and attached the typed report, as per the directions in the Rules for Service Challenge.

Award Level	Service Project #	Simple Description of Service Project	Certifying Adult's Initials
	1.		
	2.		
<b>Bronze</b>	3.		
	4.		
<b>Silver</b>	5.		
	6.		
	7.		
<b>Gold</b>	8.		
<b>Total</b>			

Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Signature of Adult Certifying Completion: \_\_\_\_\_

Congregation: \_\_\_\_\_



## **SONG WRITING**

### **PURPOSE:**

This event develops the ability to express spiritual feelings and thoughts in the form of song.

### **RULES:**

1. This event has **two grade levels: Grades 3–6** and **Grades 7–12**. It is not a team event. Each individual will submit a separate entry, limit one per participant.
2. The participant will compose both melody and words for an original *a cappella* song.
3. **Grades 7–12:** Submit an original composition in writing (audio can be submitted but is not required). Compositions must be written on staff paper in standard musical notation, done by hand or with the aid of a computer program.
4. **Grades 3–6:** Submit a recording of an original composition (written can be submitted but is not required).
5. More than one person may work on a composition, but the team will be judged by the grade category of the oldest person on the team. No adults may write the words or the music for any participant.
6. Harmony is not required. A melody-only composition will not incur deductions, but incorrect chord structure may result in a lower score.

### **SUBMISSION:**

1. Save all recordings in an MP3 format to be sent by email or file-sharing link.
2. Submit the song as outlined in the [Rules for all Pre-Convention Events](#).

### **AWARDS:**

1. Excellent = Gold
2. Good = Silver
3. Fair = Bronze

## SONG WRITING

**Student:**

**Grade:**

**Church Name:**

*“Therefore encourage one another and build each other up, just as in fact you are doing.”  
1 Thessalonians 5:11*

	EXCELLENT	GOOD	FAIR
APPROPRIATE VOCAL RANGE			
MELODIC PATTERN			
HARMONIZATION (optional)			
CONSISTENT STYLE			
STRUCTURE			
MESSAGE			
APPEARANCE			

AREAS YOU DID WELL IN:

ONE AREA TO IMPROVE NEXT YEAR:

**Event Coordinator only: Gold Silver Bronze**

## VIDEO BIBLE DRAMA

### PURPOSE:

In this recorded event, student actors will dress in appropriate costumes and use suitable props to dramatize a Bible story that illustrates the current year's LTC theme.

### RULES:

1. This is a team event with **two grade levels: Grades 3–6** and **Grades 7–12**. The grade category of the team will be determined by the oldest member (with exceptions detailed below).
2. Video Drama stories are to be selected from anywhere in the Bible and must be a re-enactment or modernization of a Bible story that clearly illustrates the current LTC theme. It may include a modern-day application, but the Bible story must be the majority of the total story length. A reference to the Bible verses used must be included in the video.
3. Maximum length of the Video Bible Drama is 10 minutes. Presentations with less than 30 seconds beyond 10 minutes can receive no higher than a Silver award for the event. Presentations with more than 30 seconds beyond can receive no higher than a Bronze.
4. No fewer than two (2) and no more than twenty (20) participants may work on the entry.
5. If the drama is a re-enactment of a Bible story, every attempt should be made to adhere to authenticity in costumes, speech, set design, and events. Combining or creating additional characters to tell your story must be done carefully and with attention to the speech and customs of Biblical times. If you do combine or create characters, please include a typed explanation of the character. Additional explanation is required if specialty equipment is used to enhance the video. The use of dubbing equipment is discouraged.
6. Participants may receive outside assistance in the following areas: Script writing, set construction, costumes, make-up, lighting, directing, and filming. Outside assistance is defined as an adult or an older student.
7. Exception to Grade-Level Rules: An older student may choose to serve as the director, camera person, or technician in a younger-grade category. *The older student may not perform in the video*, but may still receive an award with the group as the Director/Technician without affecting the grade category of the team.
  - a. The word "DIRECTOR" or "TECHNICIAN" must be included on the team form next to the older student's name.
  - b. If a participant serves as Director/Technician in a younger grade category and is listed on the team form, *he/she may not participate in a drama at their own level*. Participants may be part of only one entry and may not receive more than one award in the Video Bible Drama event.
  - c. *However*, if a participant serves *without recognition as Director/Technician* in a younger grade category (that is, he/she is not listed on the team form or credited as a participant), he/she may enter a different Video Drama in their own grade category.

8. While awards are not given based on the quality of the video, they will be affected by the ability or inability to produce a comprehensible video. Be sure you preview the video before submission and ask yourself:
  - Are all characters clearly visible? Have heads been cut off or have necessary people been left out of the shot?
  - Can all actors be heard?
  - Is background noise or music too loud, or does it detract from the overall story?

### **SUBMISSION:**

1. Videos can be uploaded to YouTube or sent via Google Drive or other trusted file-sharing program.
  - a. NOTE: If uploading to YouTube, use discretion about the level of public access you wish to allow. *Videos categorized in YouTube as “for children” are not shareable*, so if you do not want your video public, upload it as Unlisted or Private and submit the shareable link.
2. Attach a team form (provided at the end of this event description) to the email submission.
3. If needed, attach a typed report detailing any special techniques used in filming, and/or the use of combined or additional characters as a separate document in the email.
4. Follow all guidelines in the [Rules for all Pre-Convention Events](#).

### **AWARDS:**

1. Excellent = Gold
2. Good = Silver
3. Fair = Bronze

## VIDEO BIBLE DRAMA TEAM FORM

<b>Church Name &amp; Team #:</b>	<b>Grade category: 3-6 or 7-12</b>	
<b>PARTICIPANTS</b>		
<b>NAME</b>	<b>GRADE</b>	<b>ROLE</b>
<b>SCRIPT (Be sure to attach a copy or a detailed description)</b>		
Title of play:		
Author:		
Publisher:		
Is play copyrighted?	Yes	No
Are there royalties?	Yes	No
If yes, have they been paid?	Yes	No

## VIDEO BIBLE DRAMA

**Church Name and Team #:**

**Grade Category: 3-6 or 7-12**

**Participant Names & Grades:**

*“Therefore encourage one another and build each other up, just as in fact you are doing.”  
1 Thessalonians 5:11*

WITHIN TIME LIMIT?	YES	NO	
	EXCELLENT	GOOD	FAIR
THEME How well is the theme illustrated?			
ACCURACY How would you rate the accuracy of Biblical concepts?			
CONTINUITY How would you rate the flow of the story and the transitions?			
SCRIPT CREATIVITY How well does the script convey the story in a creative way?			
DELIVERY AND POISE How clear and understandable is the dialogue? How comfortable are the actors?			
SET How well do the sets, props and costumes fit with the story?			

AREAS YOU DID WELL IN:

ONE AREA TO IMPROVE NEXT YEAR:

**Event Coordinator only: Gold Silver Bronze**

## ***RULES FOR ALL CONVENTION EVENTS***

1. Participants must be registered by the Convention deadline to qualify for participation at Convention.
2. Registration corrections and updates must be made by the registration deadline, either by emailing [lcnw2020@gmail.com](mailto:lcnw2020@gmail.com) or according to instructions in the Registration portal. See [LTC Dates & Deadlines](#) for the deadline to apply for registration, registration changes, awards corrections, or updates.
3. Teams will be registered in the Registration portal, but team forms (provided at the end of the events that require them) must be submitted according to the event rules.
4. ***PLEASE NOTE: Making registration or team changes after the deadline can result in scheduling difficulties. It is the responsibility of the Church Coordinator to convey this information to the participants.***
5. A participant in more than one event during a given time period will need to make special arrangements with the event director or the judges in his/her event round.
6. The Event Coordinators have the authority to override judges' award recommendations.
7. As much as possible, each church group should encourage and recruit available adults to help with judging of events in which they have participants entered.
8. Each participant will receive a solid wooden award plaque engraved with the current year's theme, place, and date. Metal plates in gold, silver, or bronze engraved with the name of the event will be awarded for all events in which they are earned.
9. Proper attire and behavior are expected at all times during Convention, according to [Expectations for LTC Convention](#). Dress well, look good, feel good about yourself, and perform at your best!

### **JUDGING AND AWARDS:**

1. Three judges will evaluate each entry. Their judging input will be averaged to obtain a final rating. A critique sheet will be provided for each participant.
2. Awards will be based on an average of Excellent, Good, and Fair from the criteria on the judging form. Excellent = Gold, Good = Silver, Fair = Bronze
3. Participants achieving a Gold, Silver, or Bronze award will receive an engraved plate for the individual award plaque in the appropriate color.
4. Awards will be given to the Church Coordinator for distribution at the end of the LTCNW Convention, or sent in the mail if the Church Coordinator is not in attendance.

## **CONVENTION JUDGING / TABULATION**

### **PURPOSE:**

To provide informed judges for the LTC Convention. Judges should be adults who are willing to devote a portion of the convention time to serve the participants.

### **PROCESS:**

Each participating congregation will attempt to:

1. Supply a minimum of one adult judge for each event with registered participants from their congregation at Convention.
2. Contact the Judging Coordinator with the names of judges before the [deadline](#).

### **THE JUDGING COORDINATOR WILL:**

- Assign three (3) judges and one (1) alternate judge for each event.
- Communicate in advance which events the judges will judge.
- Designate the location(s) for judges' meetings (if needed).
- Assign a timekeeper for events requiring one.
- Provide official judging forms to Event Coordinators.



## ***BIBLE BOWL***

### **PURPOSE:**

To challenge participants to achieve an in-depth knowledge of God's Word, specifically from the theme book(s) for the Convention year. We strongly encourage every participant in LTCNW to enter the Bible Bowl event, because knowledge of Scripture is at the heart of Christian faith and a goal of Leadership Training for Christ. Bible Bowl is a Convention event that unites the entire community at a specific time to think about and remember God's Word together.

### **PROCESS:**

All participants and coaches must read and understand rules for the current year, as policies and procedures may change based on venue and updates.

### **STUDY TIPS:**

1. **Study Guide:** A study guide is posted on the LTCNW website. Please note the English Standard Version (2016 Edition) is used in the Bible Bowl questions. If participants study from another translation of the Bible, some Bible Bowl questions may be missed due to differences in the translations.
2. **Bible Bowl Questions:** There are two kinds of questions that will appear on the 2023 LTCNW Bible Bowl.
  - a. Study Guide Questions. Approximately 60-80% of the questions in the Bible Bowl will be taken verbatim (word-for-word) from the study guide available on the LTCNW website. The question and the possible answers will be exactly as they appear in the guide. Coordinators and teachers are encouraged to use the study guide as a foundational text for studying the theme book(s) for Bible Bowl.
  - b. General Knowledge Questions: Approximately 20-40% of the questions in the Bible Bowl assess students' overall knowledge of Biblical material. These questions do not appear in the study guide. Students who read and study the theme book(s), paying attention to themes, patterns, context, and important personalities, should be able to answer these questions. The purpose of including general knowledge questions is to encourage students to carefully read the text of the theme book(s) rather than just memorizing the study guide in preparation for the Bible Bowl.

### **ROUNDS**

1. Grade Category 3–6 consists of three (3) rounds of 20 questions each, adapted to be age-appropriate.
2. Grades Category 7–12 consists of four (4) rounds of 20 questions each.
3. Bible Bowl for all grade categories will be conducted Friday evening of Convention in two separate rooms simultaneously.

## ANSWER SYSTEM:

1. Questions and multiple-choice answers will be projected on a screen in each room.
2. At the beginning of each round, participants will receive prepared scoring sheets listing the letters A, B, C, and D (the four (4) possible multiple-choice answers per question) for each of the 20 questions.
3. Participants should be prepared to answer questions in each round from any chapter.
4. All questions and their four (4) possible multiple-choice answers will be read aloud two (2) times only.

## AWARDS:

- Awards given are based on a percentage of correct answers for the total from all rounds in the Bible Bowl. So, for example, if an 11th grade student answered 70 correct questions out of 80, his 87% score would earn him a Silver for the event.
  - Gold = 100–90%
  - Silver = 89–75%
  - Bronze = 74–60%
- Participants who score below 60% do not receive an award plate for the Bible Bowl event. Church coordinators, however, may choose to offer a “certificate of participation” to their students who did not meet the 60% threshold.

## OFFICIALS:

- **Event Coordinator:** The Event Coordinator writes the Bible Bowl questions for the overall event and oversees all other officials.
- **Reader:** The reader will read aloud the questions and the four (4) possible multiple-choice answers, and keep track of time.
  - *Questions may be asked about the validity of any question only after the round has ended.* At that time, the Reader will confer with the Event Coordinator, who will look up the scripture on the disputed question and make a ruling. The ruling will be final, with no further discussion. If a question is deemed to be invalid, that question will be thrown out and everyone will receive credit.
- **SCOREKEEPERS and/or GRADERS:** Various methods are used from year to year for grading the Bible Bowl. In lower grades a coach/scorekeeper sits at the table with participants and writes down their answers. For the upper grades, graders work in a separate room after each round to grade the score sheets.
- **Proctors.** Proctors help pass out score sheets and collect them at the end of each round for the upper grade level. Proctors also ensure Bible Bowl integrity by watching for disruptive or other unacceptable behavior during the event.
  - Each congregation should be prepared to supply 1 to 2 graders, coaches, and/or proctors for Bible Bowl. These individuals are not arranged ahead of time like judges are, but are expected to respond to the request for help at Convention.

## GENERAL

### 1. Room Etiquette:

- a. Doors will be closed at the scheduled start of any round. Participants not in their Bible Bowl room when the doors close will forfeit that round. Coaches/Directors need to make sure no participants are late.
- b. Spectators should be quiet during the Bible Bowl. Please do not leave or enter the room while questions are being asked. Wait until a break between rounds.
- c. *No talking by participants or spectators is permitted* while the event is in progress. Participants and spectators are to be as quiet as possible to avoid any distraction or disruption of the event.

2. **No eating or drinking:** Participants are not to eat or drink during the event.

3. **Devices:** Devices must be turned completely off during the event.

4. **Cheating:** Each participant must keep his/her eyes forward and writing hand on the score sheet while each round is being conducted. As Christians, cheating anytime is unacceptable because it is a form of falsehood. There will be only one warning if a proctor observes suspicious behavior. If the behavior continues, the proctor will inform the Event Coordinator, who can then determine the proper action. Participants caught cheating may forfeit their Bible Bowl event.

**EACH PARTICIPANT IS CHALLENGED TO DO HIS OR HER VERY BEST IN THIS EVENT.  
OUR MAIN DESIRE IS TO PROMOTE THE LEARNING AND LOVE OF GOD'S WORD OVER  
COMPETITION.**

## **BIBLE READERS THEATER**

### **PURPOSE:**

The purpose of this event is to encourage dramatic, choral readings of Scripture, making Bible texts come alive and vocally emphasizing the deeper meanings of Scripture.

### **RULES:**

1. *It is required that the Bible Readers Theater director or Church Coordinator **submit a team form** (provided at the end of this even description) and **a script** (or detailed description) **at least two weeks before Convention**. If the script is copyrighted, include the title, author, publisher, and royalty payment information.*
2. This is a team event open to all grade levels. Each team will be made up of 3 to 6 participants. The grade category of the team will be based on the oldest member. Members of a younger grade category may participate in an older grade category, but older members may not participate in a younger category.
3. The duration of the reading will be 3 to 6 minutes. There will be three judges and a timekeeper for each performance. The team should be in the event room 5 minutes before their performance time. Note that the door will only be opened to let people in and out between performances, so plan your arrival accordingly.
4. A complete script with the reading must be held by each participant.
5. Props are not allowed. The script can be a Bible, and chairs, stools, and music stands may be used for holding scripts and/or seating arrangements—but all other items will be considered props.
6. Character costumes are not allowed, but a team may wear uniform, coordinated, or matching outfits for this event. Clothing should be clean, neat, and in accordance with the [Expectations for LTC Convention](#).
7. The team may arrange itself in any way, including choreographed changes in arrangement during the reading. Adding movement will not add to your score, but may detract from it if it is found to be distracting or unnecessary for the reading. Consider whether they help your audience better understand what the scripture means, or whether they overshadow the vocal message.
8. This is a *readers' theater*, *not* a skit or dramatization. The majority of the meaning and emotion of the chosen text is to be conveyed *vocally*.
  - a. Do the voices blend well? Is there contrast in the tones, variety in the speed of the reading, changes in volume and tone (e.g. high and low pitches, not monotone)?
  - b. Do all the members of the team seem to be present in the performance in their expressions and body language, both during the times they are speaking *and* during their silence? Do the facial expressions and body language help the audience feel the passages of scripture being read?
  - c. Does it seem like all readers are enjoying themselves, and that they have worked together as a team to convey a single, important message?

### **AWARDS:**

1. Excellent = Gold
2. Good = Silver
3. Fair = Bronze

**BIBLE READERS THEATER TEAM FORM**  
Submit to [lcnw2020@gmail.com](mailto:lcnw2020@gmail.com) *two weeks before Convention*

Church Name & Team #:

Grade category: 3-6 or 7-12

**PARTICIPANTS**

NAME	GRADE	ROLE

**Passage(s) read:**

## BIBLE READERS THEATER

**Church Name & Team #:**

**Grade category: 3-6 or 7-12**

*“Therefore encourage one another and build each other up, just as in fact you are doing.”  
1 Thessalonians 5:11*

WITHIN TIME LIMIT (3-6 MINUTES)	YES	NO	
	EXCELLENT	GOOD	FAIR
VOICES Well blended			
APPEARANCE Is the appearance of each individual/team clean and neat?			
MOVEMENTS Are the movements necessary?			
PHYSICAL EXPRESSION Do the facial expressions and body language help you feel the passages of scripture?			
OVERALL Do they work well as a team?			

AREAS YOU DID WELL IN:

ONE AREA TO IMPROVE NEXT YEAR:

**Event Coordinator only: Gold Silver Bronze**

## ***BIBLE READING (Convention)—Grades 3–6 only***

**NOTE:** This event is *only intended for participants in Grades 3–6*. For Grades 7–12, please refer to the [BIBLE READING \(Pre-Convention\)](#) event in the Pre-Convention section of this manual.

### **PURPOSE:**

This event provides an opportunity for young people (Grades 3–6) to motivate one another and develop skills through the oral reading of Scripture.

### **RULES:**

1. This is not a team event.
2. A brief introduction to the reading is required, and must not exceed 20 seconds in length. It must contain the following information (failure to mention this information will result in a lowered score):
  - a. Identification of the passage
  - b. Translation being used (standard translations only, no paraphrases)
  - c. The setting of the passage
3. The participant should not attempt to explain or interpret the passages, but place the emphasis on the actual Bible *reading*, not on prepared statements. Memorization is neither required nor encouraged.
4. The length of the reading, including the short introduction, should be one to two minutes. Anything less than one (1) minute or more than two (2) minutes cannot be awarded anything higher than a Bronze for the event.
5. Scriptures are not required to relate to the current LTCNW theme.
6. There will be three judges and a timekeeper.
7. Spectators may not leave or enter the room while participants are speaking.
8. Video or audio equipment must be set up prior to the event and must be stationary. No participant may be recorded without advanced approval and appropriate notification to the judges.
9. There will be no podiums available for this event.

### **AWARDS:**

1. Excellent = Gold
2. Good = Silver
3. Fair = Bronze

## BIBLE READING (CONVENTION: GRADES 3–6)

**Student:**

**Grade:**

**Church Name:**

*“Therefore encourage one another and build each other up, just as in fact you are doing.”  
1 Thessalonians 5:11*

	EXCELLENT	GOOD	FAIR
APPROPRIATE DRESS			
POISE/POSTURE			
INTRODUCTION The identification of the passage and the translation are required.			
VOICE TONE			
VOICE VOLUME			
ARTICULATION/ENUNCIATION			
EYE CONTACT			
READING TIME (1-2 MINUTES)	<b>Yes / No</b>		

AREAS YOU DID WELL IN:

ONE AREA TO IMPROVE NEXT YEAR:

**Event Coordinator only: Gold Silver Bronze**



# CHORUS

## PURPOSE:

This event presents a *cappella* music in a choral setting in order to praise God, encourage believers, and witness to unbelievers.

## RULES:

1. This is a team event with **two grade levels: Grades 3–6 and Grades 7–12.**
2. *It is **required** that the chorus director or Church Coordinator **submit a team form** (provided at the end of this event description) with a list of the chorus members and songs **at least two weeks before Convention** for programming purposes.*
3. A congregation may have no more than four choruses, and a participant may not be in more than two choruses. To be eligible for participation, each chorus must be officially enrolled with LTCNW by the Registration deadline.
4. Each chorus will consist of 3 or more members. Small Chorus will consist of 3–12 members, and Large Chorus is 13 or more members.
5. There will be four categories:
  - a. Large Chorus Grades 3–6
  - b. Large Chorus Grades 7–12
  - c. Small Chorus Grades 3–6
  - d. Small Chorus Grades 7–12.
6. Each chorus will have **NINE MINUTES** to set up, sing, and clear the stage. Any performance that exceeds the time limit by less than 30 seconds can receive no higher than a Silver award for the event. Those that exceed the limit by more than 30 seconds can receive no higher than a Bronze.
7. Participants are encouraged to arrive at the beginning of the event and remain until the last chorus has performed, if scheduling allows.
8. Dress does not need to be formal or uniform, but the participants will be expected to adhere to the LTC dress code (see [Expectations for LTC Convention](#)). However, attention to group appearance can affect the presentation.
9. The group's stage presence should reflect the style and content of the program, and have appropriate facial expressions and body movement for a choral performance.
10. Behavior during "non-singing time" (e.g. how well the group presents itself and the interaction and decorum upon entering, between songs, and while exiting) can affect your score. Verbal comments such as scripture readings will be scored under "non-singing time," even if there is humming or singing in the background.

11. The choral director can provide direction from the front of the stage regarding timing and cues. If the choral director is not eligible to participate in LTC (e.g. an adult not registered or in a grade category), he/she may mouth the words, but must NOT sing with the chorus.
12. There will be three judges and a timekeeper per performance. Depending on the number of performances, there may be two teams of three judges alternating.
13. The presentation will be judged with the following criteria:
  - a. **Blend of Voices:** The group should demonstrate the ability to listen to each other to achieve a good blend of voices. Harmony is not required .
  - b. **Diction:** The words should be clearly understandable by the audience.
  - c. **Dynamic Contrast:** Contrasts in volume (loud and soft) should be evident, reflecting the message that is being sent through the words and music.
  - d. **Spiritual Message:** Presence and delivery of the overall spiritual message should be evident. It is strongly suggested that the current year's LTC theme be the basis for the design of the presentation.

#### **AWARDS:**

1. Excellent = Gold
2. Good = Silver
3. Fair = Bronze

# CHORUS TEAM FORM

Submit to [lcnw2020@gmail.com](mailto:lcnw2020@gmail.com) two weeks before Convention

Church Name & Team #:

Grade category: 3-6 or 7-12

## PARTICIPANTS

NAME	GRADE	ROLE

Songs:

# CHORUS

**Church Name and Team #:**

**Grade:**

**Team #:**

*“Therefore encourage one another and build each other up, just as in fact you are doing.”  
1 Thessalonians 5:11*

	EXCELLENT	GOOD	FAIR
OVERALL IMPACT			
APPEARANCE AND PRESENCE			
NON-SINGING TIME			
BLEND OF VOICES			
DICTION Clarity of words			
DYNAMIC CONTRAST			
DELIVERY Overall spiritual message in relationship to the current theme			
KEPT WITHIN TIME LIMIT (9 MINUTES)			

AREAS YOU DID WELL IN:

ONE AREA TO IMPROVE NEXT YEAR:

**Event Coordinator only: Gold Silver Bronze**

# **CONTEXTUAL BIBLE READING QUIZ**

## **PURPOSE**

To develop contextual Bible-reading skills. This event challenges students to notice details in the text and consider how those details, based on the context, work together in a passage to inform the spirit-inspired author's meaning. Scriptures covered will come from the current year's theme book(s).

## **STUDY MATERIALS:**

1. This is not a team event. Individuals will participate separately. See grade-level information below.
2. A study packet, including example passages, study questions, and genre-specific concepts will be posted on the website.
3. The event coordinator will develop all questions from this year's book utilizing the English Standard Version. Unlike the Bible Bowl, the Contextual Bible Reading Quiz will have unique passages and questions not found in the study packet.
4. This quiz is "open Bible." You are allowed to use only a Bible for reference during the quiz. Extra notes and loose sheets of paper are not allowed, though notes taken in Bible margins *are* acceptable.

## **ROUNDS:**

1. **Grades 3–6:** Three 15-minute rounds of six questions each.
2. **Grades 7–12:** Four 15-minute rounds of six questions each.
3. Each round will have one passage from the text. The passages will be longer and more complex for the older grades (7-12).
4. Every question will be multiple-choice, except for the last question of each round.
5. The final question of each round will be in short-answer format. These questions are more subjective, but judges will be looking for answers which are based on a contextual reading of the passage. Write legibly so judges can read your answer.

## **QUESTIONS**

1. Each round will have multiple choice questions about the passage focusing on its literary design and structure. These questions will focus on the genre of the passage and the characteristics of that genre that are critical for understanding a text's meaning.
2. Each round will also have one short-answer question, which will ask about the meaning of the text based on the answers to the multiple-choice questions. These short answer questions are somewhat subjective but should be relatively clear based on the answers students derive from the multiple-choice questions.
3. Each multiple-choice question will be worth one (1) point. Each short answer question will be worth up to four (4) points. Judges are looking for students to answer short answer questions completely.

## **AWARDS**

1. Two judges will evaluate each student's answer sheet.
2. Awards will be based on scores and level of understanding shown through answering the questions.

## CONTEXTUAL BIBLE READING QUIZ

Student:

Grade:

Church Name:

### ROUND 1

<b>Q1:</b>	A B C D	<b>Q2:</b>	A B C D	<b>Q3:</b>	A B C D	<b>Q4:</b>	A B C D	<b>Q5:</b>	A B C D
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Q6:

### ROUND 2

<b>Q1:</b>	A B C D	<b>Q2:</b>	A B C D	<b>Q3:</b>	A B C D	<b>Q4:</b>	A B C D	<b>Q5:</b>	A B C D
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Q6:

### ROUND 3

<b>Q1:</b>	A B C D	<b>Q2:</b>	A B C D	<b>Q3:</b>	A B C D	<b>Q4:</b>	A B C D	<b>Q5:</b>	A B C D
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Q6:

### ROUND 4 (7th–12th Grade Only)

<b>Q1:</b>	A B C D	<b>Q2:</b>	A B C D	<b>Q3:</b>	A B C D	<b>Q4:</b>	A B C D	<b>Q5:</b>	A B C D
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Q6:

<i>Judges Scoring:</i>	MC	Short Answer	MC	Short Answer
Round 1				
Round 2				
Round 3				
Round 4				

Judge #1

Judge #2

### *Judges Totals*

MC		
Short Answer		
Total Score		

### *Event Coordinator only:*

Gold    Silver    Bronze

## **LIVE MODERN CHRISTIAN DRAMA**

### **PURPOSE:**

This event encourages students to dramatize life applications to Christian truths. Drama is a legitimate art form that enhances our understanding and appreciation of the great truths of our faith. Through drama, youth as well as adults can see the issues they confront acted out, and they become more receptive to hearing what God has to say.

### **RULES:**

#### **Teams:**

1. This is a team event with **two grade levels: Grades 3–6 and Grades 7–12**. The grade category of the team will be determined by the oldest member (with exceptions detailed below).
2. *It is required that the drama director or Church Coordinator **submit a team form** (provided at the end of this event description) and a **script** (or a detailed description) **at least two weeks before Convention**. If the script is copyrighted, include the title, author, publisher, and royalty payment information (if needed).*
3. A drama team may be made up of two or more actors, and include students from any grade level. The team will be judged at the grade level of the oldest participant. **EXCEPTION:** A student from an older grade category may serve as writer or director for a team in the younger grade category without affecting the grade level of the younger team.
4. Participants may be part of only one team. **EXCEPTION:** An older student who *only* serves as writer or director in a younger category may also participate in another team at his/her own grade level.
5. Including set up and take down, the **maximum total stage time** will be **nine (9) minutes**. The **minimum length for the script performance** is **four (4) minutes**. Deviations under 30 seconds from these limits can receive no higher than a Silver award for the event. Deviations of greater than 30 seconds can receive no higher than Bronze.
6. Adults may direct, but student directors are encouraged. Any student who directs a team needs the word *DIRECTOR* written in the Role column of the team form.
7. A "Team Captain" ought to be appointed, or participants given direction to announce actions during the performance time. A student director may also fill this role.

#### **Script:**

1. The drama will be a modern life application of a Christian truth **that clearly illustrates the current LTC theme** and conveys a spiritual truth. It may be a drama, a comedy, or a parody, but **not** a Bible story re-enactment or a compilation of several short skits.
2. Scripts may be original or published. *Original scripts may be written by an adult, an older student, or one or more of the participants*. NOTE: For older students only participating as writer or director in a younger category, please include the word *WRITER* in the Role column of the team form.
3. **NOTE:** If you choose a published play or excerpt from a play that requires royalties for each performance, please be sure you pay them or obtain permission from the publisher *before* performing at Convention. If your play is performed at the Saturday Night Showcase, you will also be responsible for paying the royalties on that performance.

### Sets/Props/Costumes/Make-up:

1. Teams are encouraged to use sets, props, costumes, and make-up to enhance the play.
2. Adults may assist with set construction, but students are encouraged to do as much of the construction as possible.
3. Student participants who help with set construction, set-up and take-down, props, costumes, and/or make-up, but *do not perform in the play*, should be included on the team form with the words *TECH CREW* in the Role column. *All lighting and/or sound effects during the performance must be controlled by student technicians.*
4. In keeping with LTC's guidelines, costumes must be modest and appropriate (see [Expectations for LTC Convention](#)).

### Stage Setup and Takedown, Day of Convention:

1. Sets and props may be lined up outside the staging area, but please note there will be *no storage available onsite* for costumes, sets, or lighting. Teams may move their sets and props to stage wings when the Event Coordinator announces that they are on-deck.
2. Adults may help move sets and props to the stage wings. However, actual setup and takedown during the timed sequence must be done by actors and/or tech crew.
3. Teams may not move sets onto the stage until their turn has been announced by the Event Coordinator, and the Team Captain, student director, or other team participant calls out, "**Set Stage.**"
4. The Team Captain, student director, or appointed team member will announce "**Action**" after sets are in place and the team is ready to begin the play. When all props and sets are removed, the appointed, the Team Captain, student director, or appointed team member will announce, "**Stage Clear.**"
5. There will be three judges and a timekeeper provided by the Event Coordinator. *Timing will commence at the "Set stage" pronouncement, and completion times will be recorded after "Stage Clear."*
6. Adults must clear the stage area before "Set Stage" is announced.
7. **Chewing gum on stage is not allowed** unless *expressly* required by the character being portrayed.
8. No one will be allowed to enter or leave the room while participants are performing.
9. Please be courteous when recording the event. Recordings should be for personal use only. Visit the LTC Registration desk if you have concerns about privacy.

### **AWARDS:**

1. Excellent = Gold
2. Good = Silver
3. Fair = Bronze



**LIVE MODERN CHRISTIAN DRAMA TEAM FORM**  
 Submit to [lcnw2020@gmail.com](mailto:lcnw2020@gmail.com) two weeks before Convention

<b>Church Name and Team #:</b>	<b>Grade category: 3-6 or 7-12</b>	
<b>PARTICIPANTS</b>		
<b>NAME</b>	<b>GRADE</b>	<b>ROLE</b>
<b>SCRIPT (Be sure to attach a copy or a detailed description)</b>		
Title of play:		
Author:		
Publisher:		
Is play copyrighted?	Yes	No
Are there royalties?	Yes	No
If yes, have they been paid?	Yes	No

## LIVE MODERN CHRISTIAN DRAMA JUDGING FORM

**Church Name & Team #:**

**Grade category: 3-6 or 7-12**

*“Therefore encourage one another and build each other up, just as in fact you are doing.”  
1 Thessalonians 5:11*

WITHIN TIME LIMIT (4-9 minutes)	YES	NO	+ OR - _____
	EXCELLENT	GOOD	FAIR
SCRIPT Adherence to current theme			
ACTORS Is the dialogue spoken clearly and do the voices project well? Is the interaction done well?			
SET DESIGN			
COSTUMES			

AREAS YOU DID WELL IN:

ONE AREA TO IMPROVE NEXT YEAR:

**Event Coordinator only: Gold Silver Bronze**

## **PUPPETRY**

### **PURPOSE:**

Many people are captivated by puppetry performances. This event challenges young people to skillfully present Biblical themes and stories through the use of puppetry.

### **RULES:**

#### **General:**

1. This is a team event with **two grade levels: Grades 3–6 and Grades 7–12**. See [Live Drama](#) event description for age-level exceptions.
2. *It is required that the puppetry director or Church Coordinator **submit a team form** (provided at the end of this even description) and **a script** (or detailed description) **at least two weeks before Convention**. If the script is copyrighted, include the title, author, publisher, and royalty payment information.*
3. A puppetry team may be made up of two or more participants, and include students from any grade level. The team will be judged at the grade level of the oldest participant. Team members may only participate in one Puppetry team. Teams will be judged on their ability to work together in every step of the event.
4. Including setup and takedown, the **maximum total stage time** will be **nine (9) minutes**. The **minimum length of the script performance** is **five (5) minutes**. Deviations under 30 seconds from these limits can receive no higher than a Silver award. Deviations of greater than 30 seconds can receive no higher than a Bronze.

#### **Script & Process:**

1. Scripts must incorporate the current year's LTC theme and have a Biblical application that is scripturally accurate, but the story does not have to be from the Bible. Scripts can be prewritten (respecting copyright information and royalty requirements), modified, or written for or by the team. Proper credit should be given to the writer of the script.
2. Teams will be judged by the performance as a whole, and not any individual puppetry skills. Tips for lifelike presentation:
  - a. **Lip Synchronization:** Words are pronounced clearly and the puppet's mouth action is realistic and synchronized with the words being spoken.
  - b. **Mouth Action:** The lower jaw of the puppet should drop away from the head when speaking. The mouth action may be exaggerated slightly to emphasize emotion or loudness.
  - c. **Eye Contact:** Puppets should look at each other and the audience to convey interaction.
  - d. **Posture:** Puppets maintain their space above the stage line, and unintentional swaying, sinking, or leaning on the stage is not present.
  - e. **Entrances and Exits:** Puppets should appear to "walk" up a ramp or stairway when entering, and down a ramp or stairway when exiting. They should not appear above the stage line unless they are supposed to be there.
  - f. **Projection:** Dialogue should be spoken clearly, and be loud enough to be heard through the stage curtain.

3. Pre-recorded *special effects* sound clips are the only recorded sounds allowed. Props can also be used for creating special effects.
4. All dialogue must be performed live. Pre-recorded dialogue or voice clips are *not* allowed. Adult voices, either live or prerecorded, may *not* be used.

### **Stage & Performance at Convention:**

1. **A STAGE WILL BE PROVIDED in the dimensions illustrated at the end of this event description.** If a team chooses to use their own stage, they must set it up, perform, and take it down within the time limit. Dimension standards need not be adhered to if a team brings its own stage.
2. Each team will enter with props and puppets from a room door and can wait in the stage wings when the Event Coordinator announces they are on-deck. Please note that there will be *no storage available onsite* for puppets, props, or stages.
3. Adults and other non-participants may help in setup and takedown, but must be clear of the stage during performance.
4. There will be three judges and a timekeeper assigned for each performance. A team participant will announce “**Set Stage**” to begin the timer and setup. Adults and other non-participants will leave the stage after setup, and the announcement of “**Ready**” will begin the play. After the play ends, all props, puppets, and team members will leave the stage and the last participant to exit will announce “**Stage Clear**”, at which time the completion time will be recorded.

### **AWARDS:**

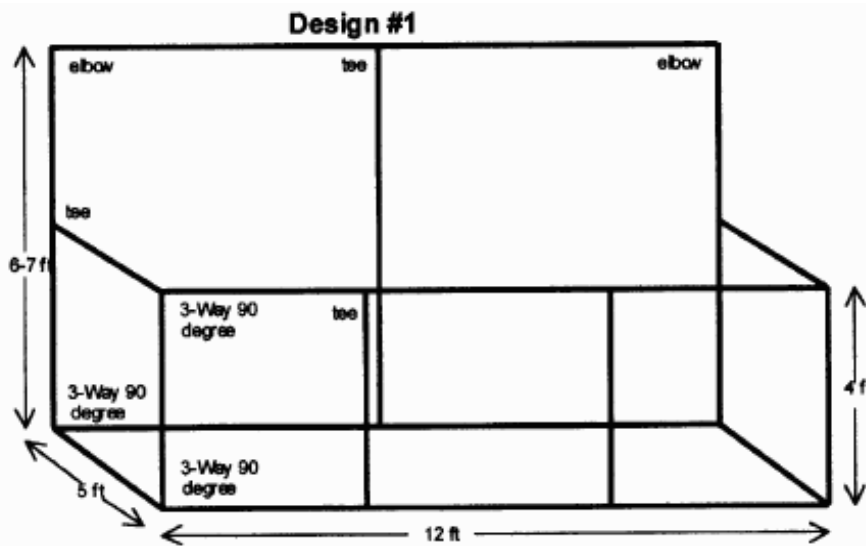
1. Excellent = Gold
2. Good = Silver
3. Fair = Bronze

# PUPPET STAGE DESIGN

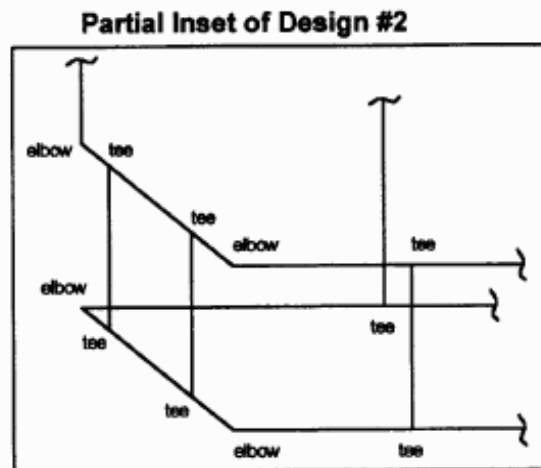
The puppet stage design has a 5-foot by 12-foot area. The backdrop and front curtain can be made from whatever material you have on hand. For more information on the design, costs, and material, please contact the Event Coordinator for assistance.

The following is a parts list for the two designs shown below. These designs are only recommendations. Your stage may vary, but the stage(s) used at Convention will follow the dimensions shown below. Both designs use 2-inch diameter plastic PVC pipes in two lengths: 12-foot (four each) and 8-foot (seven each). You will also need the following connectors in the quantities listed:

	Design 1	Design 2
Elbows	2	10
Tees	8	14
3-Way 90-Degrees	6	0



Design #2 is made using elbows and tees in place of the 3-Way connectors. The 3-Ways are sometimes hard to find and can be more expensive than the additional tees and elbows.



# PUPPETRY TEAM FORM

Submit to [lcnw2020@gmail.com](mailto:lcnw2020@gmail.com) two weeks before Convention

Church Name & Team #:

Grade category: 3-6 or 7-12

## PARTICIPANTS

NAME

GRADE

ROLE

NAME	GRADE	ROLE

## SCRIPT (Be sure to attach a copy or a detailed description)

Title of play:

Author:

Publisher:

Is play copyrighted?

Yes

No

Are there royalties?

Yes

No

If yes, have they been paid?

Yes

No

## PUPPETRY

**Church Name & Team #:**

**Grade category: 3-6 or 7-12**

*“Therefore encourage one another and build each other up, just as in fact you are doing.”  
1 Thessalonians 5:11*

WITHIN TIME LIMIT (MAXIMUM 9 MINUTES)	YES	NO	
	EXCELLENT	GOOD	FAIR
LTC THEME			
LIP SYNCHRONIZATION			
MOUTH ACTION			
EYE CONTACT			
POSTURE			
ENTRANCE / EXIT			
CHARACTER ROLES			
PROJECTION			
PUPPET APPEARANCE			
SPECIAL EFFECTS			
EFFECT ON AUDIENCE			
TEAMWORK			

AREAS YOU DID WELL IN:

ONE AREA TO IMPROVE NEXT YEAR:

**Event Coordinator only: Gold Silver Bronze**

## ***SIGNING FOR THE DEAF***

### **PURPOSE:**

This event encourages students to develop the skill of sign-language interpretation so they can communicate and develop relationships with, as well as minister to the needs of the deaf and hearing-impaired.

### **RULES:**

1. This event is open to all grade levels, subject only to the level of skill of the participant. It is not a team event.
2. Three songs of increasing difficulty will be made available on the website: [ltcnw.org](http://ltcnw.org)
3. A recorded version of the song will be played, and the participant will sign the song. ASL is preferred, and the participants may choose their level of signing as long as the signs are clear and the message of the song is accurately conveyed.
4. Spectators may not enter or leave the room while participants are signing. Participants who have already been judged and are spectators will be disqualified if they sign during the judging of another participant, and may cause the disqualification of the participant being judged. Participants being judged will be disqualified if any other spectators give signs during judging.
5. Song books will not be provided for the participants.
6. If a participant is in need of special assistance or consideration, inform the Event.

### **Notes on Video Instruction:**

1. If you are in a congregation with children who wish to participate in this event, but there is no one qualified to teach them, there will be videos and instructions on the LTCNW website.
2. The videos are structured simply enough that a participant could learn the songs all on their own. However, they are best used with the aid of an adult or friend that can critique and guide. This adult or friend does not have to be skilled in signs, themselves; they just need to be willing to encourage, watch, and compare.
3. The audio recordings will be made available in MP3 format on the LTCNW website. These recordings will be exactly the same as what will be used at Convention. Each congregation is encouraged to download the songs to a device that will be accessible for rehearsal, so participants can practice with exactly what they will be hearing at Convention.

### **AWARDS:**

1. Excellent = Gold
2. Good = Silver
3. Fair = Bronze



## SIGNING FOR THE DEAF

**Student:**

**Grade:**

**Church Name:**

*“Therefore encourage one another and build each other up, just as in fact you are doing.”  
1 Thessalonians 5:11*

	EXCELLENT	GOOD	FAIR
APPEARANCE			
INTRODUCTION Fingerspell name, as well as title of song or Bible reference to show proficiency with alphabet and numbers.			
CLEAR SIGNS			
EYE CONTACT			
EXPRESSION Mouthing words, body language			
CONFIDENCE Smile, posture, relaxed			
UNDERSTANDABLE			

AREAS YOU DID WELL IN:

ONE AREA TO IMPROVE NEXT YEAR:

**Event Coordinator only: Gold Silver Bronze**

## SONG LEADING

### PURPOSE:

Singing is an integral part of praising God. The song leader's skills directly affect the praising of God in group settings. This event encourages the development of song leading skills in young men and women.

### NOTE: Boys and girls will perform in separate rooms with separate Event Coordinators.

Three male judges will judge each male participant and three female judges will judge each female participant.

### RULES:

#### General:

1. This event is open to all grade levels. It is not a team event.
2. Participants will lead **only two verses** of a chosen song—no exceptions! This can take the form of:
  - a. Verse, Refrain, Verse, Refrain
  - b. Verse, Verse, Refrain
  - c. A song with only one verse repeated once
  - d. A combination of two verses from two different songs, but only if they are sung together as one arrangement with no breaks
3. **The songs should be submitted no later than two weeks prior to Convention**, preferably in the form of a PowerPoint or Google Slides presentation (see Submission rules below). CCLI (Church Copyright License) numbers or Public Domain identifiers will need to be visible on the slides, or a one-level award deduction may occur.
  - a. Most digitized songs with CCLI numbers can be found in the Paperless Hymnal or at <https://songselect.ccli.com> (a church login may be required for access).
  - b. If it is not possible to submit slides due to technical difficulties, please email [ltcnw2020@gmail.com](mailto:ltcnw2020@gmail.com) for accommodations.
4. A pitch pipe or tuning fork may be used to find the starting pitch of the song.
5. **The participant will introduce themselves with their name, the name of their church congregation, and the song they are leading**, and then lead the song with the following criteria in mind:
  - a. **Starting pitch:** The song should start in a key that will be comfortable for all parts: Soprano, Alto, Tenor, Bass.
  - b. **Tempo:** The leader demonstrates how fast or slow the song will be sung, keeps the beat, and is able to communicate this to the singers through conducting and/or body language.
  - c. **Volume:** The leader projects loudly enough to be heard by at least the judges, and song dynamics are respected.

- d. **Poise:** The leader displays confidence even in the midst of nervousness, is able to project and articulate not only the song but also their introduction.
- e. **Interaction:** The leader is not merely conducting, but shows a capability to lead the congregation or group in worship, makes eye contact, listens, engages in worship, etc.
- f. **Spirit of Worship:** The leader sets the tone for the song and the group, understands the song being sung, leads with a worshipful attitude and expresses this in face and/or body.

### **Boys:**

- Unless changes are made to a Convention year schedule, the Boys Song Leading event takes place in the auditorium, and requires slides that can be projected onto the screens.

### **Girls:**

1. The girls' song leading event is designed to help develop girls in their song leading skills, specifically for female-only worship settings. The LTCNW Convention is not a worship context, but a training event where young people develop their skills. Because of this, no general constraints will be placed on who may or may not attend individual events. Instead, we encourage attendees to be mindful that some young women may be uncomfortable leading singing when men are present. The room judges should seek to accommodate a girl who requests in advance that no men be present while she leads her song.
2. Girls should keep in mind that the song-leading skills they are learning in this event may only ever be used in a female-only setting, even though men may be present during the Convention event. Therefore, consideration should be made in selecting songs for this reality (e.g. songs that are best suited for women's voices and harmony).

### **SUBMISSION:**

- Submit your song in the form of a PowerPoint or Google Slides presentation, or a link to one of those formats through a file-sharing site, **no later than two weeks before Convention**. The CCLI or Public Domain information needs to be present on the slides.
- If accommodations need to be made, email [ltnw2020@gmail.com](mailto:ltnw2020@gmail.com) **as early as possible** to find out other ways to submit your song.

### **AWARDS:**

1. Excellent = Gold
2. Good = Silver
3. Fair = Bronze

## SONG LEADING

**Student:**

**Grade:**

**Church Name:**

*“Therefore encourage one another and build each other up, just as in fact you are doing.”  
1 Thessalonians 5:11*

	EXCELLENT	GOOD	FAIR
MUSIC SHEET			
PITCH			
TEMPO			
VOLUME			
VERSES/TRANSITION Limit of two verses			
POISE			
INTERACTION			
SPIRIT OF WORSHIP			
OVERALL IMPACT			

AREAS YOU DID WELL IN:

ONE AREA TO IMPROVE NEXT YEAR:

**Event Coordinator only: Gold Silver Bronze**

## **SPEECH**

### **PURPOSE:**

To provide opportunities for young people to develop their verbal communication talents by observing and sharing their public-speaking skills.

**NOTE: Boys and girls will perform in separate rooms with separate Event Coordinators.** Three male judges will judge each male participant and three female judges will judge each female participant.

### **RULES:**

1. This event is open to all grade levels. It is not a team event.
2. Participants will develop *an original speech* related to the LTC theme.
3. **Participants in Grades 3–8** may choose a Bible character as the topic of their speech.
4. **Participants in Grades 9–12** may *not* choose a Bible character as their topic.
5. **The duration of the speech should be three (3) to six (6) minutes.** At the speaker's request, the timekeeper will indicate when 3, 5, and 6 minutes have elapsed. Speeches with minor time infractions (under thirty second deviation) can receive no higher than a Silver award for the event. Speeches with major time infractions (over thirty second deviation) can receive no higher than a Bronze.
6. Speeches may be *memorized* but *not read*. A participant who reads his/her speech will be disqualified. The speaker should know his/her subject, and speak from simple notes.
7. Both sides of a single 3"x5" index card is permitted for notes. Participants who use more than one note card can receive no higher than a Bronze award for the event. *No electronic devices may be used for notes.*
8. Speakers may use visual aids, but they should only *aid* in making a point, not become the dominant factor of a speech. They must not be used as an additional note card for the speaker to follow.
9. While scripture reading is encouraged, no more than one or two Bible verses should be used, and they should not take up a large amount of the speaking time.
10. This event is *not* a dramatic interpretation. The judges will decide if the speech is overly dramatic with excessive use of dramatic techniques.
11. The same speech may not be used by another speaker.

### **GIRLS SPEECH EVENT NOTE:**

The girls' speech event is designed to help girls develop their speaking skills which can be used to glorify God in a variety of settings and contexts. The LTCNW Convention is not a worship or educational context, but a training event where young people develop their skills. Because of this, no general constraints will be placed on who may or may not attend individual events. Instead, we encourage attendees to be mindful that some young women may be uncomfortable giving Christian speeches when men are present. The room judges should seek to accommodate a girl who requests in advance that no men be present while she gives her speech.

### **AWARDS:**

1. Excellent = Gold
2. Good = Silver
3. Fair = Bronze

## SPEECH

**Student:**

**Grade:**

**Church Name:**

*“Therefore encourage one another and build each other up, just as in fact you are doing.”  
1 Thessalonians 5:11*

WITHIN TIME LIMIT (3-6 MINUTES)	YES	NO	
	EXCELLENT	GOOD	FAIR
<b>THESIS/MAIN POINT</b> Clear central idea. Related to LTC theme.			
<b>ORGANIZATION</b> Are individual points clear? Logically developed? Well supported? Are transitions present?			
<b>CONTENT</b>			
<b>VERBAL DELIVERY</b> Smooth delivery? Rate of speech and volume appropriate? Did participant avoid reading the speech?			
<b>NON-VERBAL DELIVERY</b> Appropriate use of gestures and body movement			

AREAS YOU DID WELL IN:

ONE AREA TO IMPROVE NEXT YEAR:

**Event Coordinator only: Gold Silver Bronze**

## ***RULES FOR ALL DISPLAY EVENTS***

1. An index card should be attached to all display events, listing the following information:
  - a. Participant **Name** and **Grade**
  - b. **Title** of the work
  - c. **Congregation name**
  - d. Children's Book entries should also include the *age range for the audience of the book*.
2. A participant may move up to an older category, but may not move down to a younger category. If any team member is in the older category, the team must participate at the older level.
3. Display events need to be picked up by the time listed on the [LTC Dates & Deadlines](#) page.

## ***BULLETIN BOARD***

### **PURPOSE:**

This event is intended to help young people develop the ability to use creative ideas and techniques to visually demonstrate a thought or theme.

### **RULES:**

1. This event will have **two grade levels: Grades 3–6 and Grades 7–12**.
2. No more than six participants can work on a single bulletin board. In each grade category (3–6 or 7–12), one bulletin board for every six students is permissible. For example, if you have eighteen students registered for Convention in Grades 3–6, then you may submit *three* bulletin boards for Grade 3–6. Students may still move up a grade level, *but may not participate in more than one bulletin board*.
3. Each bulletin board must be registered by the deadline (see [LTC Dates & Deadlines](#)).
4. Each bulletin board should make a clear point and demonstrate a visual representation of the current year's LTC theme, and each grade level should display age and/or grade-appropriate quality of workmanship.
5. The *total* display size should be no larger than three feet by four feet (3ft x 4ft). *Nothing may extend beyond this area*. The bulletin board will be measured during judging. Smaller sizes are permissible, but poster boards are not allowed.
6. The display must be self-supporting. That is, it should be supported or braced in some way so it can be viewed. Each entry must furnish its own easel or any other item needed for the display. *Displays must be portable*.
7. Attach to the back of each bulletin board a 3x5-inch index card containing the following information: LTC Team Name (if applicable), Name of the Congregation, Grade Category, and Names and Grades of *each team participant*.
8. Bulletin boards *may not contain any materials that require the use of electricity or battery power*. Other materials are not restricted, with the understanding that all displays must be in good taste.
9. Adult assistance should be limited to that of advice and supervision.



## BULLETIN BOARD

**Student and/or Team #:**

**Grade:**

**Church Name:**

*“Therefore encourage one another and build each other up, just as in fact you are doing.”  
1 Thessalonians 5:11*

	EXCELLENT	GOOD	FAIR
LTC TEXT THEME			
LTC VISUAL THEME			
TEXT CREATIVITY			
VISUAL CREATIVITY			
VISUAL NEATNESS			
AESTHETICALLY PLEASING			
QUALITY			
OVERALL IMPACT			
PROPER SUBMISSION			

AREAS YOU DID WELL IN:

ONE AREA TO IMPROVE NEXT YEAR:

**Event Coordinator only: Gold Silver Bronze**

## **CHILDREN'S BOOK**

### **PURPOSE:**

To encourage the use of creative writing and drawing in a Christian arena.

### **RULES:**

1. This event is open to all grade levels. It is not a team event. Each participant may submit only one entry, limit one per participant.
2. The story must be submitted in book form, bound in some manner (e.g. staples, thread, glue, etc.). The first page must be the title page, on which must be the *title of the book*, *name of the author*, *name of the illustrator*, and *target audience age*.
3. The story may be written in any form of fiction (e.g. mystery, action, fable, etc.) or non-fiction (e.g. biography, history, etc.) and must represent the current year's LTC theme. The theme may be reflected anywhere in the story, as long as it is clearly and accurately taught or presented.
4. The story should use correct grammar, spelling, and punctuation. It should also include elements appropriate for a written story, such as plot and character development. Handwritten work is admissible if legible and neatly presented.
5. The book must be illustrated (drawing, cartoon, photographs, or computer-generated graphics). *All illustrations must be original work*. It is unlawful to use copyrighted works.
6. Adult assistance should be mainly verbal. Adults may discuss the theme and possible applications, and make verbal suggestions on content and style. Adults may also note editorial corrections on the participant's written work.
7. On the last page or back cover, include *at least one* short review from a reader in the target age group. For example: "I loved the pictures." –Philip, age 6.

### **SUBMISSION:**

1. *One* typed cover sheet with all the information required in the [Rules for All Display Events](#) should be attached to the outside of the book or inserted loosely inside the front cover. Be sure to label your book fiction or non-fiction and include the intended audience level.
2. Books are to be submitted at Convention in the timeframe listed under [LTC Dates & Deadlines](#).

## CHILDREN'S BOOK

**Student:**

**Grade:**

**Church Name:**

*“Therefore encourage one another and build each other up, just as in fact you are doing.”  
1 Thessalonians 5:11*

	EXCELLENT	GOOD	FAIR
<b>THEME</b> Story should blend creatively with the parameters of the theme			
<b>LANGUAGE</b> Word usage, spelling, and grammar			
<b>ILLUSTRATIONS</b> Do the illustrations enhance the storyline?			
<b>READABILITY</b> Is the story readable? Does the plot flow easily?			
<b>INTEREST</b> Does the story catch and hold the reader's attention?			
<b>FORMAT</b> Did the participant follow instructions for formatting/submission?			

AREAS YOU DID WELL IN:

ONE AREA TO IMPROVE NEXT YEAR:

**Event Coordinator only: Gold Silver Bronze**

# **CHRISTIAN ART**

## **PURPOSE:**

This event was developed to encourage communication of the participant's faith and beliefs through the artistic media of sculpture, photography, painting, drawing, and computer design. Participants are limited only by their imagination.

## **RULES:**

### **General:**

1. This event is open to all grade levels. It is not a team event.
2. Entries should make a clear point and should visually represent the current year's theme.
3. The participant submitting an entry shall be the sole artist of that entry, and may only enter one piece of art.
4. Adult assistance shall be limited to advice and supervision.
5. Identification: Attach to the entry a 3x5" index card containing the following information:
  - a. Participant's Name
  - b. Name of Congregation
  - c. Grade Level
  - d. Artistic Category (Sculpture, Photography, Painting & Drawing, or Design)

### **Sculpture:**

1. **Size:** The base of a sculpture shall fit into a 12 x 12-inch square and shall not stand over 18 inches in height. Smaller entries are permissible.
2. **Presentation:** Sculptures must be supported or braced for display, but any support or brace must allow the piece to be moved. *Special lighting is not permitted.*
3. **Materials:** The choice of materials is not restricted. Event Coordinators reserve the right to make final decisions in this area.

### **Photography:**

1. **Size:** The size of photographs entered shall not exceed 13 x 16 inches, including the frame. Smaller entries are permissible.
2. **Presentation:** Entries shall be framed and supported or braced as needed for display, but any frames, supports, or braces must allow the piece to be moved. *LTC will not supply easels. Special lighting is not permitted.*
3. **Materials:** Photographs may be taken in either black and white or color. Each photograph will be judged upon its own merit, regardless of its type.

## **Painting and Drawing:**

1. **Size:** The size of paintings or drawings entered, including frames, shall not exceed 16 x 18 inches. Smaller entries are permissible.
2. **Presentation:** Entries shall be framed and supported or braced as needed for display, but any frames, supports, or braces must allow the piece to be moved. *LTC will not supply easels. Special lighting is not permitted*
3. **Materials:** The Painting Category can be watercolors, acrylics, oils, etc. The Drawing Category can be pen, ink, pencil, crayon, markers, etc. Each entry will be judged upon its own merit, regardless of materials.

## **Design:**

1. NOTE: Designs can be computer-generated graphics, free-standing objects, logo artistry, T-shirt(see special rules below), etc. The design category includes all other art not defined in the other three categories.
2. **Size:** The size of the design must fit in a 12-inch-high x 12-inch-wide area. Smaller entries are permissible.
3. **Presentation:** Entries must be self-supporting, either by frame or other means. Items must be moveable as a single unit and not require assembly or disassembly by the judges or Event Coordinator. *Special lighting is not permitted.*
4. **Materials:** The choice of materials is not restricted. The Event Coordinator reserves the right to make a final decision on judging and displaying the entry.

## **AWARDS:**

1. Excellent =Gold
2. Good = Silver
3. Fair = Bronze

## CHRISTIAN ART

**Student:**

**Grade:**

**Church Name:**

*“Therefore encourage one another and build each other up, just as in fact you are doing.”  
1 Thessalonians 5:11*

	EXCELLENT	GOOD	FAIR
DEPICTS THEME			
SIZE Correct dimensions for category			
PRESENTATION self-supported, portable, framed			
NEATNESS Does entry look neat and orderly?			
CREATIVITY Artist’s use of imagination to create			
OVERALL IMPACT Artist mastery over the project in relationship to age/grade			

AREAS YOU DID WELL IN:

ONE AREA TO IMPROVE NEXT YEAR:

**Event Coordinator only: Gold Silver Bronze**

## ***LEADERSHIP CHALLENGE—Grades 9–12 only***

### **PURPOSE:**

This event promotes the leadership of older participants in the training of younger participants. It encourages the main idea of Leadership Training for Christ by encouraging the development of leadership skills.

### **RULES:**

1. **This event is open to 9th–12th grade students only.** It is not a team event.
2. The participant shall lead a group of students in their training for the LTC Convention, or will show leadership by working with younger students on a particular event or on an ongoing basis.
3. The participant may either work with students in more than one event or for a designated number of hours. The number of events or number of hours will determine the award received (See AWARDS below).
4. The participant will coach or co-coach a team event or three individuals preparing for individual events. The participant may work with an adult, but must take a leadership role in the training. No more than two participants may work together with one team.
5. The participant will work under the guidance of the Church Coordinator, who will certify completion of this event. The Church Coordinator may further define these requirements for their congregation.
6. All requirements must be met by the beginning of the LTC Convention.
7. One Leadership Challenge submission form per participant must be submitted at Convention before the Saturday Night Showcase.

### **AWARDS:**

1. There are three ratings available. Awards will be based on the following scale:
  - a. Gold = 15 hours or 3 different events led
  - b. Silver = 10 hours or 2 different events led
  - c. Bronze = 7 hours or 1 event led
2. Failure to submit the Leadership Challenge Submission Form in accordance with the rules and/or the submission guidelines will result in a reduced award level.

## LEADERSHIP CHALLENGE SUBMISSION FORM

Participant's Name \_\_\_\_\_

Participant's Grade \_\_\_\_\_

Congregation \_\_\_\_\_

Names and Grade Levels of students being coached:

_____	_____
_____	_____
_____	_____
_____	_____

Event(s) being coached:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Total Hours Coaching \_\_\_\_\_

I certify that this participant has coached or helped coach an LTC team event or individual event(s) or has provided leadership as defined by their congregational sponsor.

They have met the criteria for receiving a (circle one) GOLD SILVER BRONZE Award.

\_\_\_\_\_  
Adult Director / Date

EVENT COORDINATOR: Confirmation of (Circle One) GOLD SILVER BRONZE award.



# SCRAPBOOK

## PURPOSE:

This event provides a pictorial record with written documentation of leadership development within a congregation.

## RULES:

1. This event is open to all grade levels.
2. No more than six participants can work on a single scrapbook. Students may not participate in more than one scrapbook.
3. Scrapbooks are to be no smaller than 8.5 x 11 inches and no larger than 13 x 16 inches when closed. They will record activities in a church that occurred over the past twelve months.
4. The following information must be on the first page of the scrapbook:
  - a. LTC Team Name (if applicable)
  - b. Name of the congregation
  - c. Name and Grade Level of each participant
5. The scrapbook should show service projects, outreach opportunities, edification activities, ability to work together, etc. These activities should be well documented with the description of the event and the participants. These do not need to be only LTC activities.
6. In order for there to be any significant historical value to your scrapbook, *names and location of events need to be included*. For instance, a picture of camp should be labeled with the names of the campers in the picture and where the camp was held. **The focus should be the event:** tell what took place, why you were doing what you were doing, what benefits you or others received, etc.

## AWARDS:

1. Excellent =Gold
2. Good = Silver
3. Fair = Bronze

## SCRAPBOOK

**Church Name & Team #:**

**Grade category: 3-6 or 7-12**

**Participant names & grades:**

*“Therefore encourage one another and build each other up, just as in fact you are doing.”  
1 Thessalonians 5:11*

	EXCELLENT	GOOD	FAIR
<b>STANDARD REQUIREMENTS</b> Timeframe of activities. Names/grades displayed correctly. Size 8.5"x11" or 13"x16"			
<b>SUBSTANCE</b> Historical significance. Depiction of project/activities.			
<b>CREATIVITY</b> Cover is inviting. Description of events. Displaying of pictures.			
<b>ARTISTIC</b> Visual neatness, readability, color & blending, texture & materials			
<b>OVERALL IMPACT</b>			

**AREAS YOU DID WELL IN:**

**ONE AREA TO IMPROVE NEXT YEAR:**

**Event Coordinator only: Gold Silver Bronze**

## **WORSHIP BANNER**

### **PURPOSE:**

This event is designed to encourage young people to lead in creative expressions of a corporate worship theme in visual form. The worship banner should make a clear point to the worshiping community and develop visually the current year's LTC theme. The worship banner is to help promote worship, not just state the theme of LTC.

### **RULES:**

1. This is a team event open to all grade levels.
2. A minimum of two (2) and a maximum of six (6) participants per team are allowed. A participant can only be a member of one team.
3. **Size:** The maximum size of the banner shall be no more than 45 inches by 72 inches, not including the hanging rope. Smaller sizes are permissible. Oversized banners can result in a lesser award.
4. **Display:** The banner must be self-supported by hanging. A dowel or straight curtain rod must be placed in a sleeve at the top of the banner, and a rope must be attached to both ends of the rod for hanging. The display must hang flat against the wall and be *one-sided*. The design can be flat on the fabric or three-dimensional on top of the fabric, but still only viewed from the front. The design must be completed in one banner, not in a series.
5. **Identification:** A 3x5 index card must be attached to the back of the banner, and contain the following information:
  - a. Team name/number (if applicable)
  - b. Name of the congregation
  - c. Names and grades of each team member
6. **Materials:** Worship Banners must not contain any design or component that requires the use of electricity or battery power. The material that hangs from the banner must be of some type of fabric. The graphic images and words on the banner may be paint, fabric, or other material that can be read from at least 20 feet away, but *there is to be no paper on the Worship Banner*.

### **AWARDS:**

1. Excellent = Gold
2. Good = Silver
3. Fair = Bronze

## WORSHIP BANNER

**Church Name & Team #:**

**Grade category: 3-6 or 7-12**

**Participant names & grades:**

*“Therefore encourage one another and build each other up, just as in fact you are doing.”  
1 Thessalonians 5:11*

	EXCELLENT	GOOD	FAIR
LTC THEME Depiction of the theme in words and visual effects			
CREATIVITY How creative are the words and visual effects?			
NEATNESS Not cluttered. Is it aesthetically pleasing?			
PROPER SUBMISSION 45"x72" size. Participant identification card. Must be able to be hung.			
OVERALL IMPACT			

AREAS YOU DID WELL IN:

ONE AREA TO IMPROVE NEXT YEAR:

**Event Coordinator only: Gold Silver Bronze**